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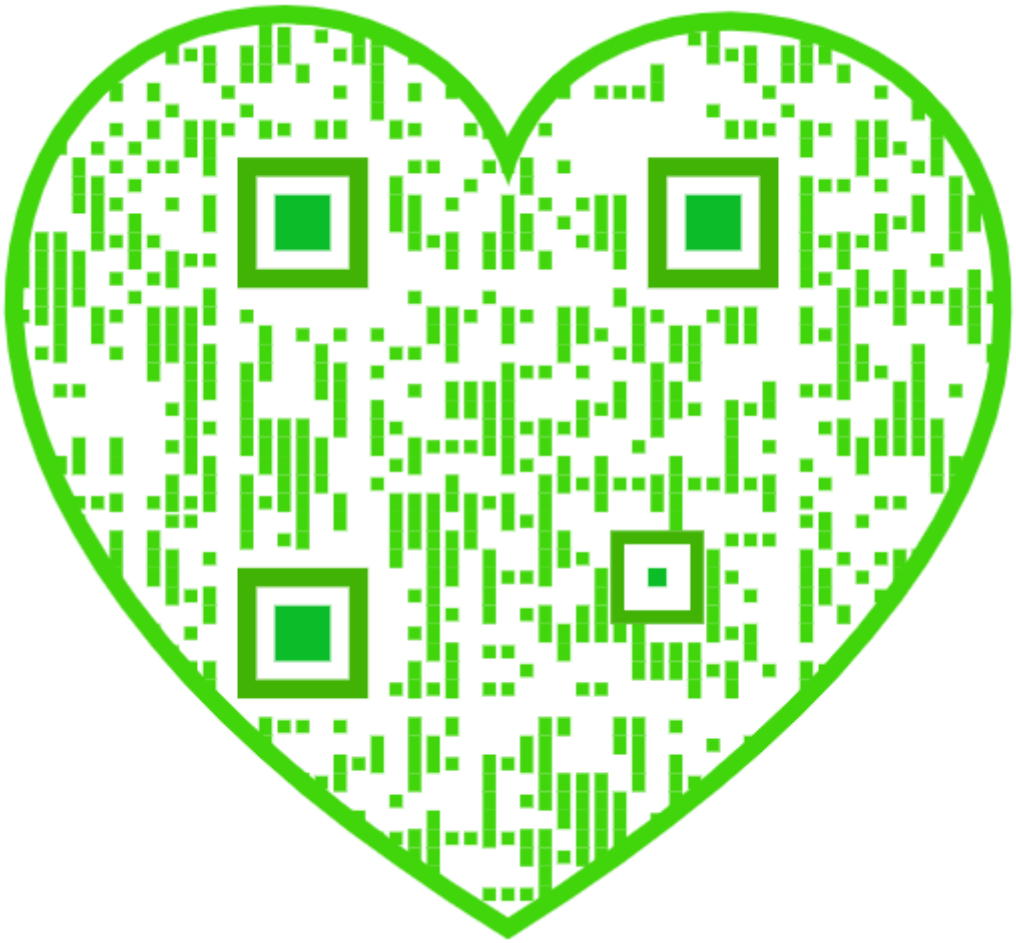

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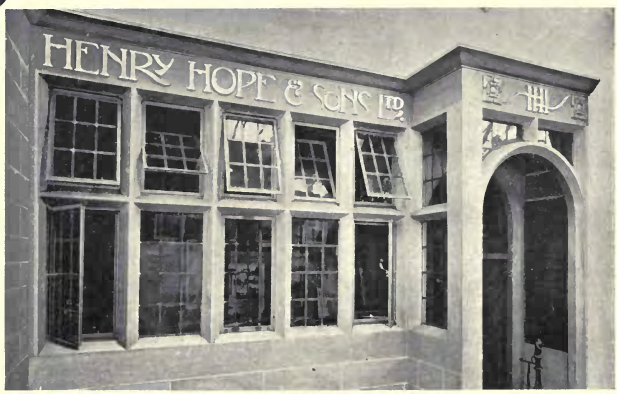

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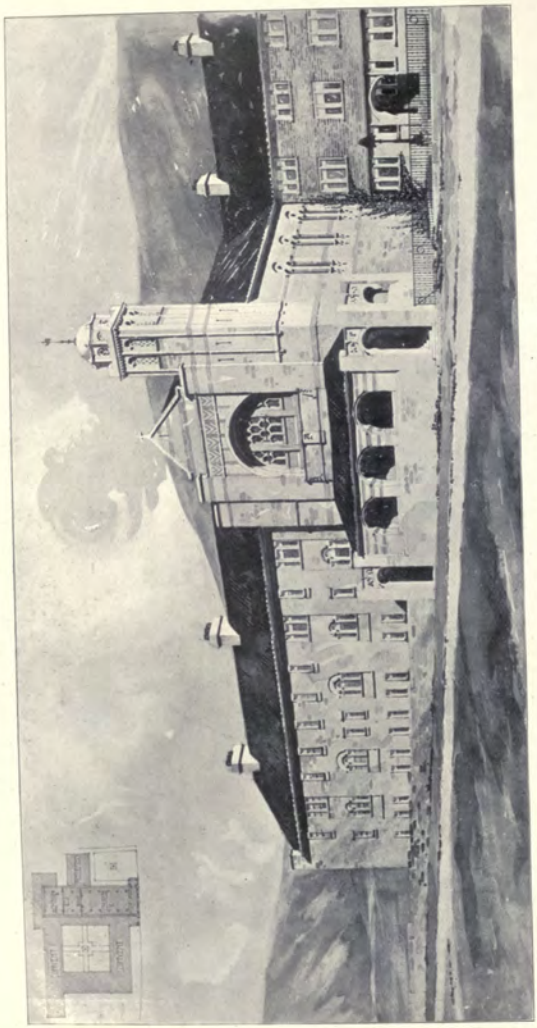
1783. *Proposed Church at Epsom*, GREGG AND DETMAR, Architects.

1761. *Proposed Church, St. John the Divine, Merton*, F. E. LIDIARD JAMES, Architect.

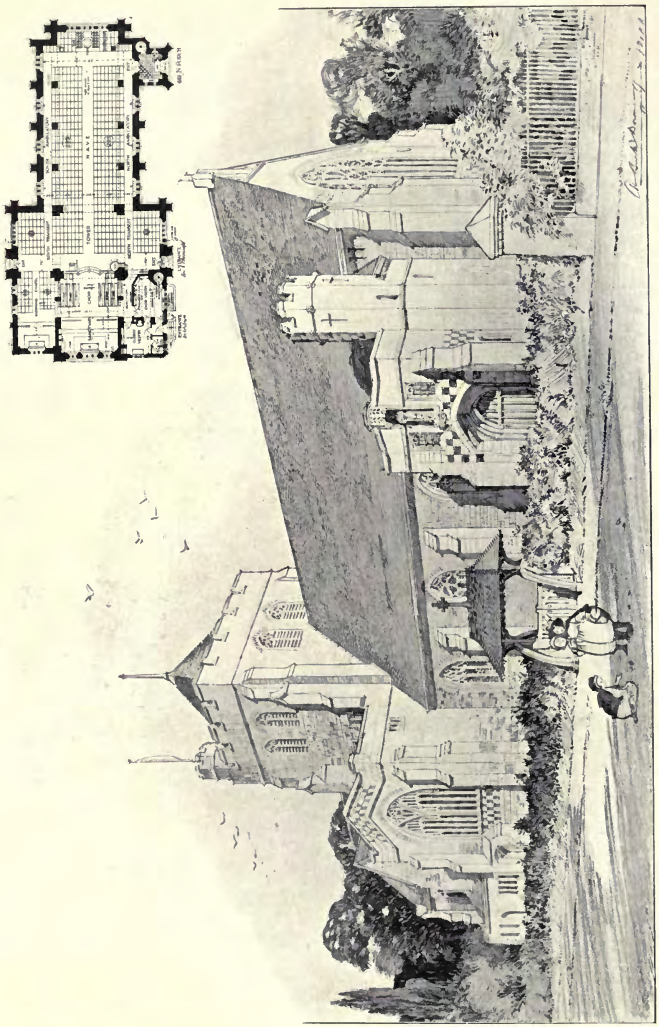
1772. *New Church of St. Albans, Bournemouth*, G. H. FELLOWES PRYNNE, Architect.
Contractors: Bowman and Sons, Cherry Holt Lane, Stamford.



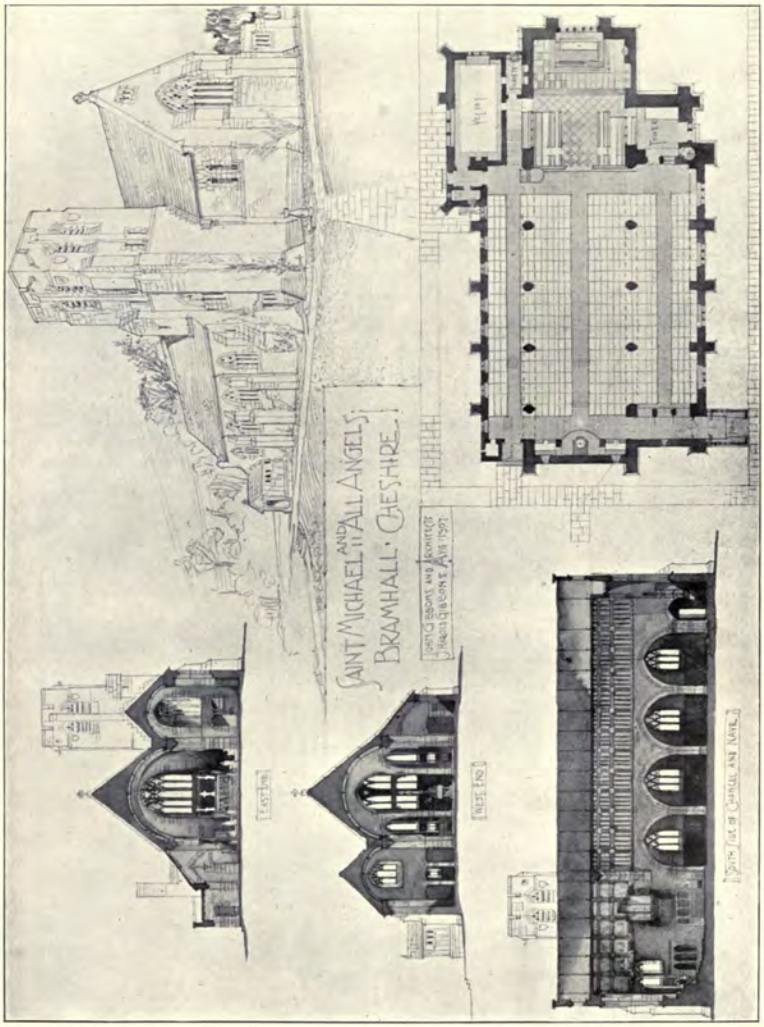
1671. *New Convent for the Poor Clares, Lynton*, LEONARD STOKES, Architect.

Design for Congregational Church,
WALKER, CARTER AND WALKER, Architects.

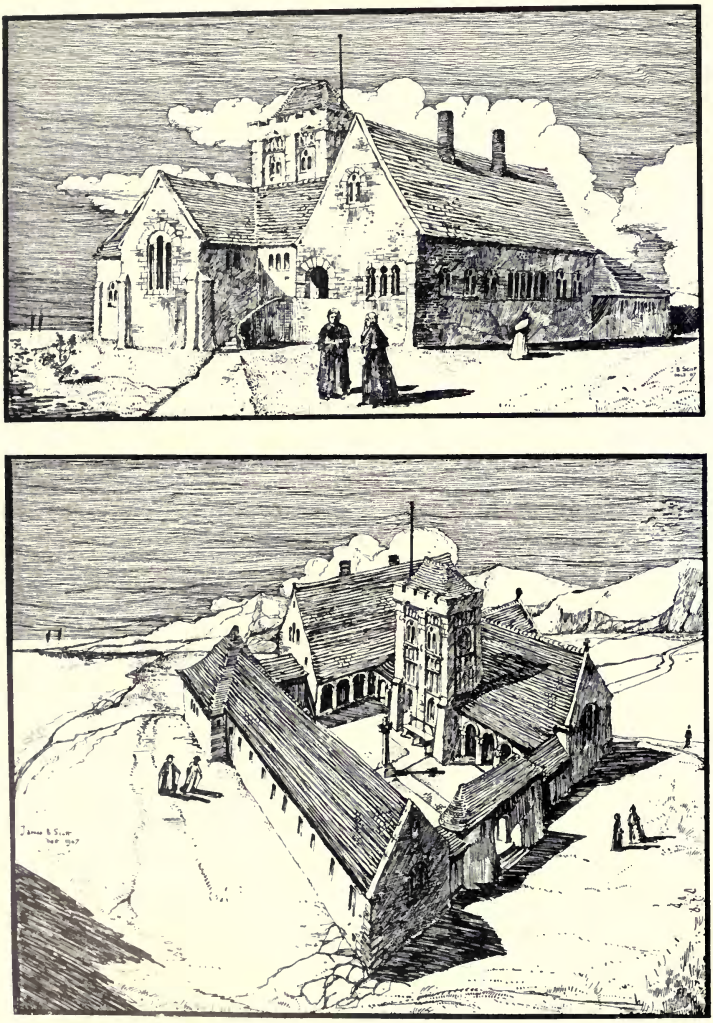
1658. *New Loft, Organ Case and Furniture, St. Peter's Church, Arlesey, Bedfordshire,* GEOFFRY LUCAS, Architect.



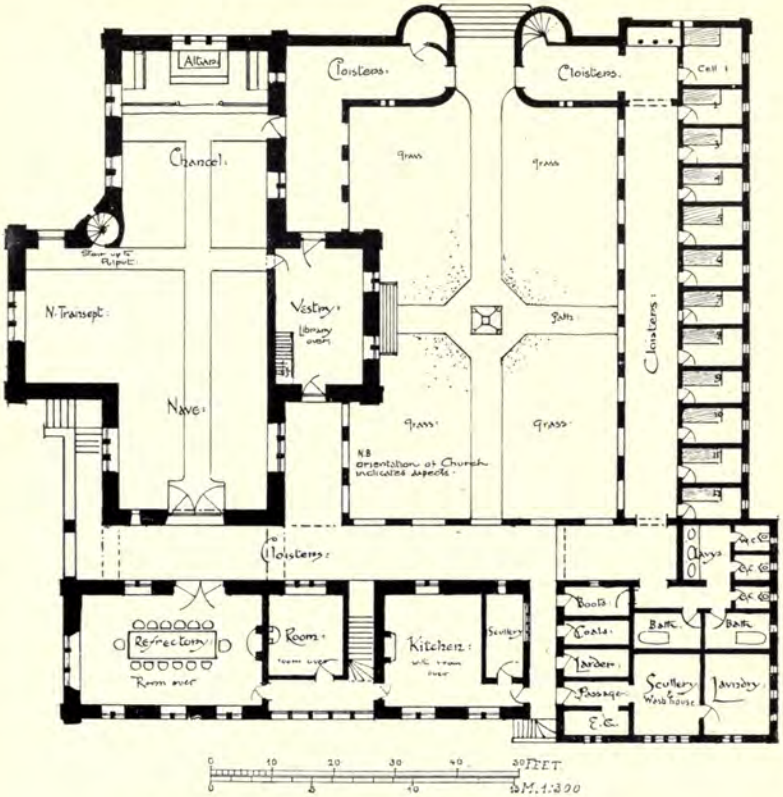
1718. *Design for the Church of St. John the Divine, Merton, Surrey*, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



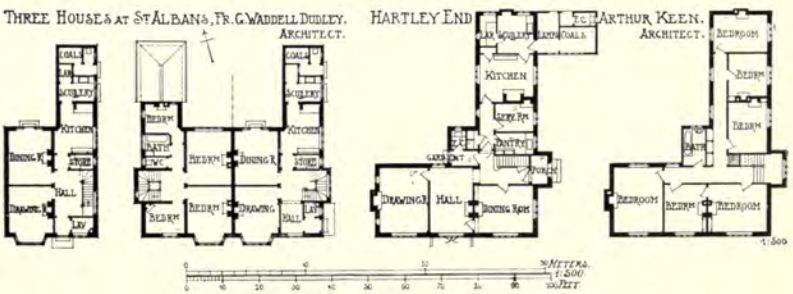
1675. *St. Michael and All Angels Church, Bramhall, Cheshire*, J. GIBBONS AND SON, Architects.

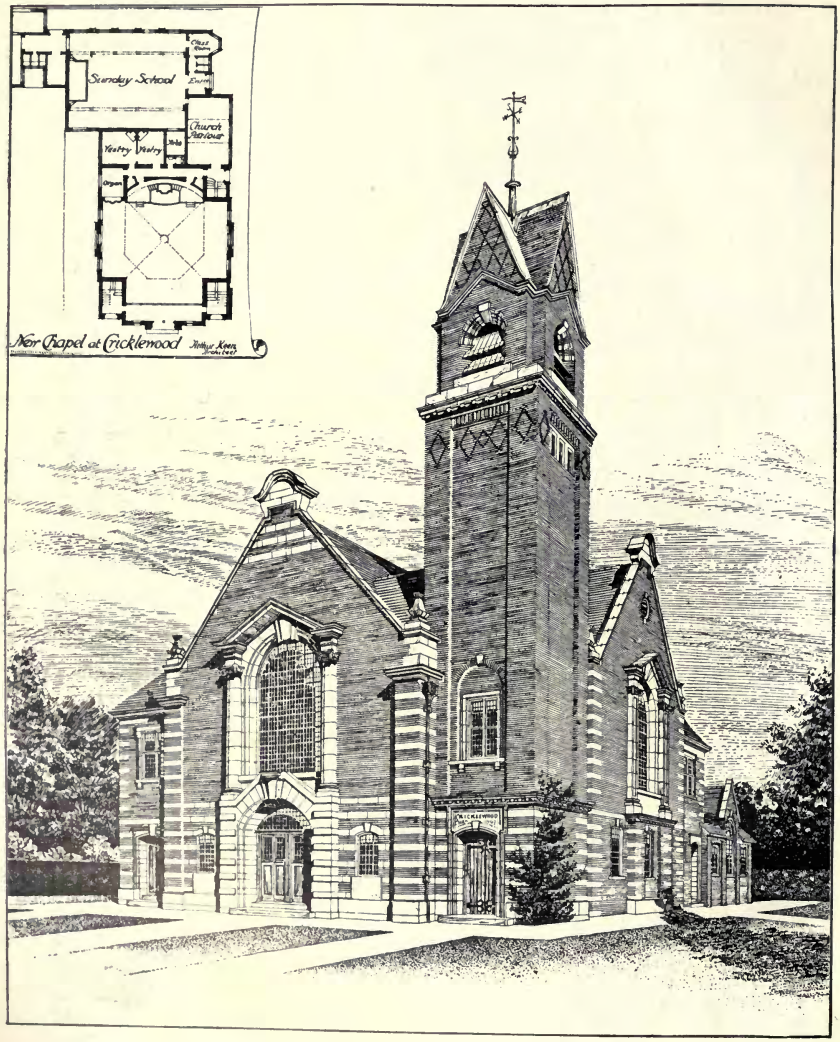


1591. *Proposed Church Home of Rest, on the site of an ancient Priory, Llandwyn Island, Carnarvon Bay,*
C. WILLIAMS ELLIS, Architect.
(For Plan, *see* p. 11.)



Proposed Church Home of Rest, C. WILLIAMS ELLIS, Architect.

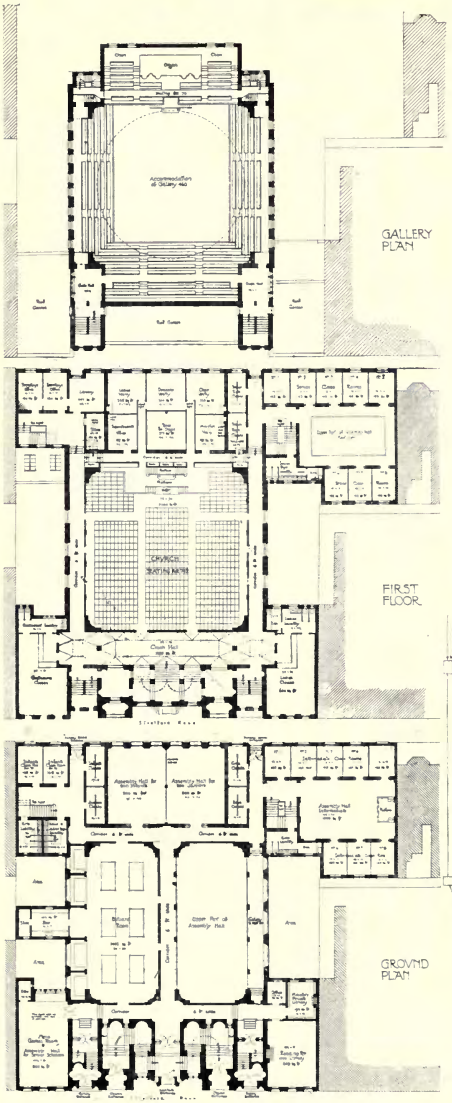




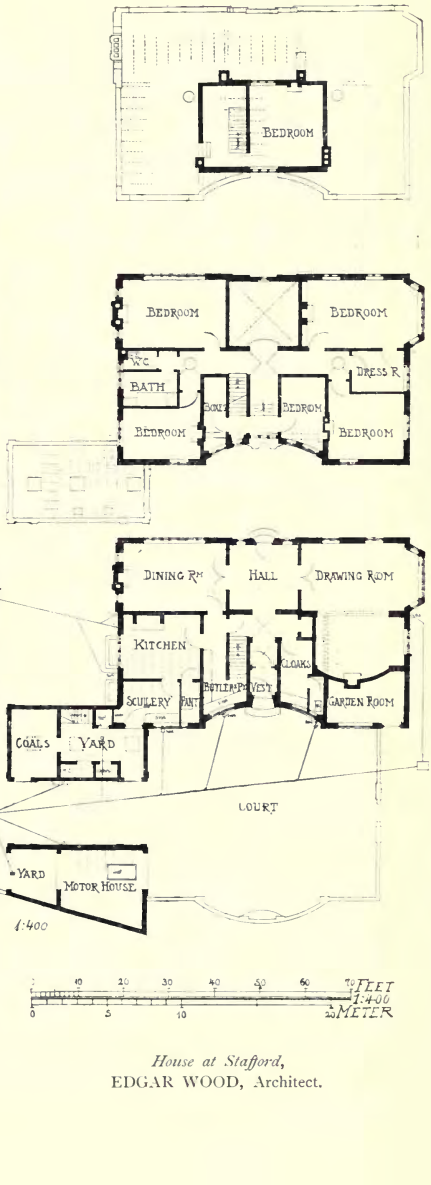
1715. *New Chapel at Cricklewood*, ARTHUR KEEN, Architect.
General Contractors; Maltock Bros., Wood Green, N.
Heating; Wenham and Waters, Croydon.

1764. *Proposed New Chancel, St. Benet's Church, Kentish Town*, CECIL G. HARE, Architect.
Builders: Dorey and Co., Ltd., Brentford.
Hangings: Watts and Co., 30 *Baker Street, W.*

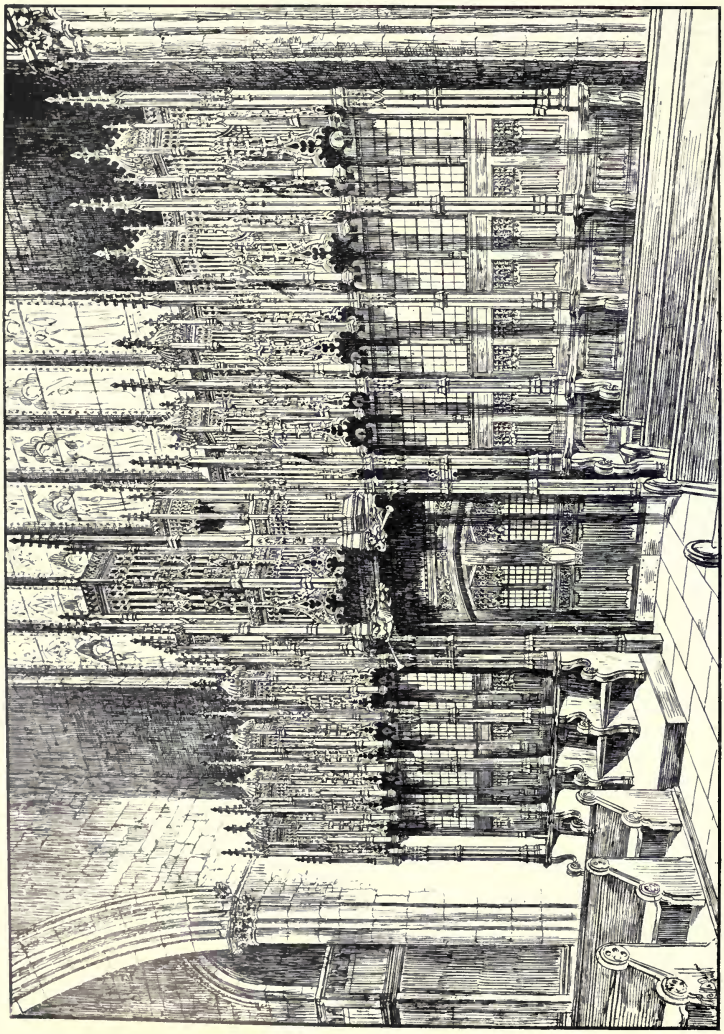
1611. *Chapel and Institute*, J. H. SELLERS, Architect.
(For Plans, *see* p. 15.)



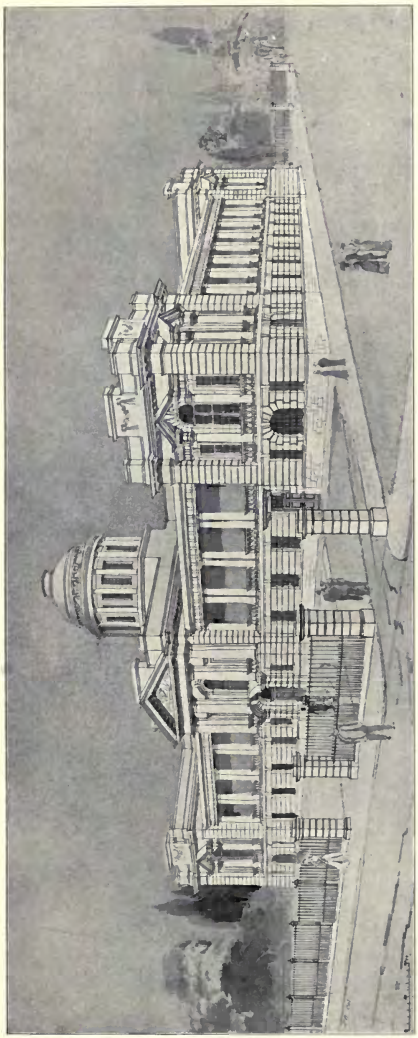
Chapel and Institute,
J. H. SELLERS, Architect.



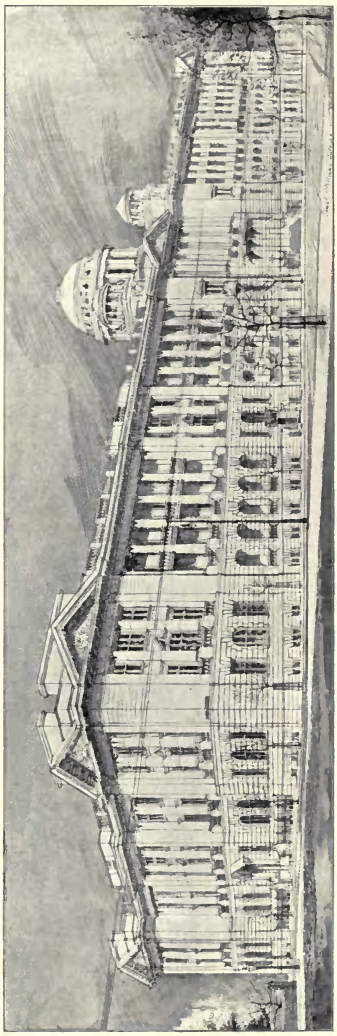
House at Stafford,
EDGAR WOOD, Architect.



1713. *Memorial Screen, St. Elphin's Parish Church, Warrington*, WILLIAM AND SEGAR OWEN, Architects.

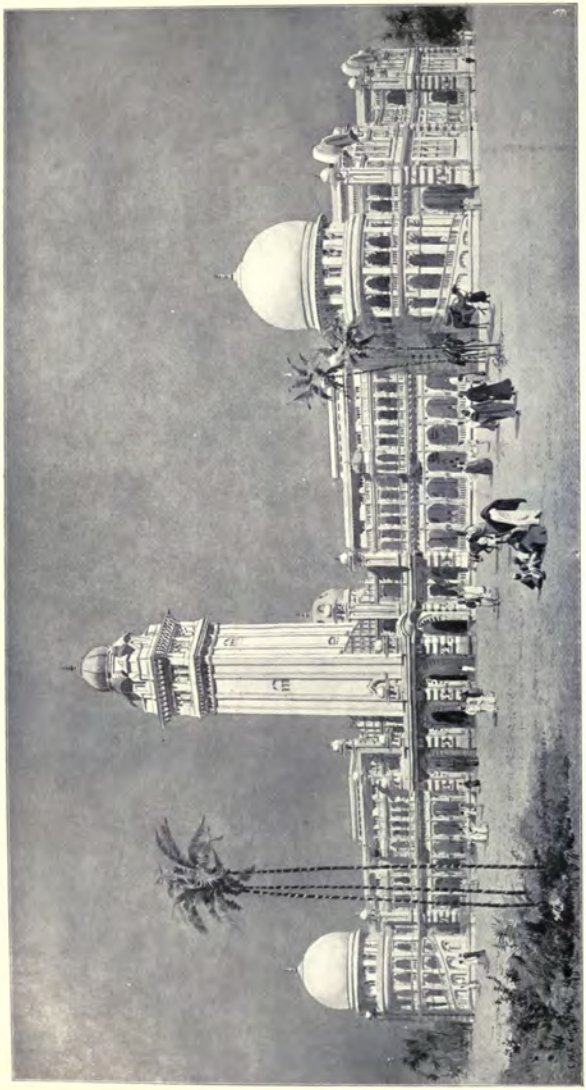


1503. *Design for New Law Courts, Bloemfontein*, ERNEST J. WELLMAN, Architect.



1524. *Design for University College, Transvaal*, ERNEST J. WELLMAN, Architect.

R.A., 1907.



1479. *Design for Government Buildings in a tropical climate*, O. BEESTON HATCHARD, Architect.
(For Plan, *see* p. 19.)

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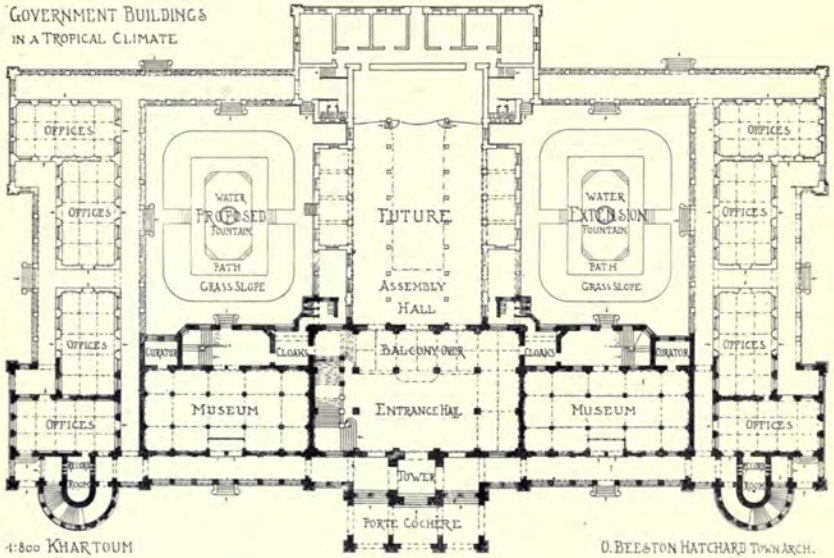
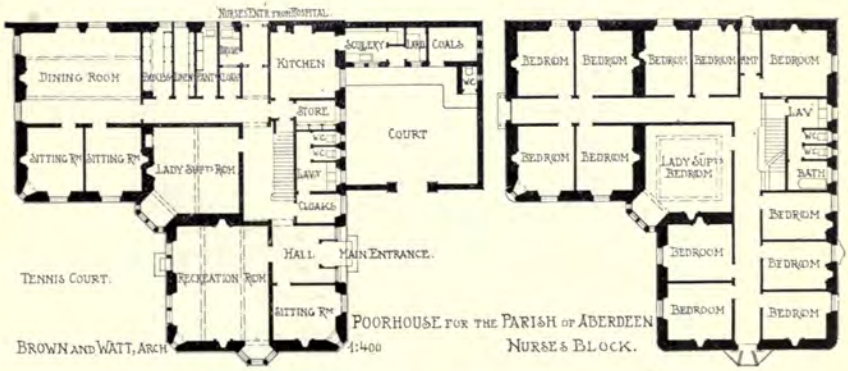


1:800 KHARTOUM O. BEESTON HATCHARD TOWN ARCH.



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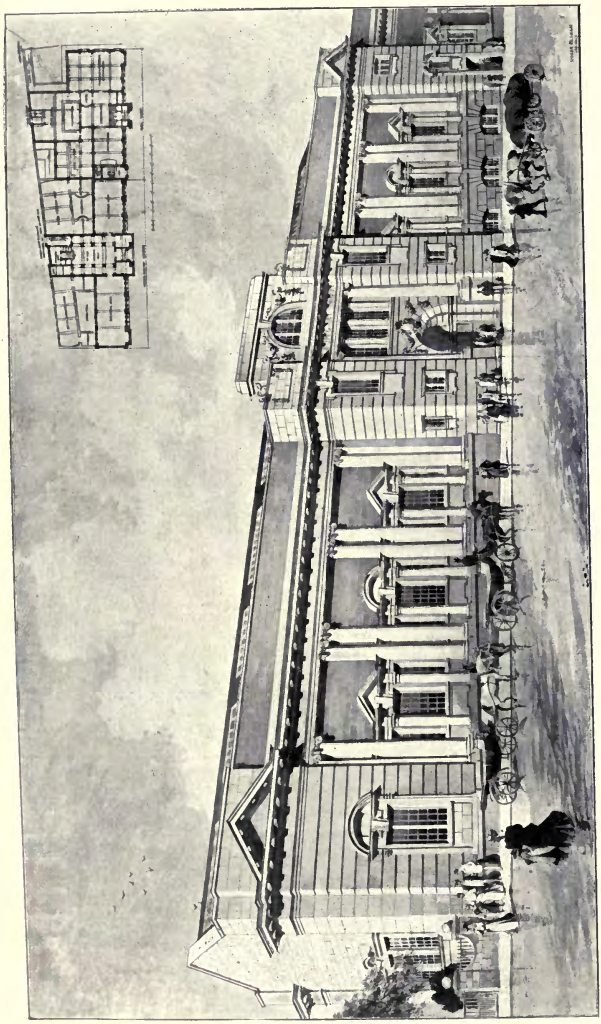
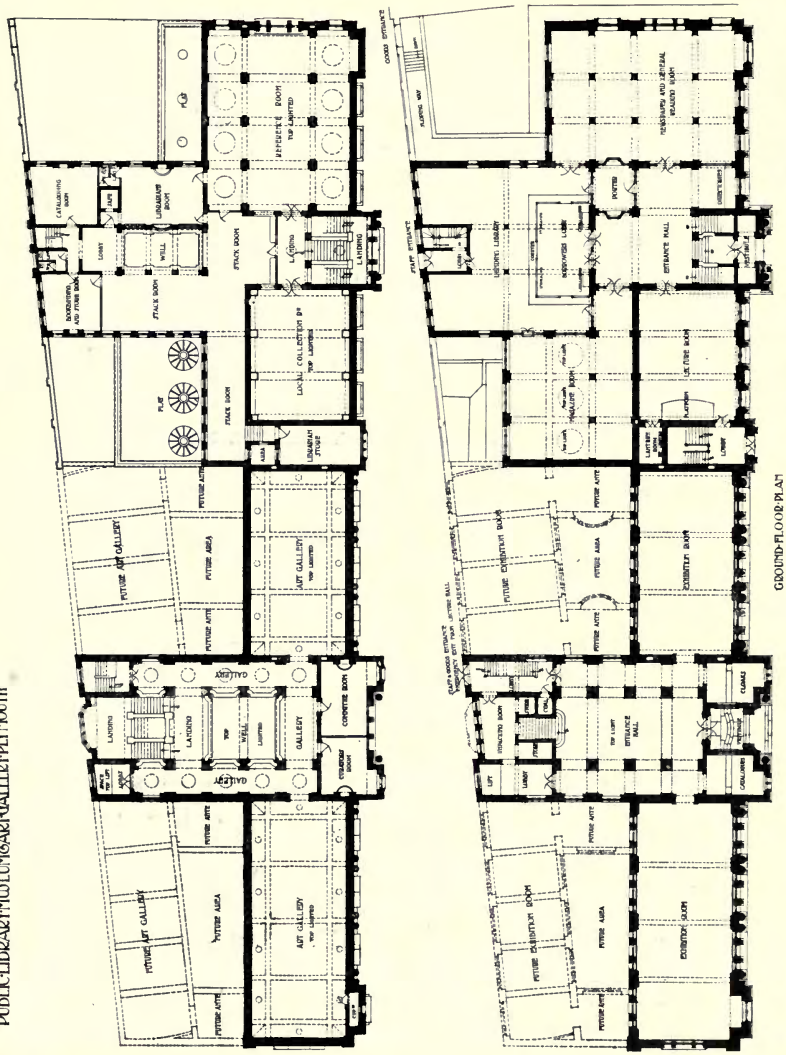
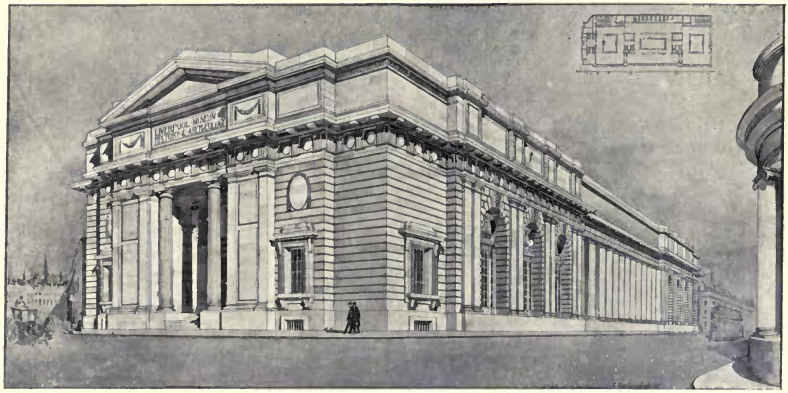
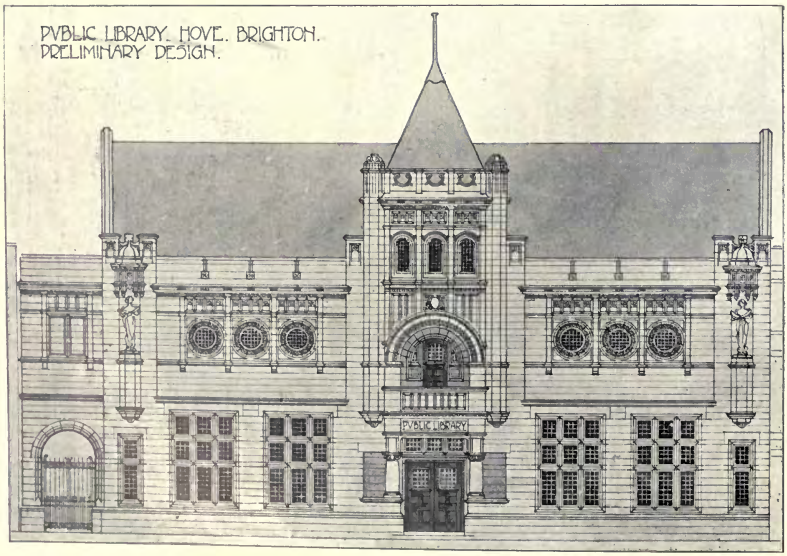


1728. *Museum and Art Gallery, Plymouth*, THORNELY AND ROOKE, Architects.
(For Plans, *see* p. 21.)
General Contractors: Pethick Bros., Ltd., Laira Bridge, Plymouth.

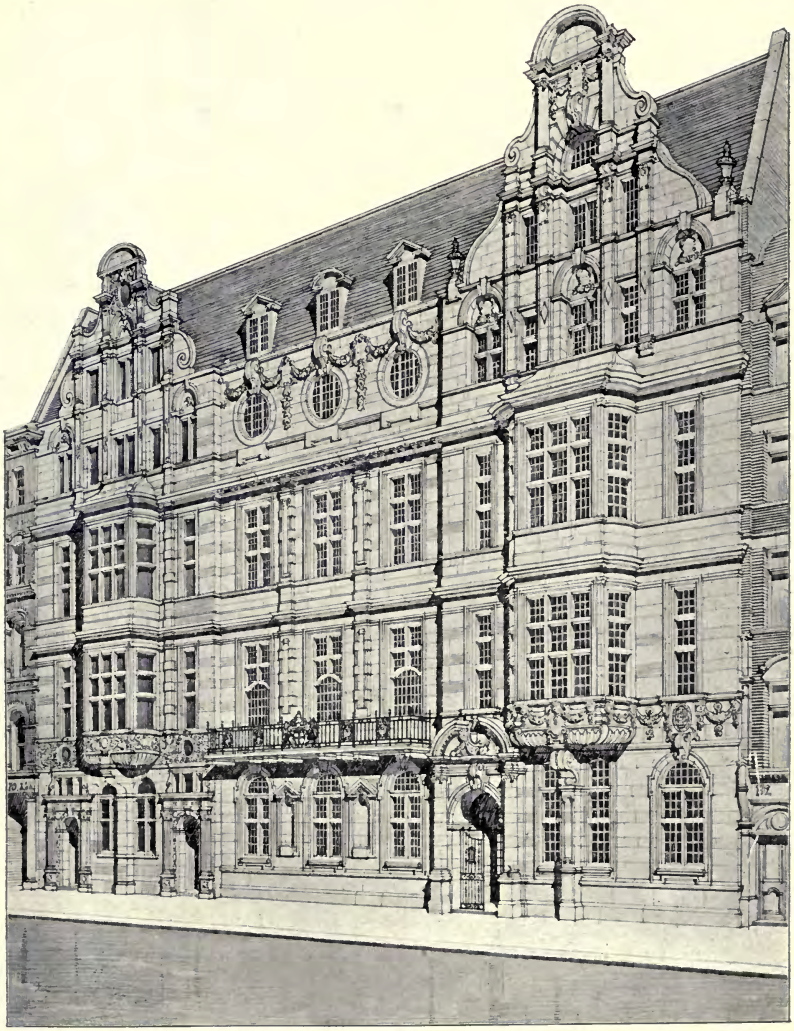

PUBLIC LIBRARY MUSEUM & ART GALLERY, PLYMOUTH
GROUND-FLOOR PLAN
SCALE OF FEET
THORNELY AND ROOKE, Architects.



1692. *Museum Building*, PROF. C. H. REILLY, Architect.

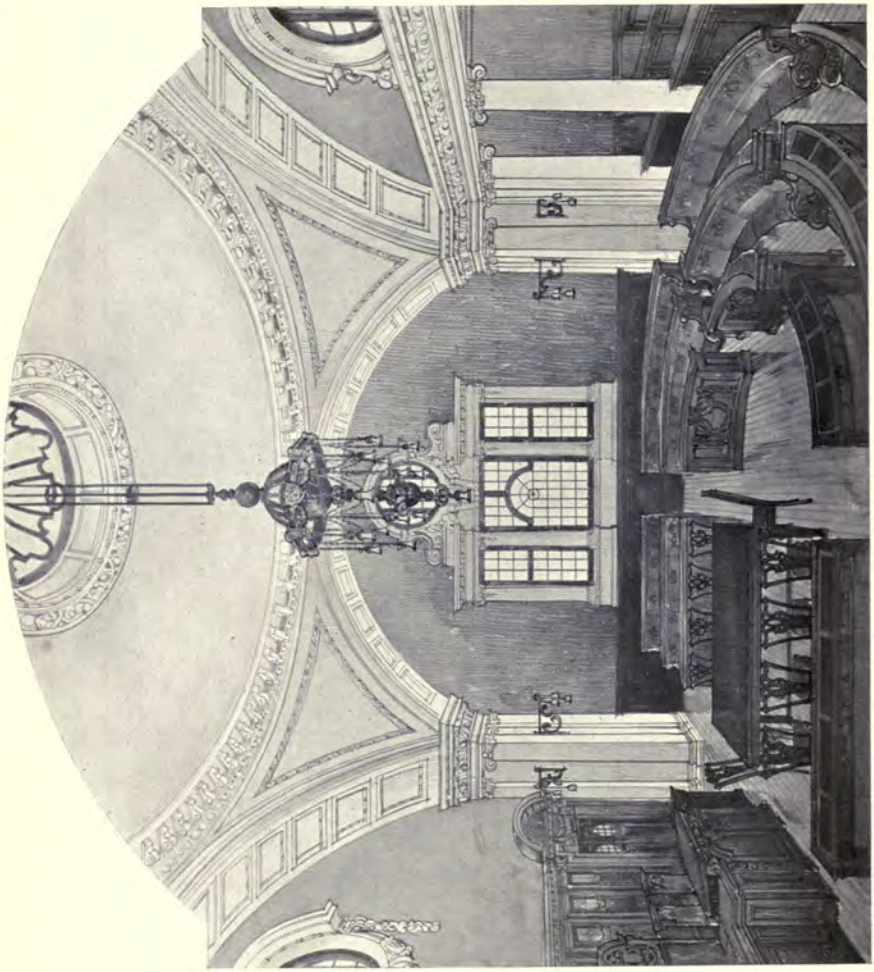


New Public Library, Hove, Preliminary Design, W. ALBAN JONES AND PERCY ROBINSON, Architects.



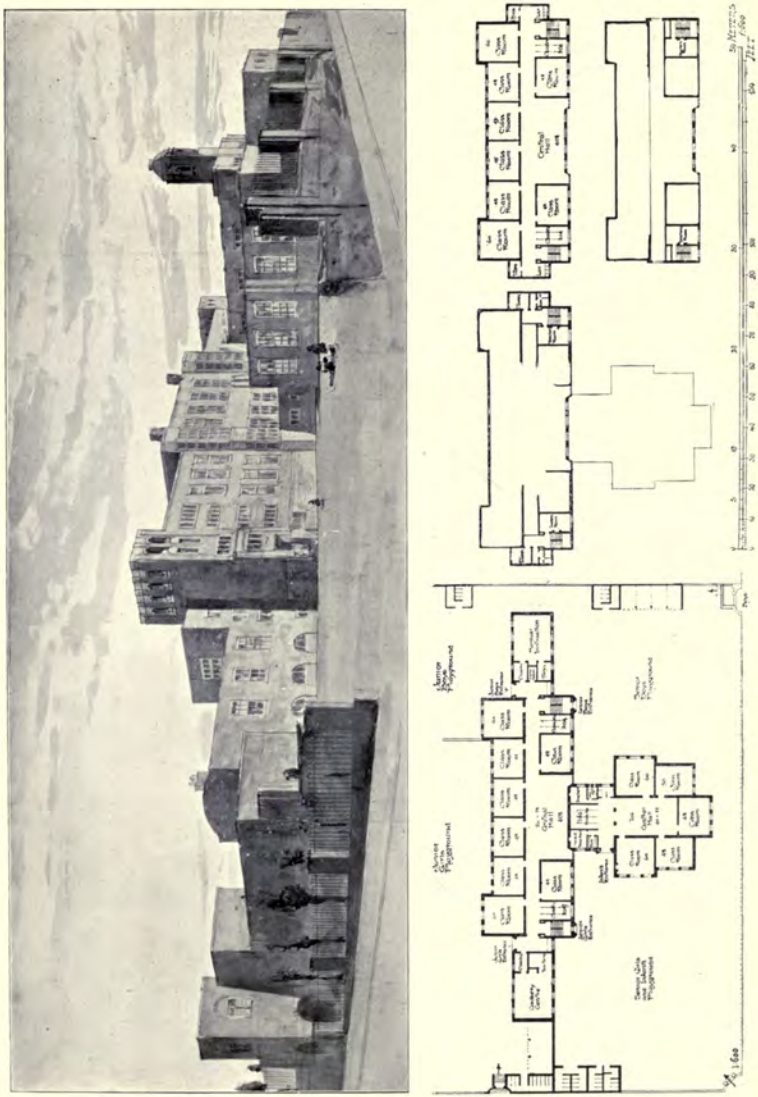
1686. *Holborn Municipal Buildings*, WARWICK AND HALL, Architects.
(Interior, *see* p. 25.)
Builders: J. Greenwood, Ltd., 12-14 *Arthur Street West, London Bridge, S.E.*

1701. *Pembroke College, Cambridge, New Buildings*, WM. D. CARÖE, Architect.
Contractors; Kerridge and Shaw, Sturton Street, Cambridge.
Electric Lighting; The Electric and General Engineering Co., 17 Gracechurch Street, E.C.
Carving; N. Hitch, 60 Harleyford Road, Vauxhall.
Steelwork; Homan and Rodgers, 17 Gracechurch Street, E.C.

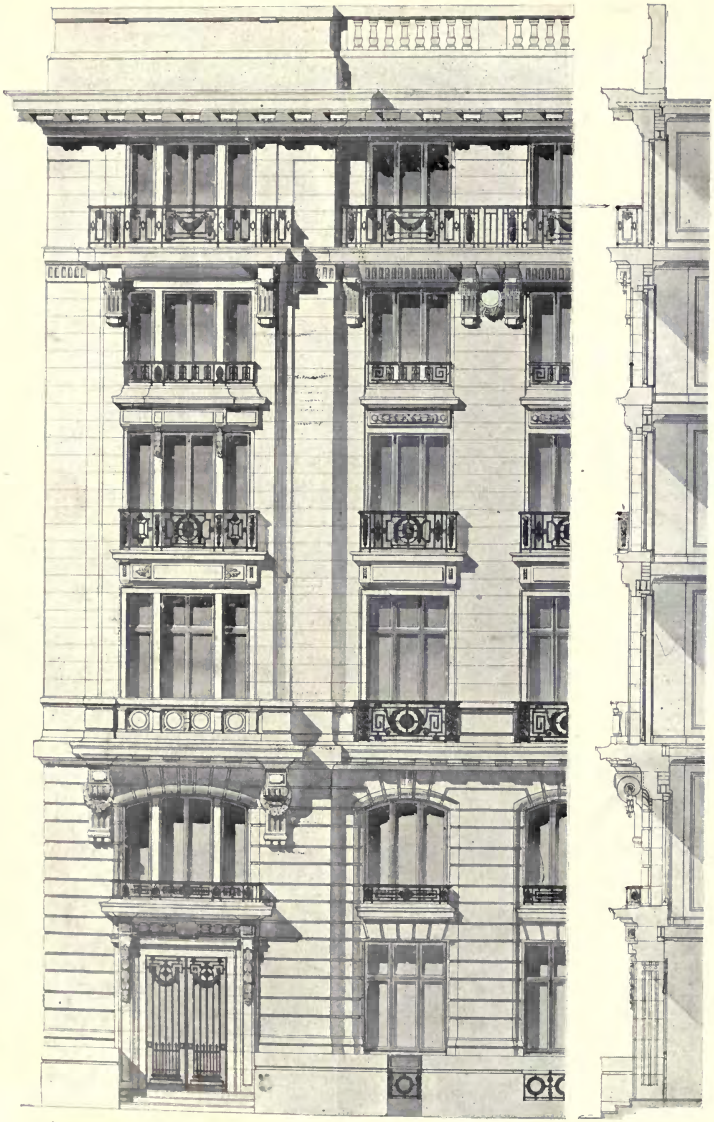


Council Chambers, Holborn, WARWICK AND HALL, Architects.
Plaster Decoration: Veronese, Ltd., New King's Road, Fulham, S.W.
Heating: John Taffuse and Co., 11 Old Queen Street, S.W.

1607. *Design for a Public School for Girls*, ERNEST GEORGE AND YEATES, Architects.



1699. *Elementary Schools, Middleton*, EDGAR WOOD AND J. H. SELLERS, Architects.



1 : 130

1563. *Flat de Luxe*, 11a *Portland Place: detail of front elevation*,
FRANK T. VERITY, Architect.
General Contractors: John Allen and Sons, Ltd., Palmerston Works, Kilburn.

1703. *New Chief Offices of the Royal Liver Friendly Society, Liverpool,*
WALTER A. THOMAS, Architect.
Reinforced-Concrete: E. Nuttall and Co., Trafford Park, Manchester.

1627. *Office Building, Cockspur Street*, A. T. BOLTON, Architect.
(For Interior, *see* p. 151.)

Norwich Union Life Insurance Society, Piccadilly, ERNEST RUNTZ AND FORD, Architects.
Constructed of Solid Pentelikon Marble, from the Ancient Quarries, nr. Athens, of Marmor Ltd., 18 *Finsbury Sq., E.C.*
Contractors: Patman and Fotheringham, 100-102 *Theobald's Road, W.C., and Islington, N.*
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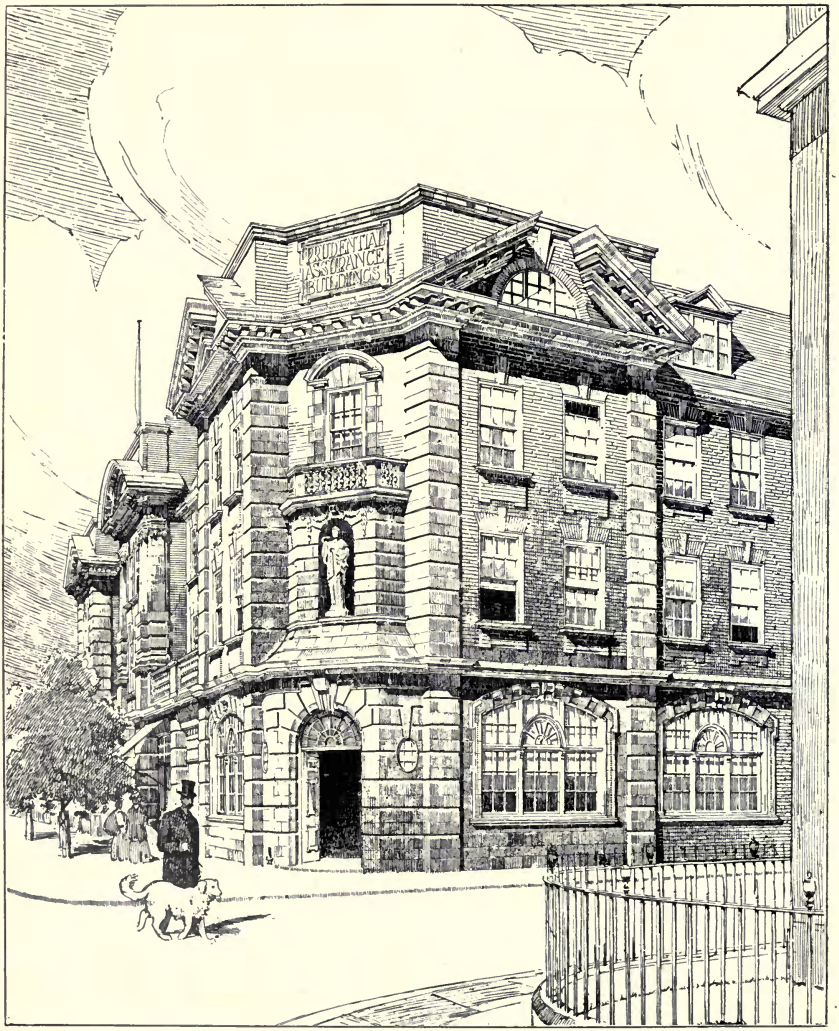
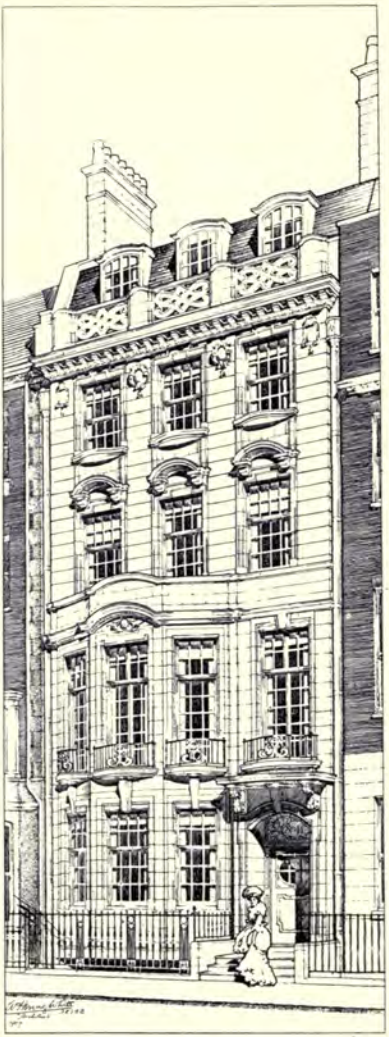
Asphalte Work: Thomas Faldo and Co., Ltd., Effingham House, Arundel Street, Strand, W.C.

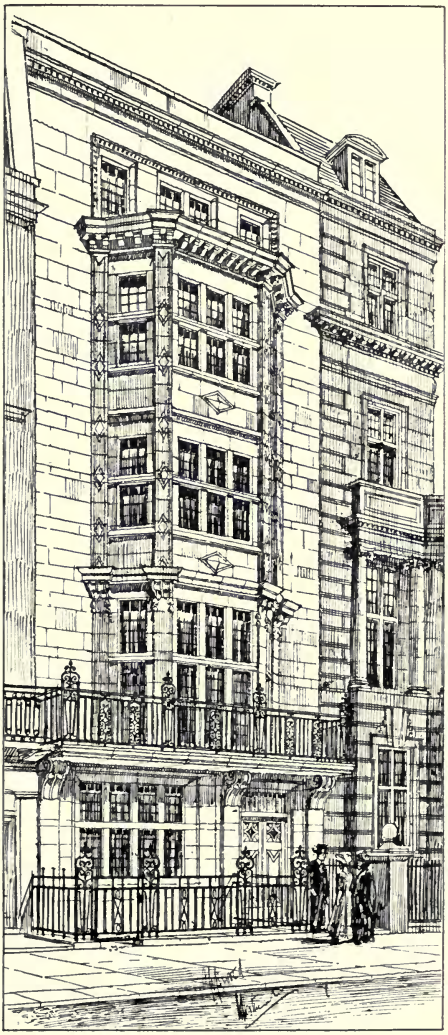


1721. *Prudential Assurance Co.'s Offices at Lewisham*, PAUL WATERHOUSE, Architect.
General Contractor: H. L. Holloway, Church Street, Deptford, S.E.
Red Terra-Cotta: Leeds Fireclay Co., Ltd., Leeds.



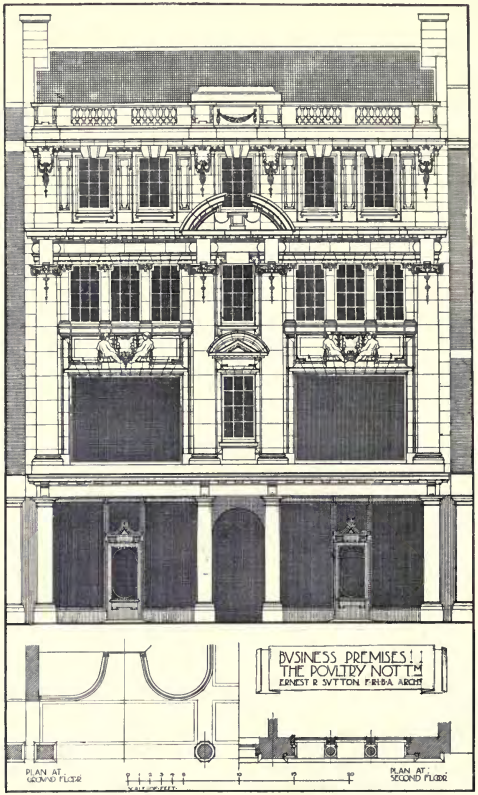
1564. *No.* 41 *Harley Street, W.*,
W. HENRY WHITE, Architect.
Contractors; James Smith and Sons, Junction Works, South Norwood.

1582. *No.* 17 *Upper Brook Street, W.*,
WIMPERIS AND BEST, Architects.

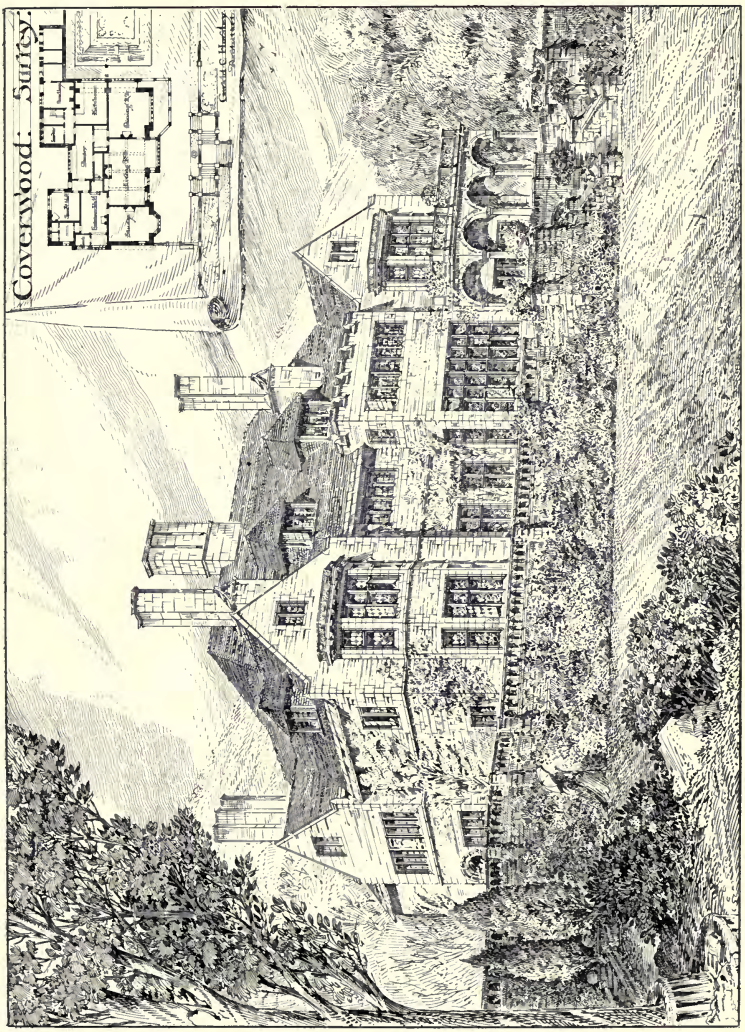


1634. *No.* 1 *Upper Brook Street, W.*
WIMPERIS AND BEST, Architects.
Contractor; A. G. Greenham, Hammersmith, W.

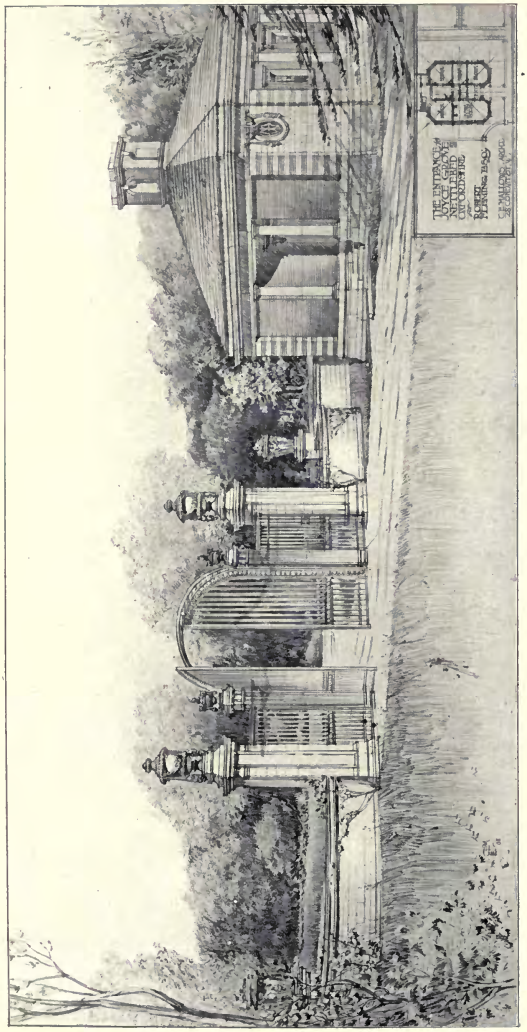
1588. *Business Premises, The Side, Newcastle-on-Tyne,*
W. H. KNOWLES, Architect.
Contractor: S. F. Davidson, Ridley Villas, Newcastle-on-Tyne.



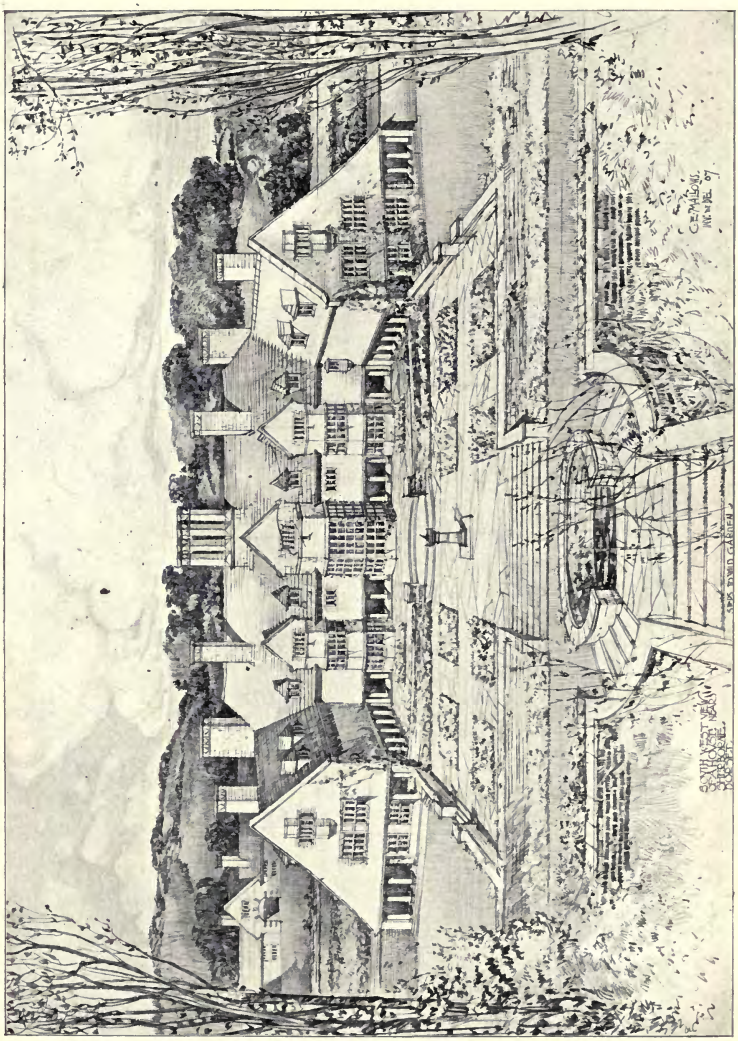
"The Poultry," Business Premises, Nottingham,
ERNEST R. SUTTON, Architect.
Contractors; Barlow and Co., Beauvale Road, Nottingham.



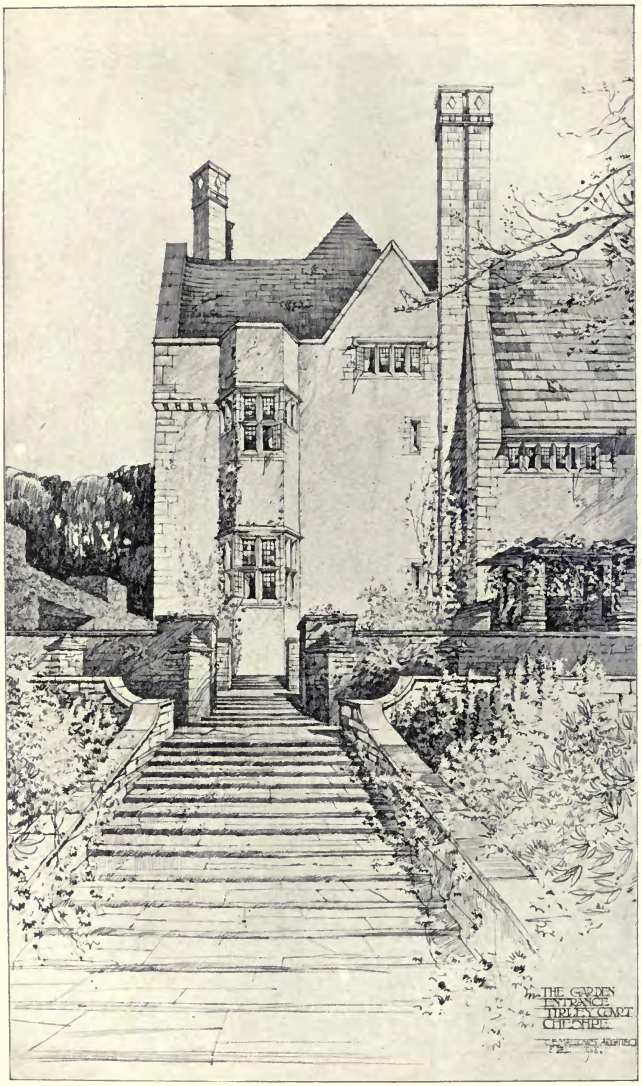
1555. *Coverwood, Surrey*, GERALD C. HORSLEY, Architect.



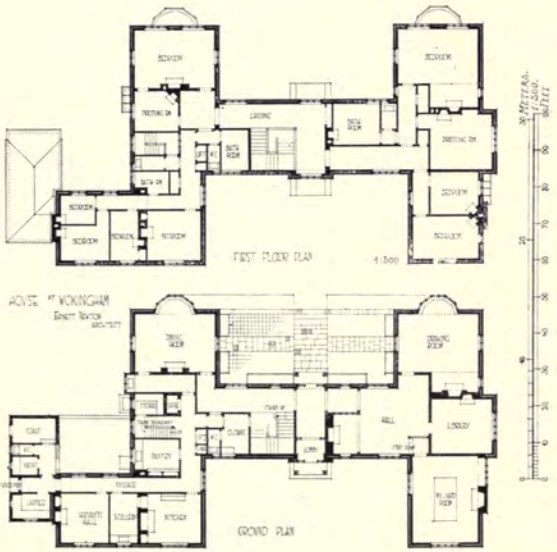
1717. *The Entrance to Joyce Grove, Nettlebed, Oxfordshire*, C. E. MALLOWS, Architect.
Builders: *Kingerlee and Sons*, 35 *Queen Street*, *Oxford*.



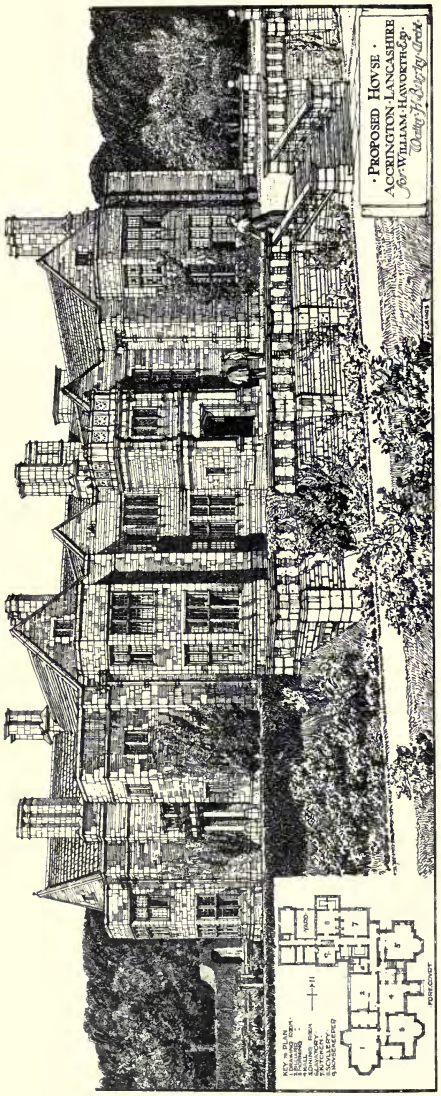
1557. *House and Garden near Sherborne, Dorset*, C. E. MALLOWS, Architect.



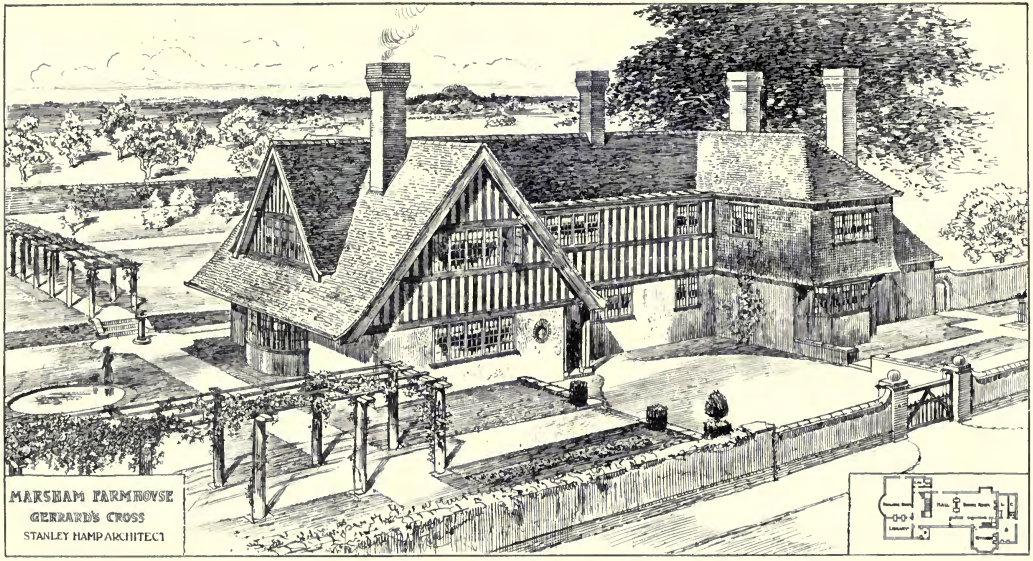
1567. *The Garden Entrance, Tirley Court, Cheshire*, C. E. MALLOWS, Architect.
Builder: William Wood, Hartford, Cheshire.

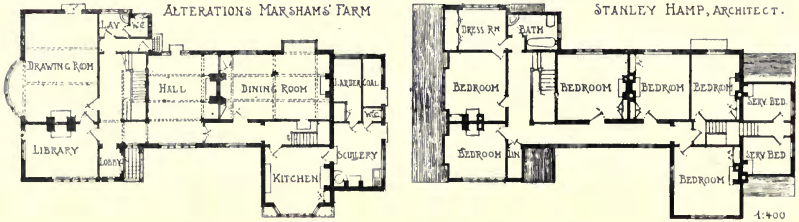


1681. *House at Wokingham, Berks*, ERNEST NEWTON, Architect.
Contractor: J. B. Seward, Crown Works, Wokingham.

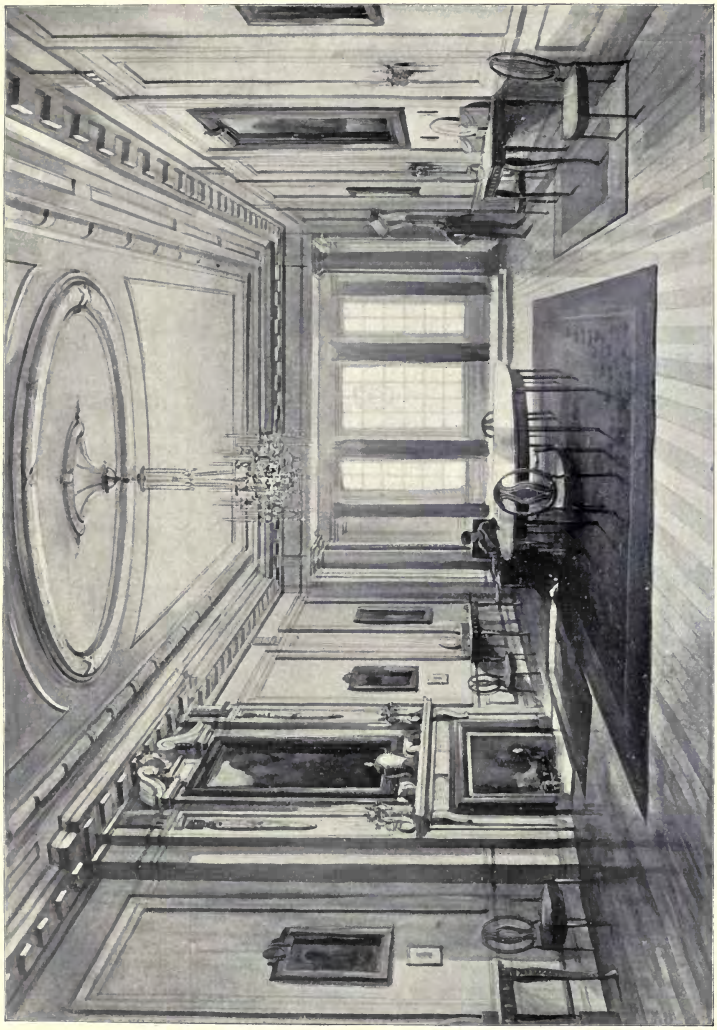


Proposed House at Accrington, Lancs., W. H. BRIERLEY, Architect.
(For Plans, *see* p. 137.)

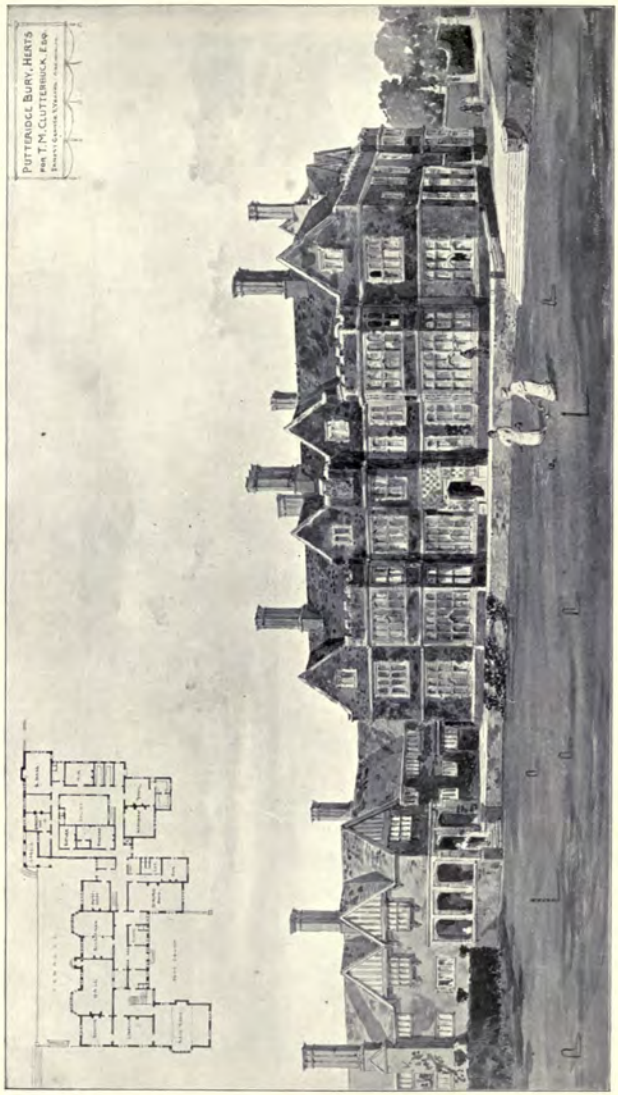




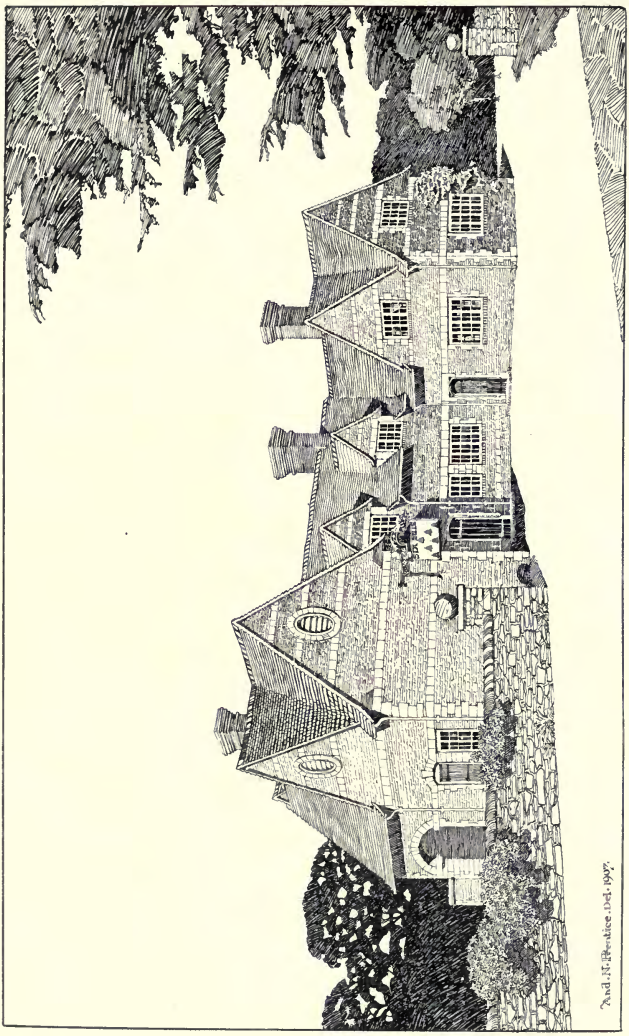
1559. *Marsham Farmhouse, Gerrard's Cross*, STANLEY HAMP, Architect.
Contractors: Tribe and Co., Wembley.



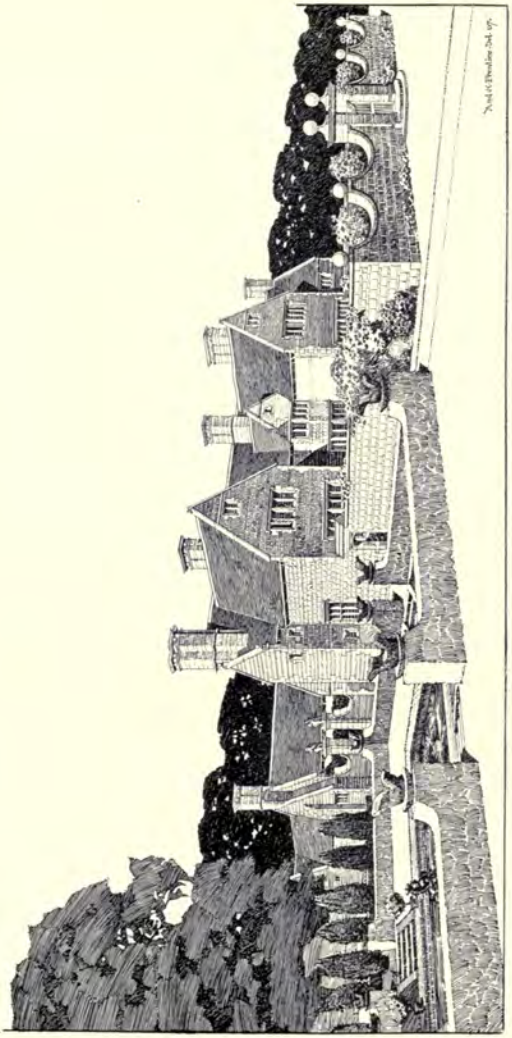
1645. *Proposed Scheme for Dining Room*, 45 *Berkeley Square*, *W.*, *for the Earl of Powis*, CECIL G. HARE, Architect.
Decorators: Cowtan and Sons, Ltd., 309 *Oxford Street*, *W.*



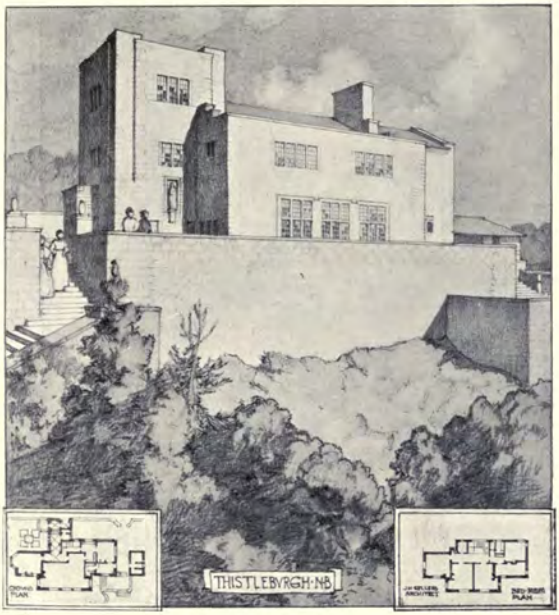
1644. *Patteridge Bury, Herts.*, ERNEST GEORGE AND YEATES, Architects.



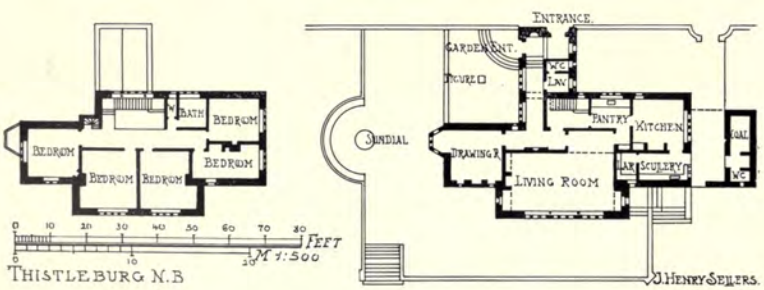
1556. *Six Bells Inn, Witham-on-the-Hill, Lincs.*, A. N. PRENTICE, Architect.
(For Plans, *see* p. 60.)
General Contractor: S. F. Halliday, Stamford.

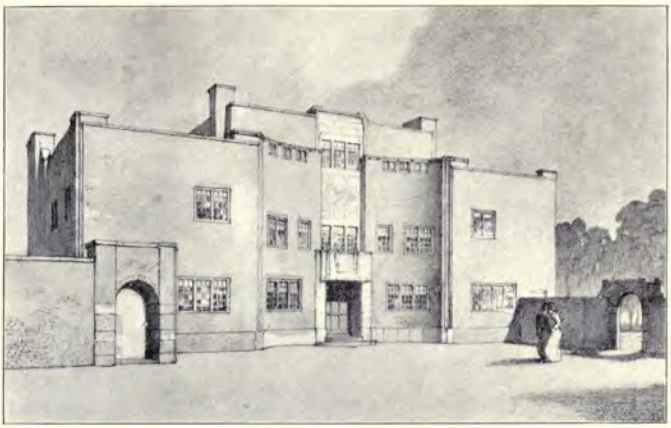


1560. *Furzen Lease, South Coney, Proposed New House*, A. N. PRENTICE, Architect.



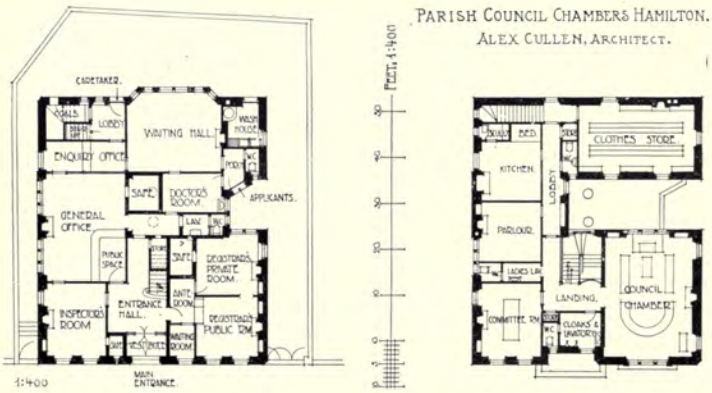
1631. *Thistleburg, N.B.*, J. H. SELLERS, Architect.



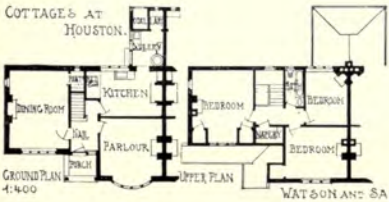


1662. *House at Stafford*, EDGAR WOOD, Architect.
(For Plans, *see* p. 15.)

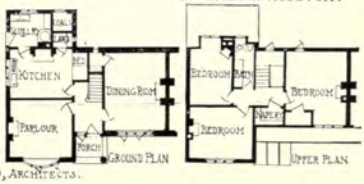
PARISH COUNCIL CHAMBERS HAMILTON.
ALEX CULLEN, ARCHITECT.



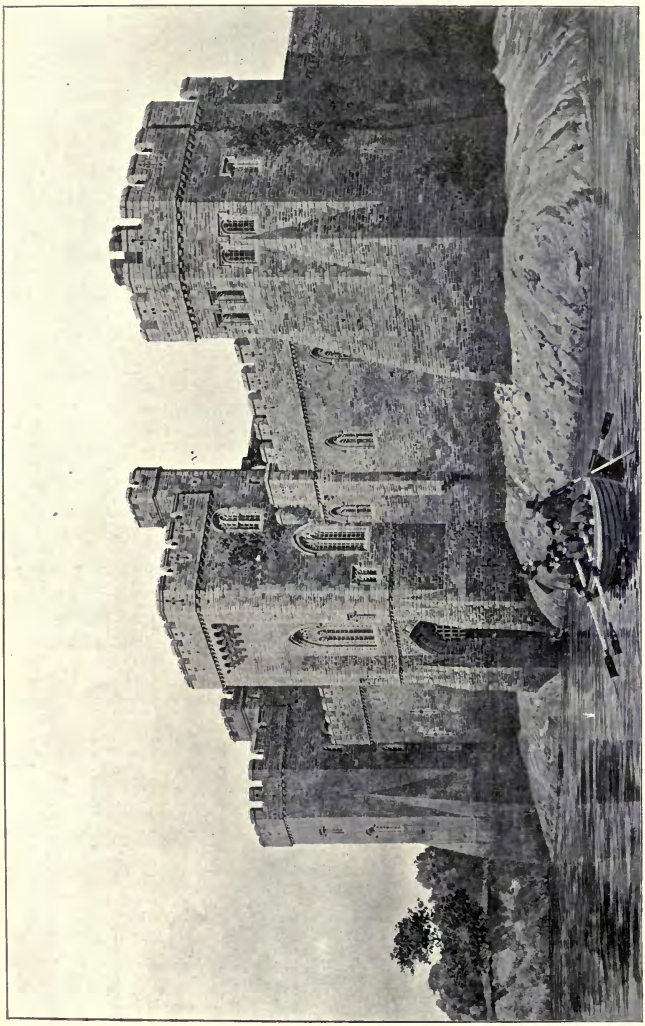
COTTAGES AT HOUSTON.



COTTAGES AT HOUSTON.



WATSON AND SALMOND, ARCHITECTS.

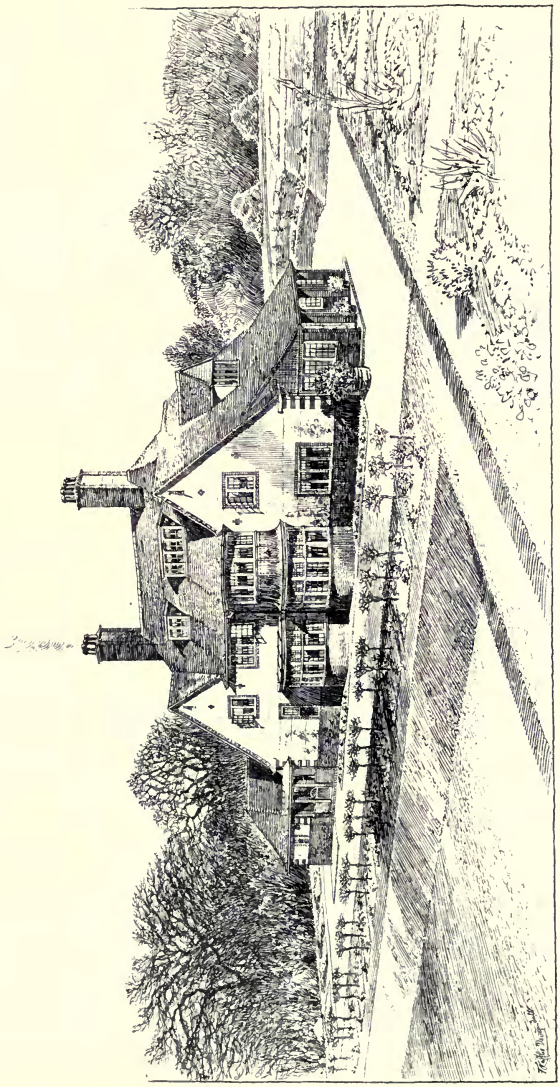


1710. *Newport Castle, Mon., as in the 17th century, from existing remains and documents*, W. D. CAROË, Architect.

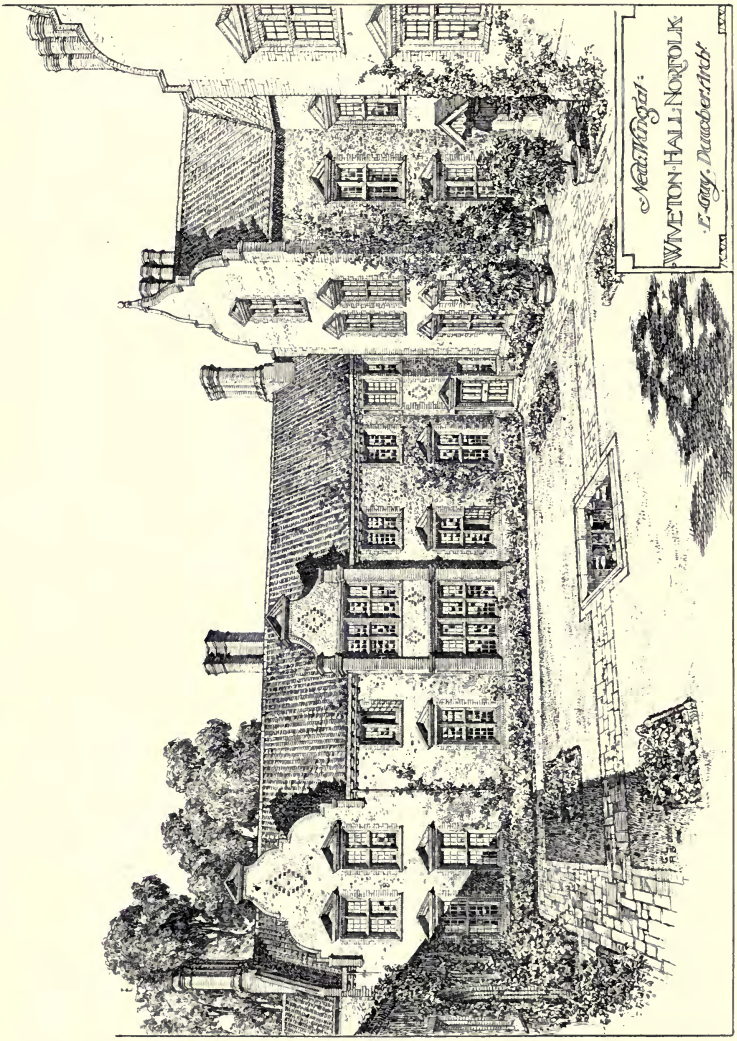
1656. *An Interior*, THOMAS JOHNSON, Architect.

House at Woldingham, Surrey, HAROLD TRIMNELL, Architect.
(View from other side, *see* p. 54.)

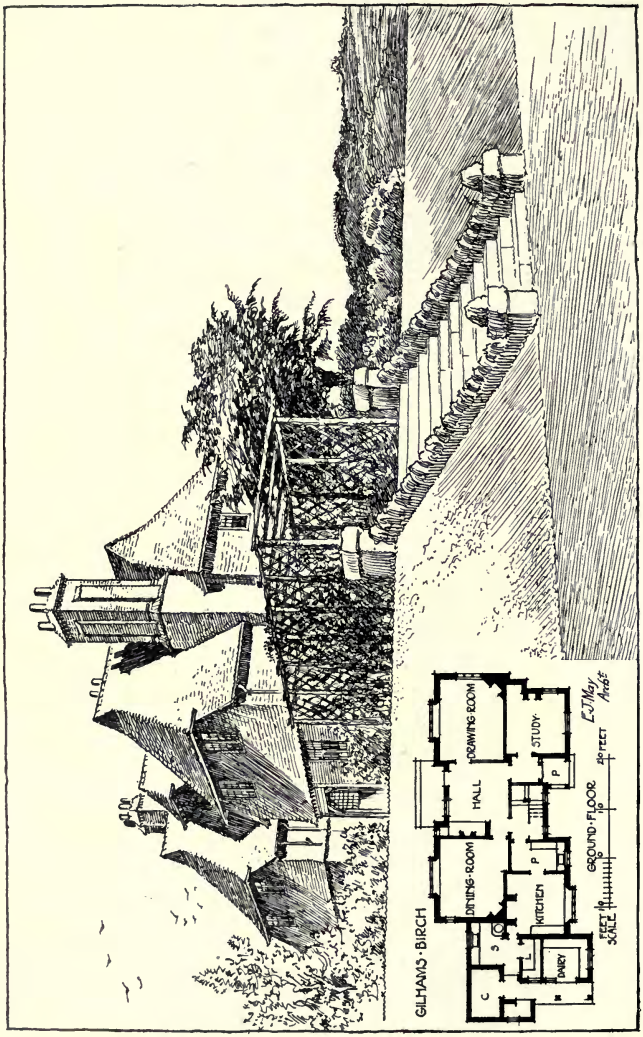
1664. *House near Ambleside*, F. A. WHITWELL, Architect.
(For Plans, *see* p. 60.)



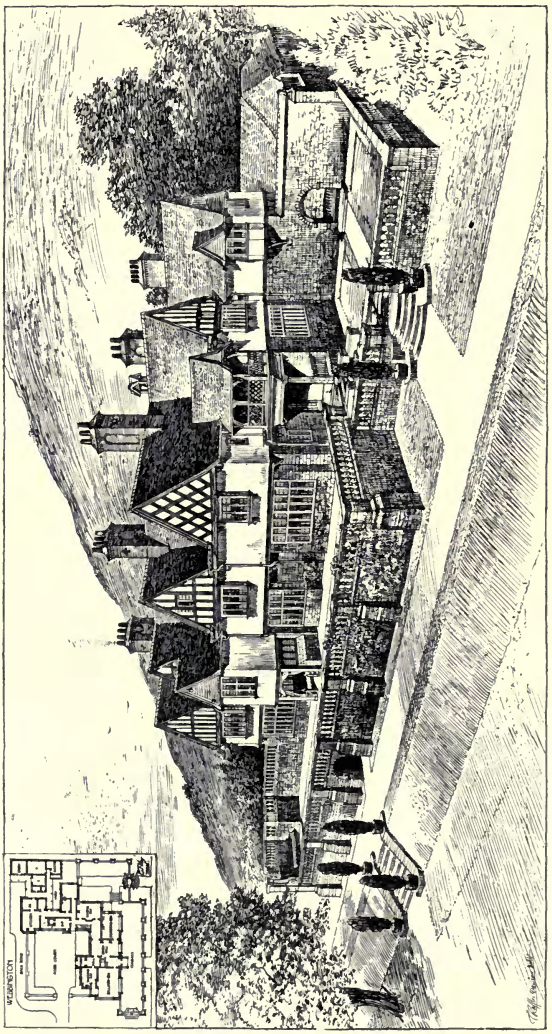
1573. *House at Woldingham, Surrey*, H. TRIMNELL, Architect.
General Contractors, T. Crossley and Son, Bromley.



1693. *New Wing at Wreden Hall, Norfolk*, E. GUY DAWBER, Architect.
Builders: Walker and Slater, Uttoxeter Old Road, Derby.



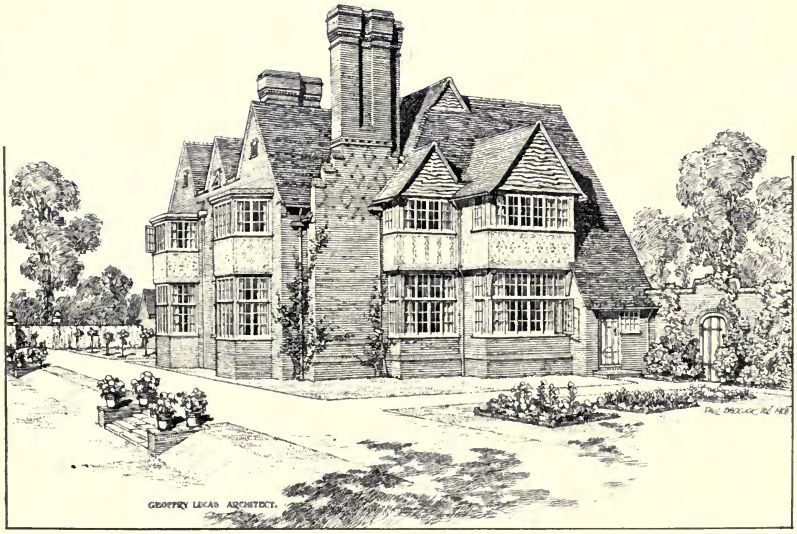
1636. *Gilhams Birch, View from Lawn*, E. J. MAY, Architect.
Builders: Connor Bros., Crowborough.



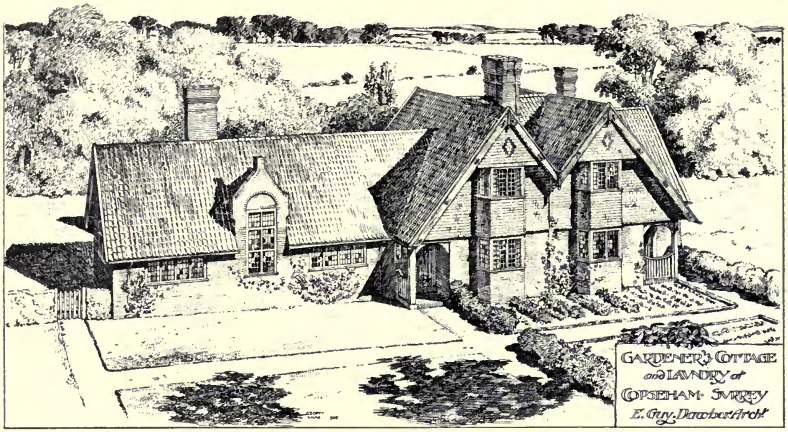
1584. *Wobbington, Somerset*, E. J. MAY, Architect.
(For Plans, *see* p. 170.)
General Contractors: Hayward and Wooster, Walcot Street, Bath.
Electricians: Druke and Corham, 66 Victoria Street, S.W. Casements: Goddard and Son, Vauxhall, S.E.

1670. *Proposed House at Purse Crundle, Dorset*, W. H. BRIERLEY, Architect.
(For Plans, *see* p. 137.)
Builders: J. Parnell and Son, Rugby.

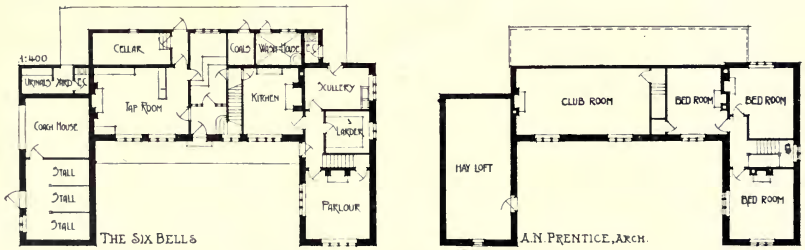
1730. *Three Houses at St. Albans*, F. G. WADDELL DUDLEY, Architect.
(For Plans, *see* p. 11.)
General Contractors; Miskin and Sons, Rowland, St. Albans.

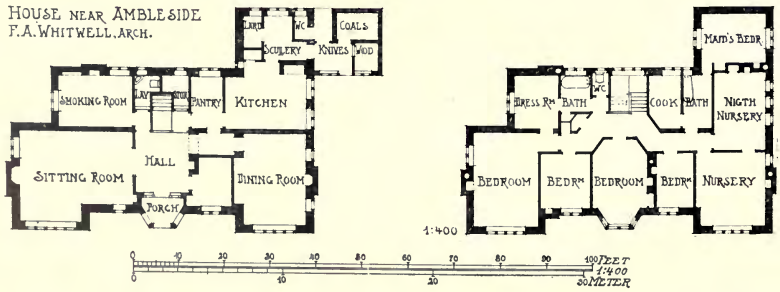


1558. *Proposed House at Hitchin*, GEOFFRY LUCAS, Architect.
(For Plans, *see* p. 128.)



1619. *Gardener's Cottage and Laundry at Copseham, Surrey*, E. GUY DAWBER, Architect. *Builders; Mussellwhite and Sapp, Basingstoke.*



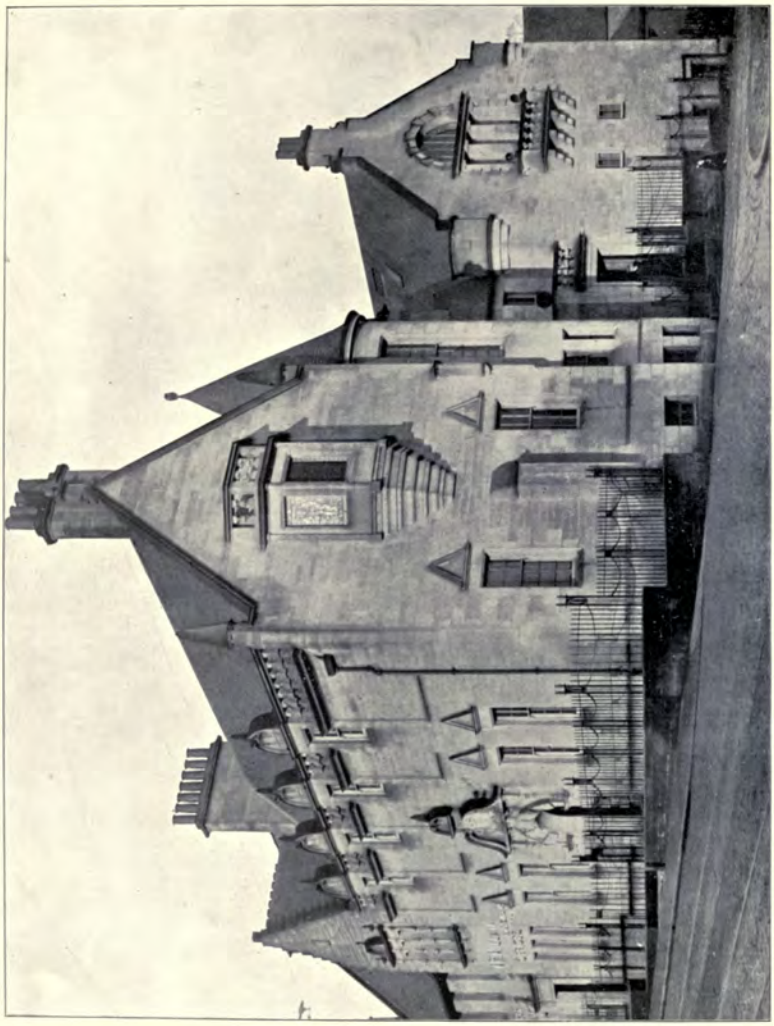


THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1908.

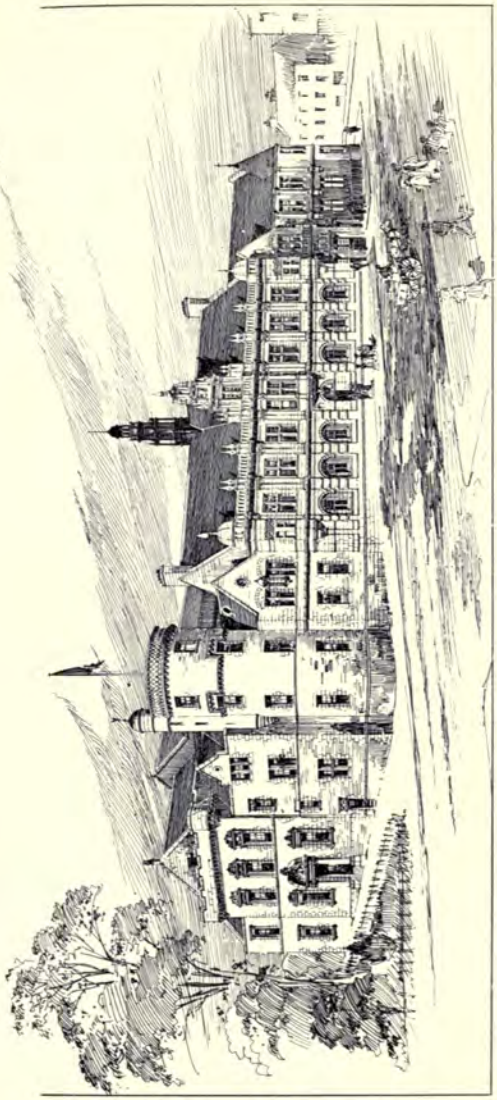
657. *Athens, Theokotus Church*, JAMES SALMON, Architect.

642. *Dennistoun Church, Glasgow,*
P. MACGREGOR CHALMERS, Architect.
Joinery, J. Macallan and Son, 110 *Stirling Road, Glasgow.*
Oak Fittings, James Grant, 128 *Pitt Street, Glasgow.*

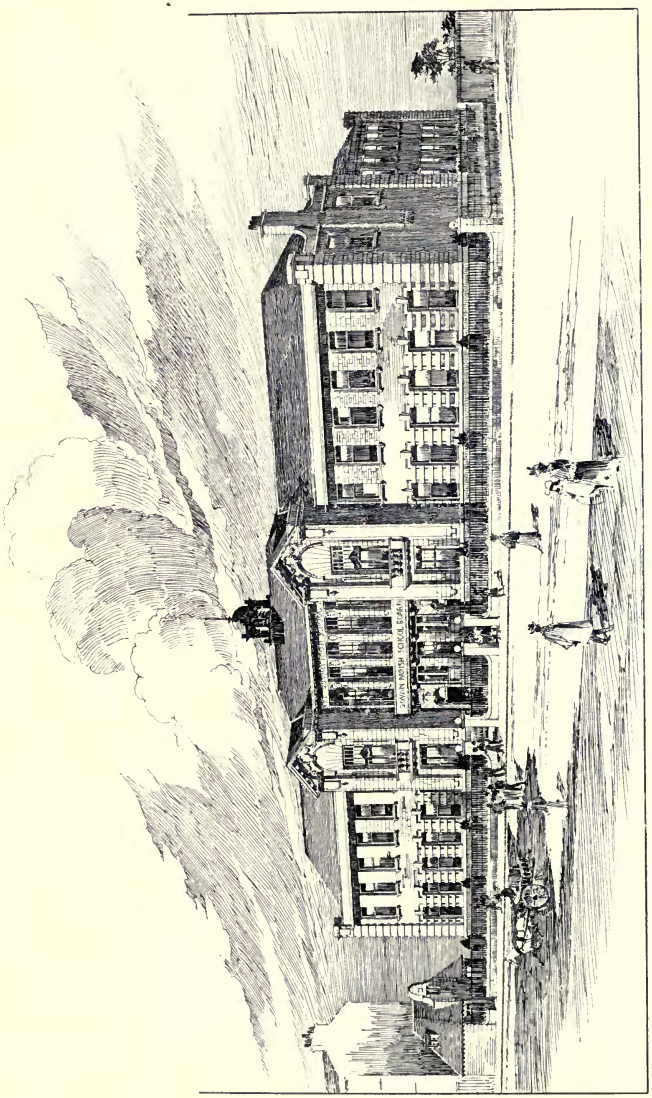
647. *Parish Council Chambers, Hamilton*, ALEX. CULLEN, Architect.
(For Plans, *see* p. 49.)
Builder, Thomas Anderson, Hamilton.



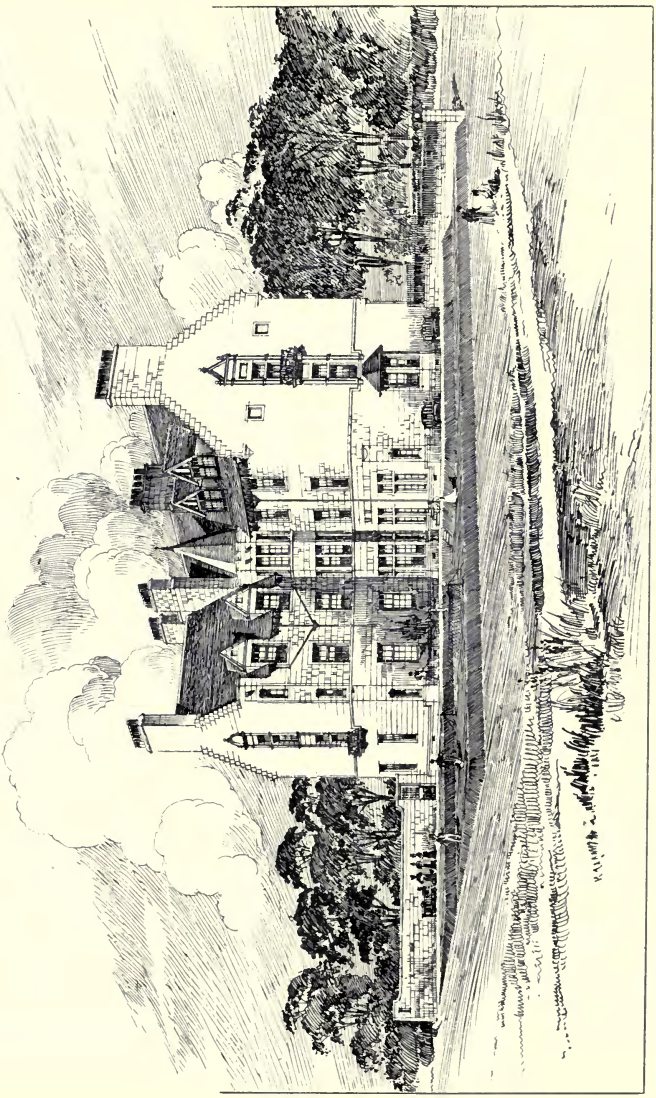
647. *Masonic Temple, Hamilton*, ALEX. CULLEN, Architect.
Builders, Brown and Henderson, Hamilton.



Design for Stirling Municipal Buildings, T. L. WATSON, Architect.



Govan Parish Board School, H. E. CLIFFORD, Architect.
(For Plans, *see* p. 138.)



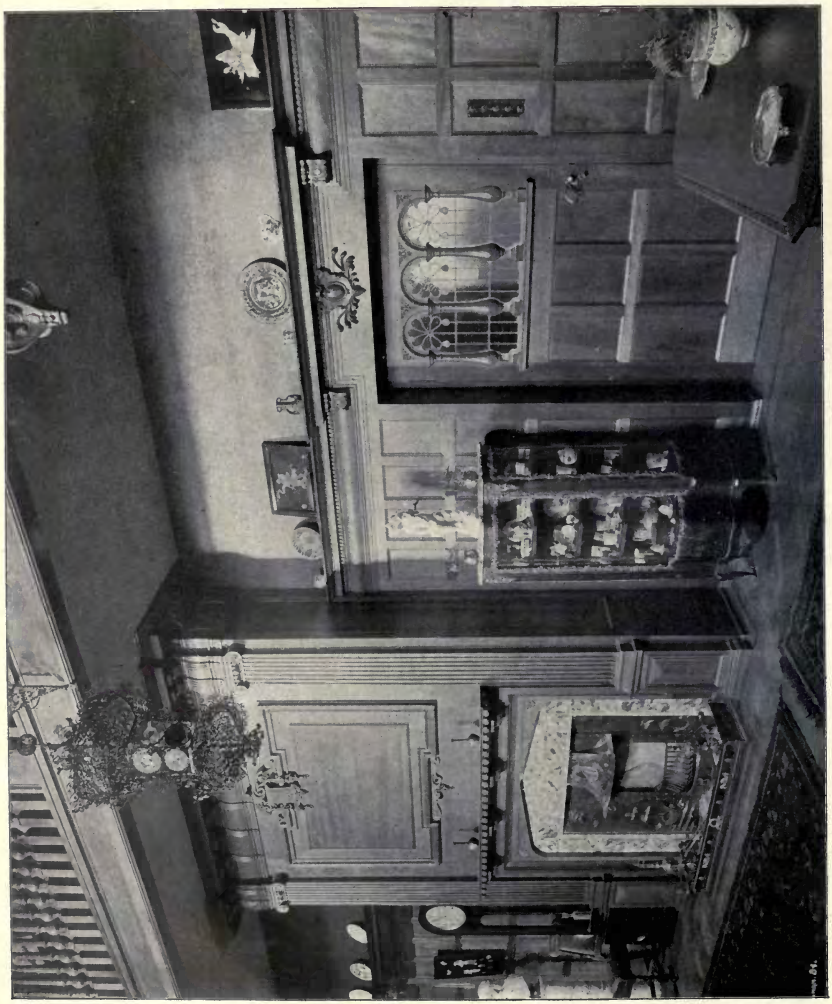
Poorhouse for the Parish of Aberdeen, Nurses' Block, BROWN AND WATT, Architects.
(For Plans, *see* p. 19.)

646. *Springburn District Library, Principal Entrance*, WILLIAM B. WHITIE, Architect.
Masons, W. and J. Taylor, 183 *Saracen Street, Possilpark.*

646. *Springburn District Library, Reading Room and Lending Department*, W. B. WHITIE, Architect.
Library Fittings; J. Baxter and Son, 20 *Catherine Street, Glasgow.*
Joinery; A. Meiklejohn, 10 *Kerr Street, Glasgow.*
Heating; J. Cormack and Sons, 36 *Abercorn Street, Glasgow.*

647. *Public Library, Hamilton*, ALEX. CULLEN, Architect.
Builder; Robert Park, Motherwell.

648. *Tudor House*, WATSON AND SALMOND, Architects.
(For Plans, *see* p. 104, Vol. 25.)
Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.

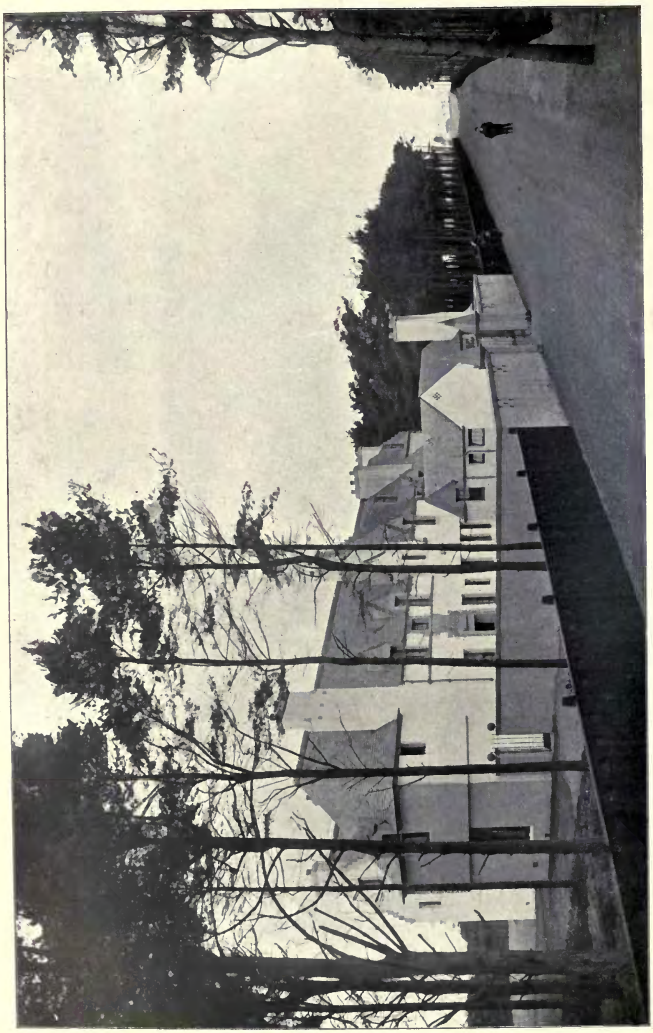


648. *Tudor House*, WATSON AND SALMOND, Architects.
Interior Finishings: James Grant, 128 *Pitt Street, Glasgow.*

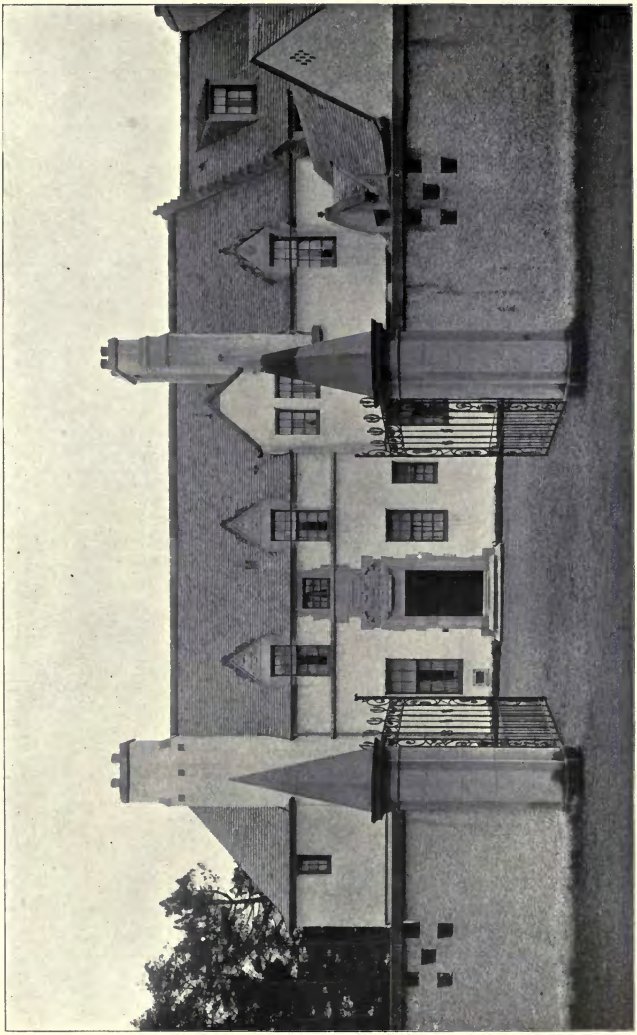
648. *Tudor House, Dining Room*, WATSON AND SALMOND, Architects.
Interior Finishings: James Grant, 128 *Pitt Street, Glasgow.*

648. *Tudor House*, WATSON AND SALMOND, Architects.
(For Plans, *see* p. 104, Vol. 25.)
Mason and joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.

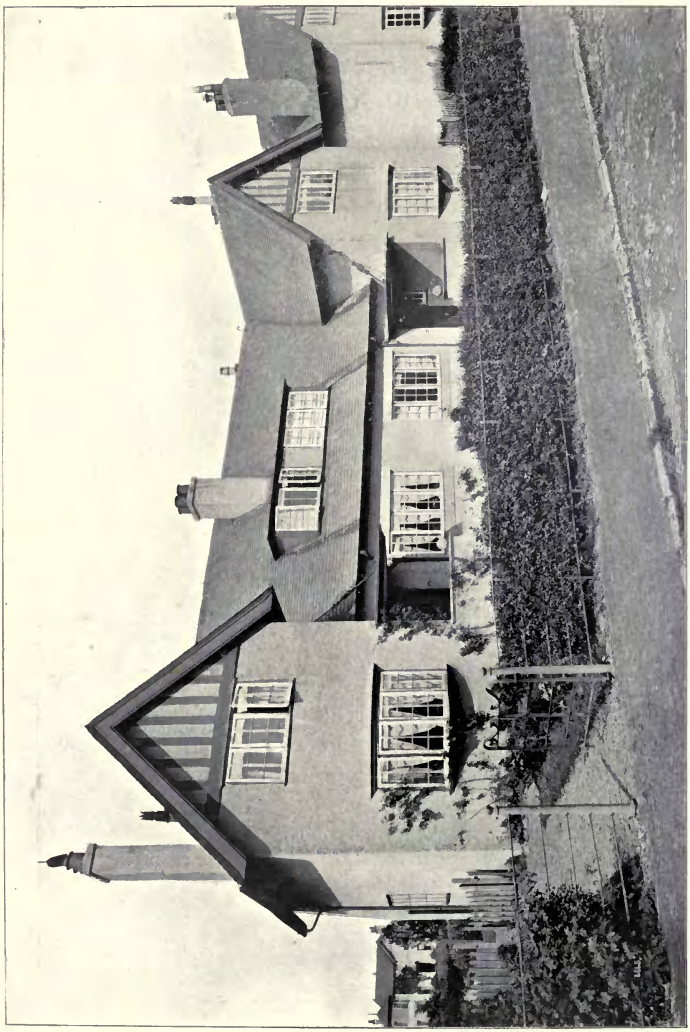
654. *Residence, Southwood, Troon*, JOHN A. CAMPBELL, Architect.
(For Plans, *see* p. 138.)
Builders: Watson and Adams, Troon.



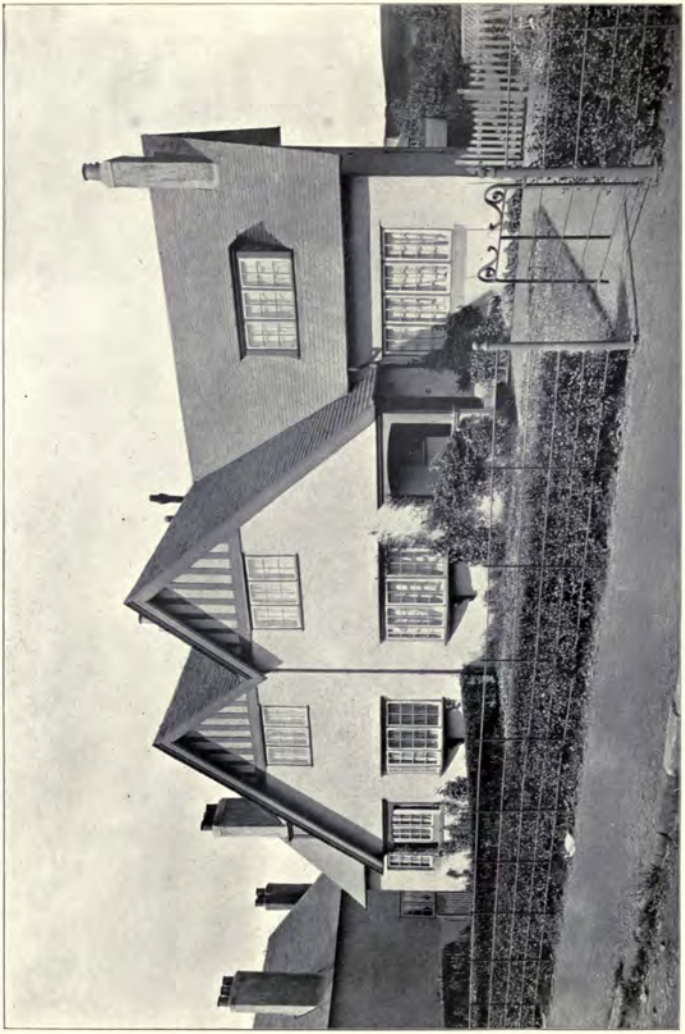
654. *Residence, Southwood, Troon*, JOHN A. CAMPBELL, Architect.



654. *Residence, Southwood, Troon*, JOHN A. CAMPBELL, Architect.
(For Plans, *see* p. 138.)
Joinery: Allan and Cowen, 27 Seamore Street, Glasgow.

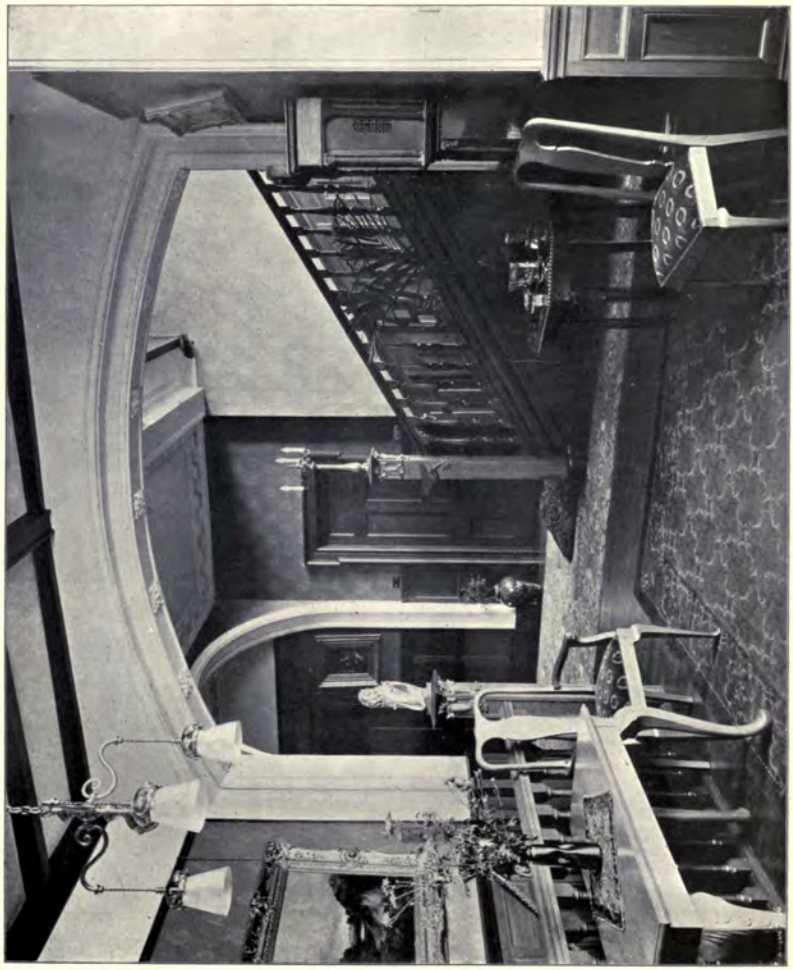


777. *Cottages at Houston, cost of the pair* £1,050, WATSON AND SALMOND, Architects.
(For Plans, *see* p. 49.)
Contractor; Elphinstone Forrest, 12 *Dixon Street, Glasgow.*

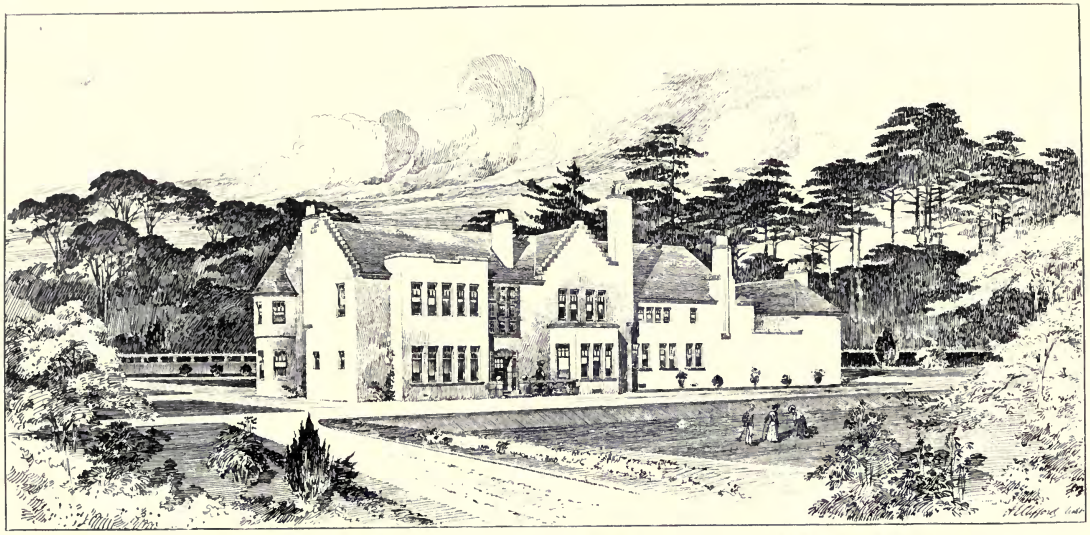


777. *Cottages at Houston, cost of the pair £1,050,* WATSON AND SALMOND, Architects.
(For Plans, *see* p. 49.)
Contractor; Elphinstone Forrest, 12 Dixon Street, Glasgow.

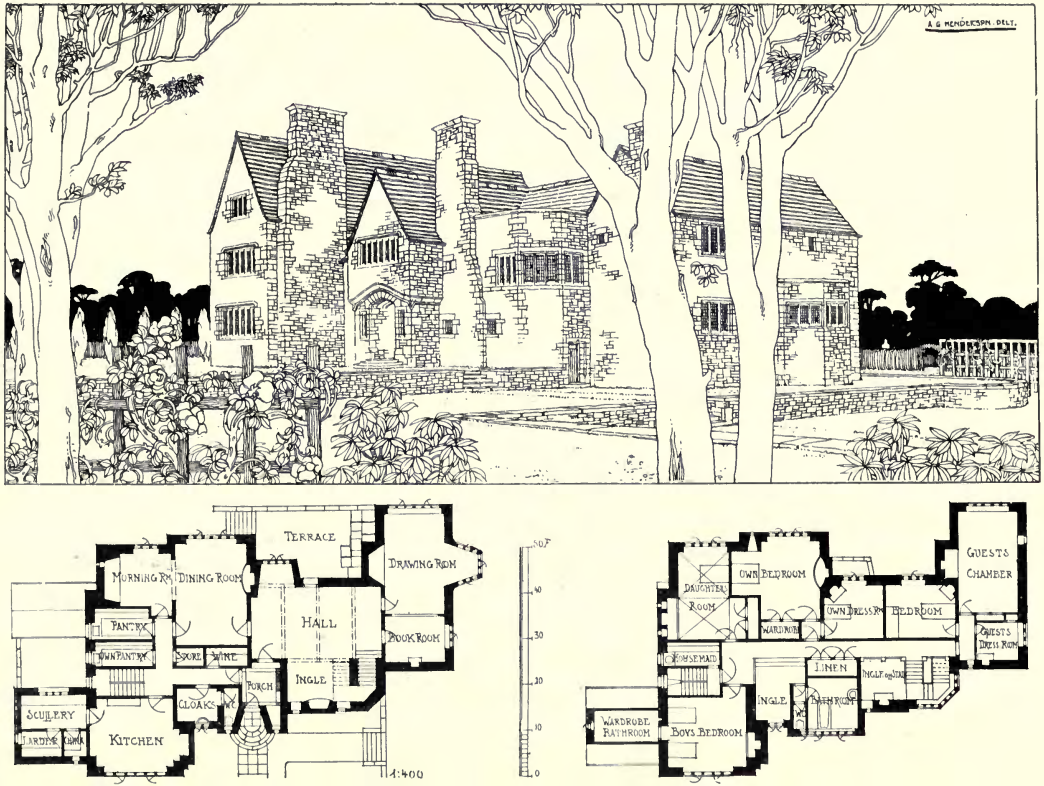
641. *Lounge,* 34 *Montgomerie Drive,* NEIL C. DUFF, Architect.
Carving; Holmes and Jackson, Holland Street, Glasgow.



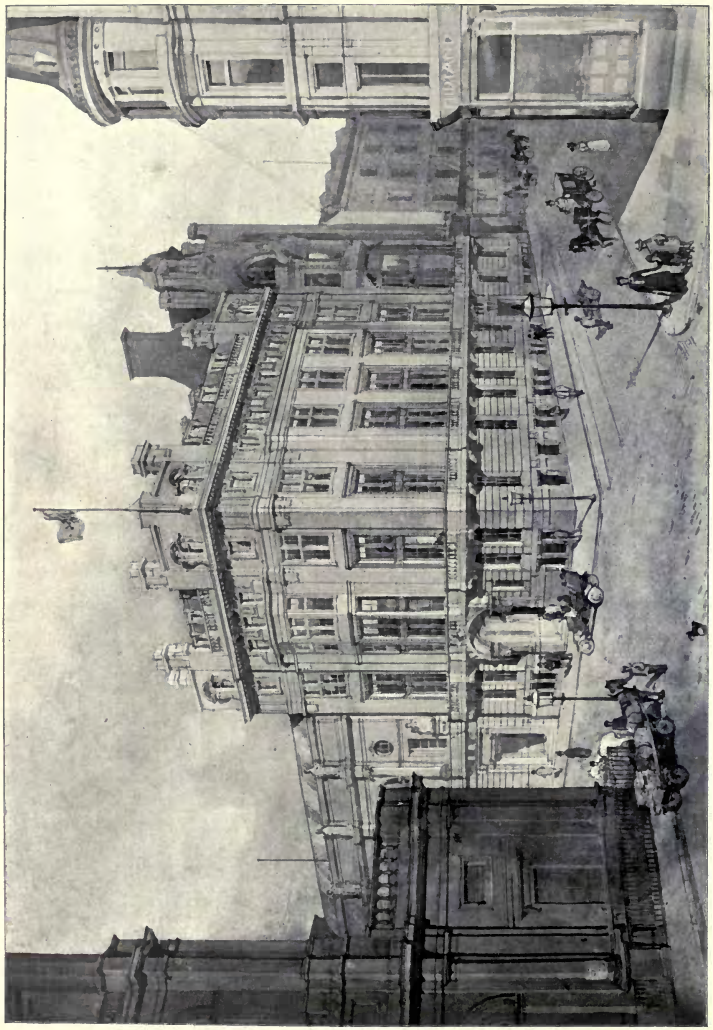
659. *Hall*, 34 *Montgomerie Drive*, NEIL C. DUFF, Architect.
General Contractors; *George Nelson and Co., Hyndlands Road, Glasgow.*



House at Troon, H. E. CLIFFORD, Architect.
Contractors ; George Reid and Son, Catrine.



643. *House at Killearn, Stirlingshire* (*View from N.E.*), HONEYMAN, KEPPIE AND MACKINTOSH, Architects.
Masons; J. H. White and Son, 133 *Albert Road, Pollokshields, Glasgow.*
Slater; A. McKenzie Ross, Glasgow.
Steel Casements; Henry Hope and Son, 55 *Lionel Street, Birmingham.*



651. *Liberal Club, George Place, Glasgow*, CAMPBELL DOUGLAS AND A. N. PATERSON, Architects.
Mason Work: Wm. Shaw and Son, Ltd., 94 Commerce Street, Glasgow.
Steelwork: Redpath Brown and Co., 2 St. Andrew Street, Edinburgh.

Chance Brothers & Co.

Limited.

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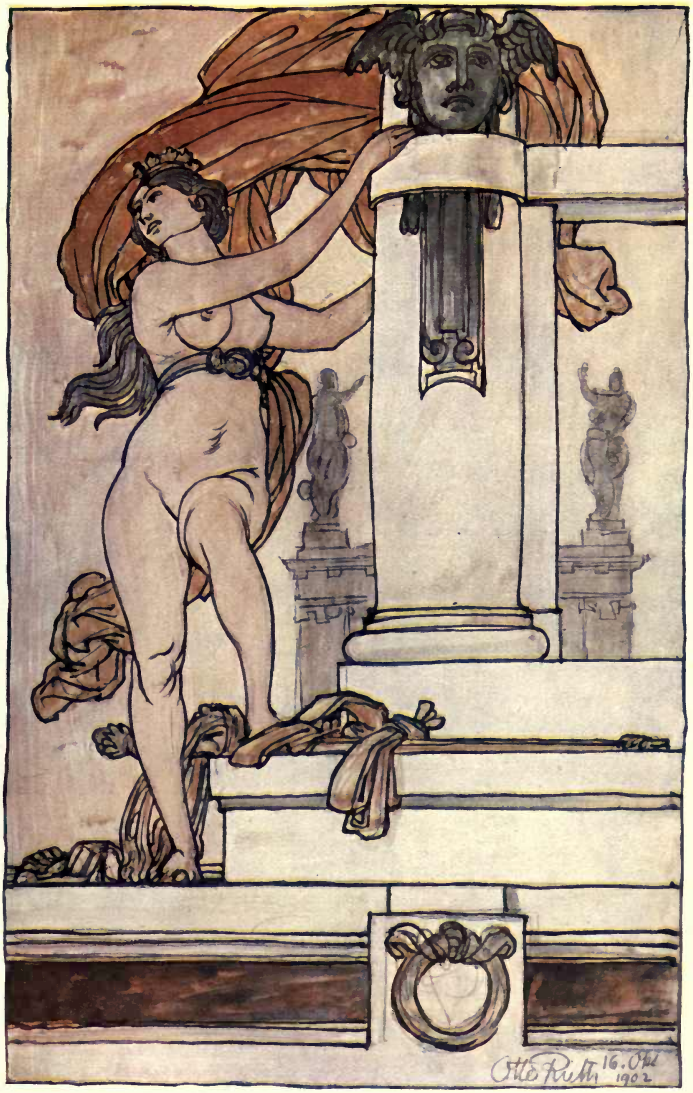


Sketch by PROF. OTTO RIETH, Architect.

SCULPTURES

1908[1]

391. *Sketch Model of Allegorical Group for Public Building,* BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.

539. "*Redemption*," JOHN S. SARGENT, R.A.
R.S.A. Ex., 1908.

1684. *Wonderland*, HERBERT HAMPTON, Sculptor.
R.A., 1907.

770. *The Dancer*, ARTHUR G. WALKER, Sculptor.

R.G.I.F.A. Ex., 1908.

218. *Dreaming the hours away*,
KELLOCK BROWN, R.S.A., Sculptor.
R.S.A. Ex., 1908.

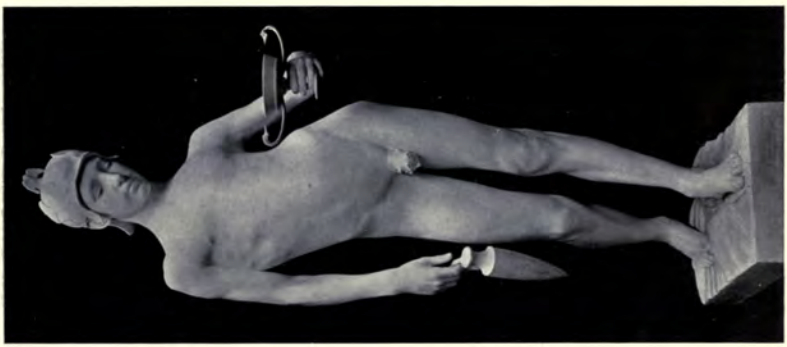
1949. *The Dancer*,
RICHARD G. WHEATON, Sculptor.

390. *Design for War Memorial*,
PERCY PORTSMOUTH, Sculptor.
R.S.A. Ex., 1908.

Fountain,
PROF. F. HAUSMANN, Sculptor.

215. *Model of Proposed Memorial to the Black Watch*,
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.

777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.

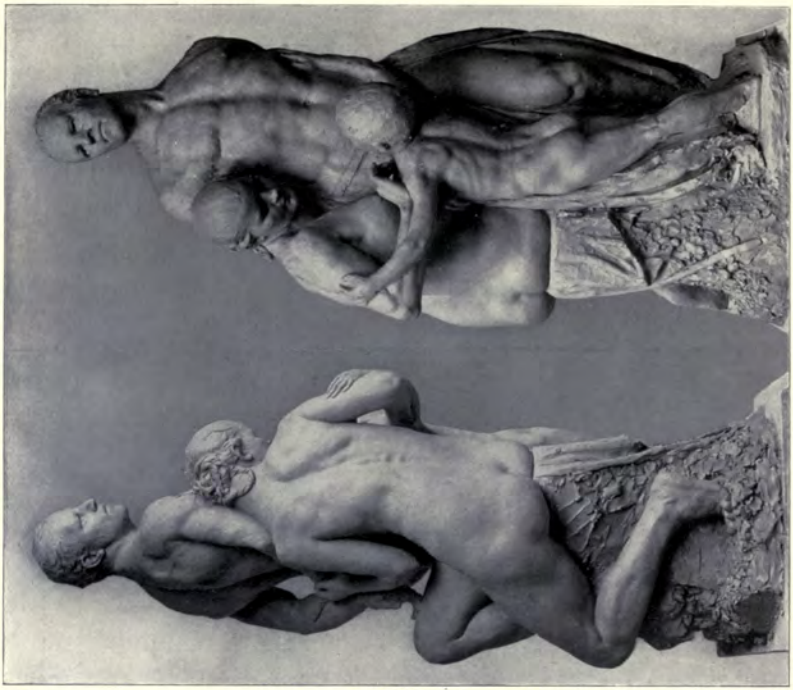


1812. *The Chalice of Love*,
ALEX. J. LESLIE, Sculptor.

777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A. Ex., 1908.

730. *Figure*, P. M. C. ARCHIBALD, Sculptor. *R.G.I.F.A. Ex.*, 1908.

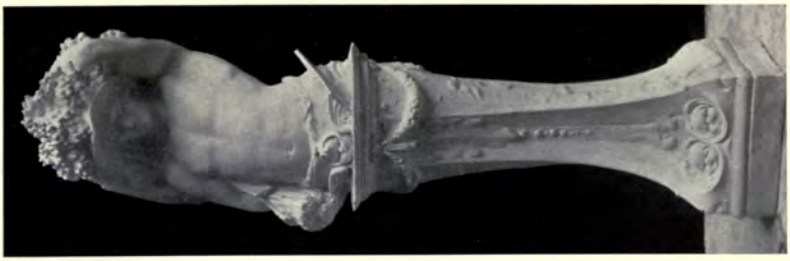
772. *Maiden Shame*, FRANK BAXTER, Sculptor. *R.G.I.F.A. Ex.*, 1908.



1803. *Love, Pain and Solitude*, LILLIE REED, Sculptor.

1870. *The Devotion of Menoeceus, the Son of Kreon*, ALEX. J. LESLIE, Sculptor.

1795. *The Enchanted Garden*, EDITH C. MARYON, Sculptor.



1888. *Harvest-Time*,
BENJAMIN LLOYD, Sculptor.

1743. *Electra*,
FREDERICK B. HATCH, Sculptor,
R.A., 1907.

1866. *Serenity*,
A. BERTRAM PEGRAM, Sculptor.

1855 and 1863. *Panels over the Entrance of the South Kensington Museum.*
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ALFRED DRURY, A.R.A., Sculptor.

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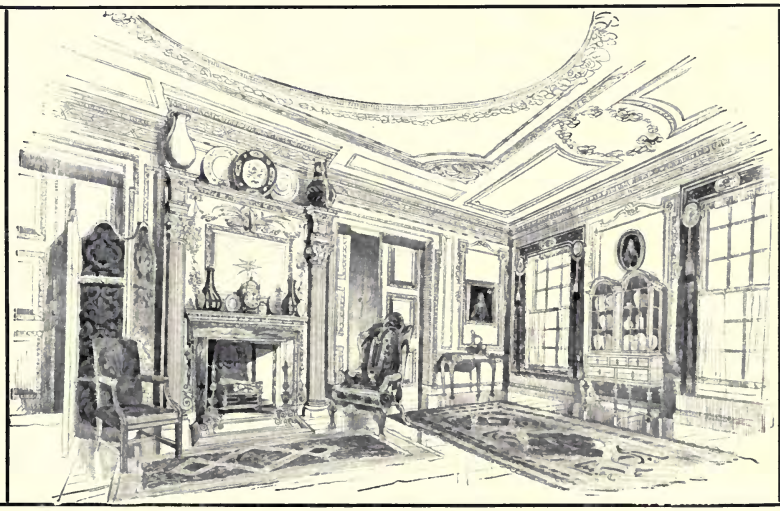

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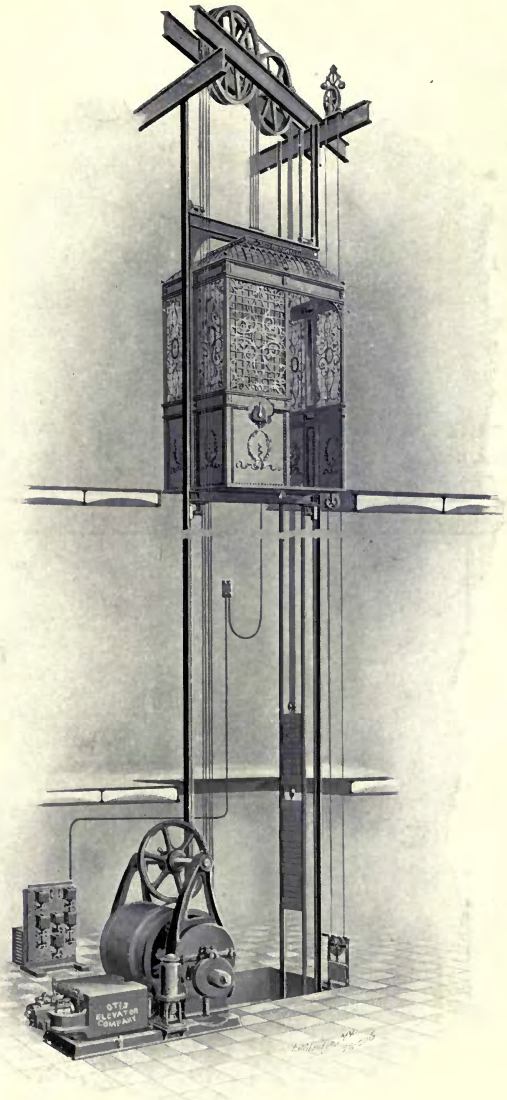
Savoy Hotel (22);
Caledonian Station Hotel, Edinburgh (9);
North British Station Hotel, Edinburgh (9);
St. Thomas' Hospital (5);
Charing Cross Hospital (3);
House of Lords;
Buckingham Palace (4);
Windsor Castle (5);
Balmoral Castle;
Etc., etc.



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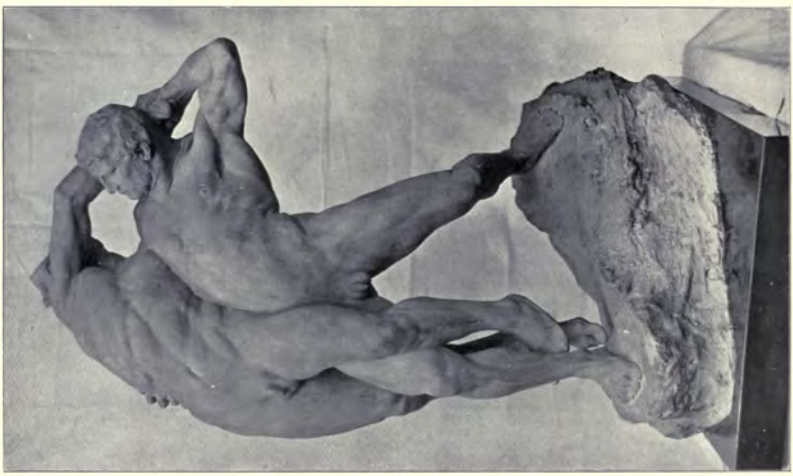
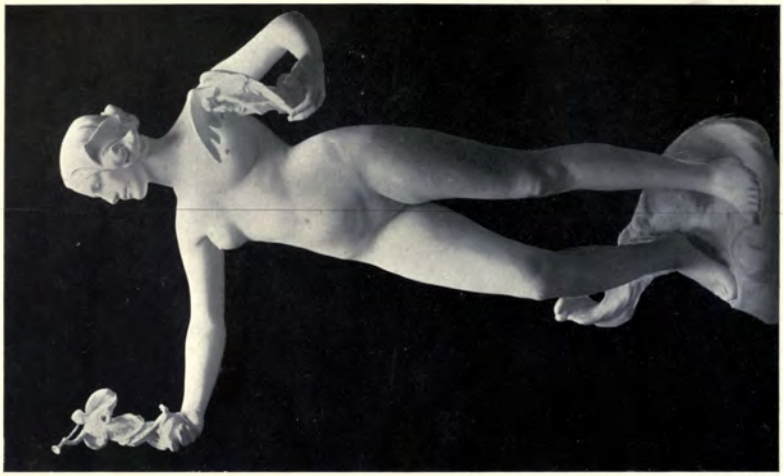
1800. *Ambition of Youth*,
RICHARD R. GOULDEN,
Sculptor.



Hercules and Antæus,
LEONARD S. MERRIFIELD, Sculptor.

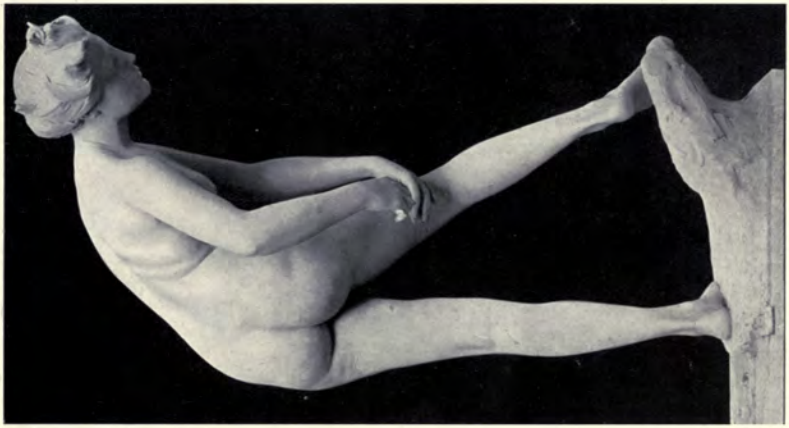
1800. *Ambition of Youth*,
RICHARD R. GOULDEN,
Sculptor.



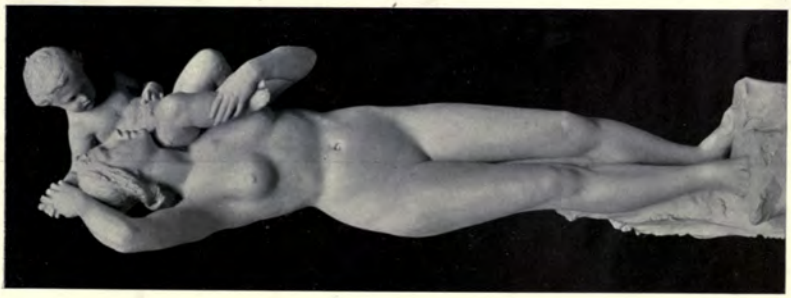
1794. *The gifts of the Gods*,
FRANK RANSOM, Sculptor.

1811. *The Slaying of the Monstrous Worme of Sockburn on the Tees, by Sir John Conyers, Knt., as described in the Bowes MSS.*,
MARGARET WRIGHTSON, Sculptor.

"*Surprised.*"
DANIEL STOCKER, Sculptor.



1974. *Diana Wounded.*
BERTRAM MACKENNAL, Sculptor.



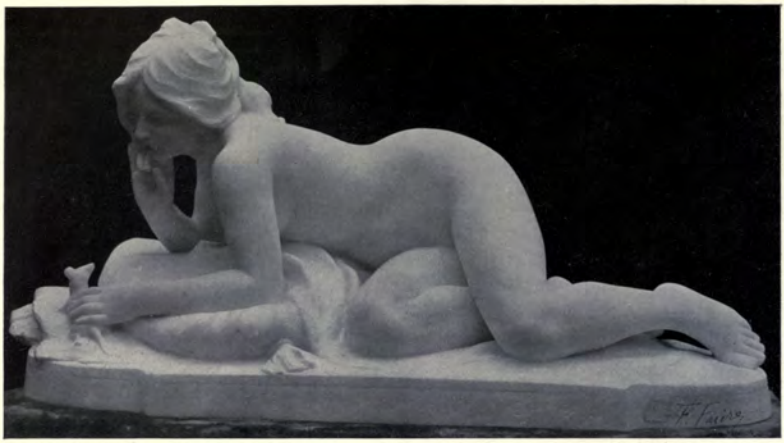
A Ride.
T. TYRRELL, Sculptor.

Seal for Cook County Court House, Chicago, Ill.,
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.

1847. *Panel over the entrance of the South Kensington Museum*,
ALFRED DRURY, A.R.A., Sculptor.

734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.
R.G.I.F.A. Ex., 1908.

1917. *Helios*, FRANK LUTIGER, Sculptor.



La chatte métamorphosée en femme, F. FAIVRE, Sculptor.

1820. *Ariadne*, HAROLD PARKER, Sculptor.
Bought for the Chantrey Bequest.

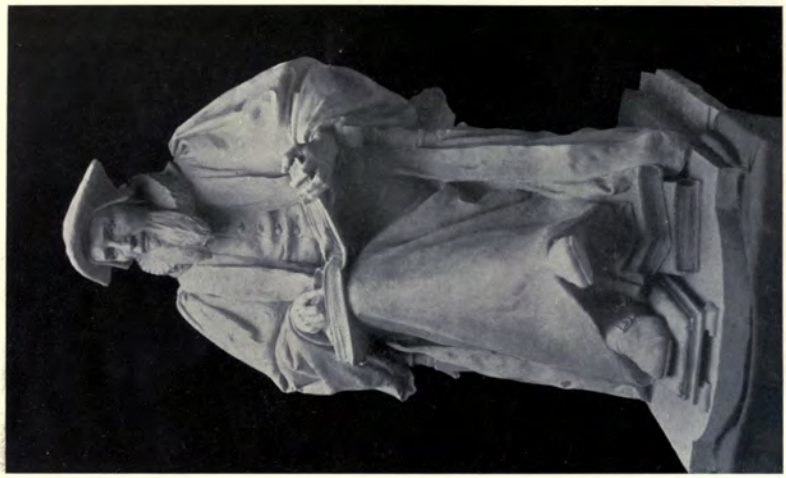
"*The Fisher*," RICHARD KÖNIG, Sculptor.

Westlicher Friedhof München,
H. WADERE, Sculptor.

Christus, Chemnitzer Friedhof,
RICHARD KÖNIG, Sculptor.

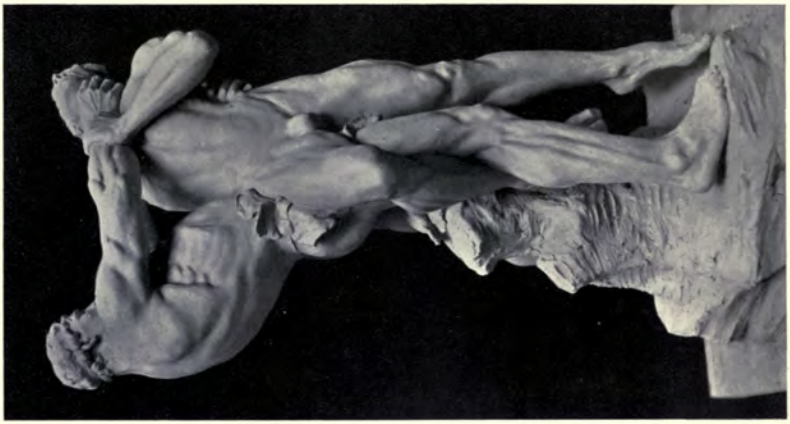
1682. *Memorial Group*,
BERTRAM MACKENNAL, Sculptor.
R.A., 1907.

Grabdenkmal in Weissenbach a/d Triesting,
TH. CHARLEMONT, Sculptor.



1935. *Richard Hooker*,
ALFRED DRURY, A.R.A., Sculptor.

1934. *The Boy with the Bow*,
ALEX. J. LESLIE, Sculptor.



1818. *Hercules and Antæus*,
FRANK GATTER, Sculptor.

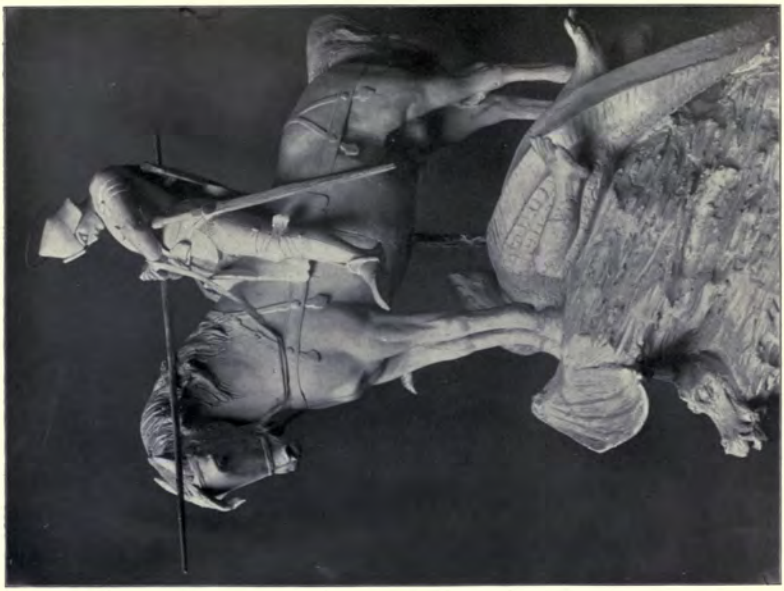
1844. *Earth and the Elements*,
BERTRAM MACKENNAL, Sculptor.
R.A., 1907.

Mohammedanism, CHARLES KECH, Sculptor, New York.

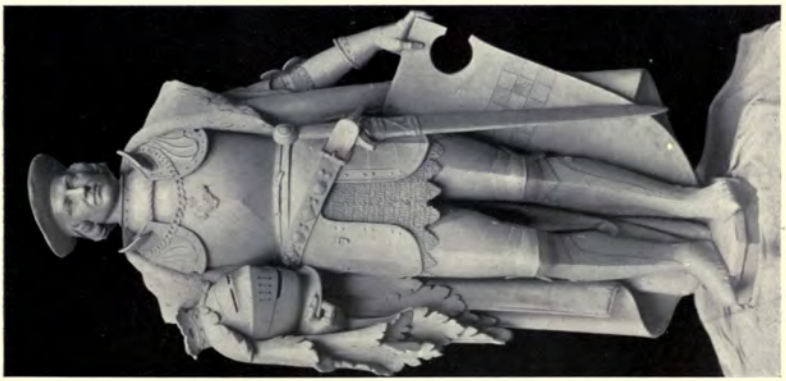
Commerce Group on New Federal Building, Cleveland, Ohio,
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.

"*Barbarossa*," *Town Hall, Elberfeld,*
H. GÜNTHER-GERA, Sculptor.

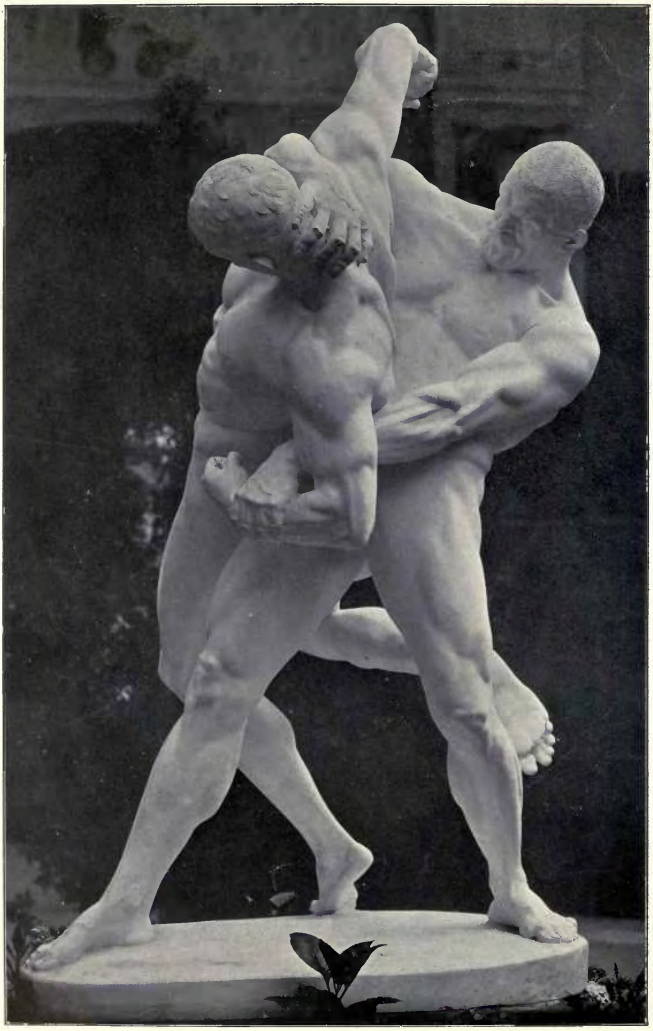
Ritter von Elberfeld, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



"*St. George*,"
H. GÜNTHER-GERA, Sculptor.



Graf v. Berg, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



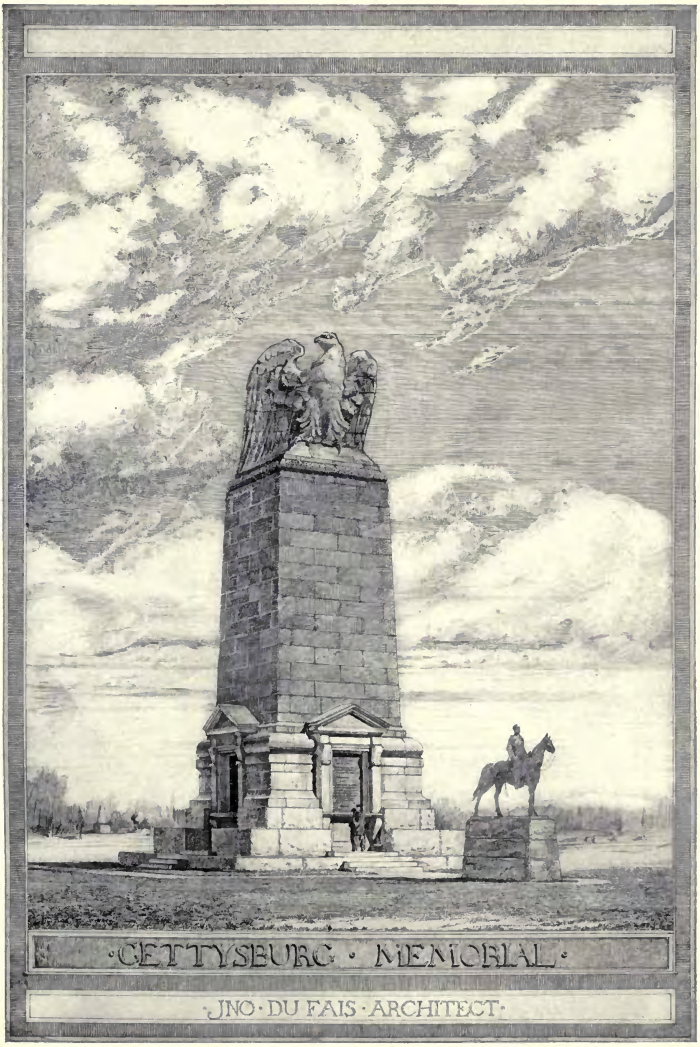
"*The Wrestlers*," WILHELM HAVERKAMP, Sculptor.

AMERICAN ARCHITECTURE

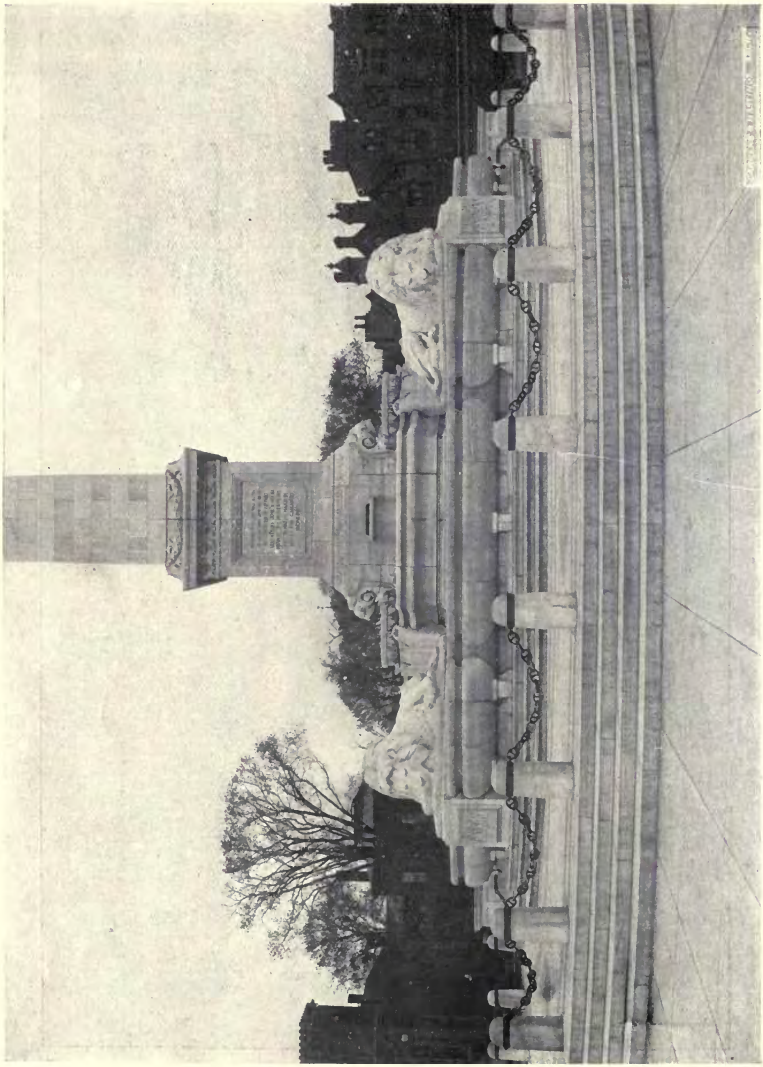
1908[1]

Group for McKinley Memorial at Philadelphia, Pa.,
CHARLES ALBERT LOPEZ AND ISIDORE KONTI, Sculptors, New York.

St. Thomas' Church, New York City, CRAM, GOODHUE AND FERGUSON, Architects, New York.

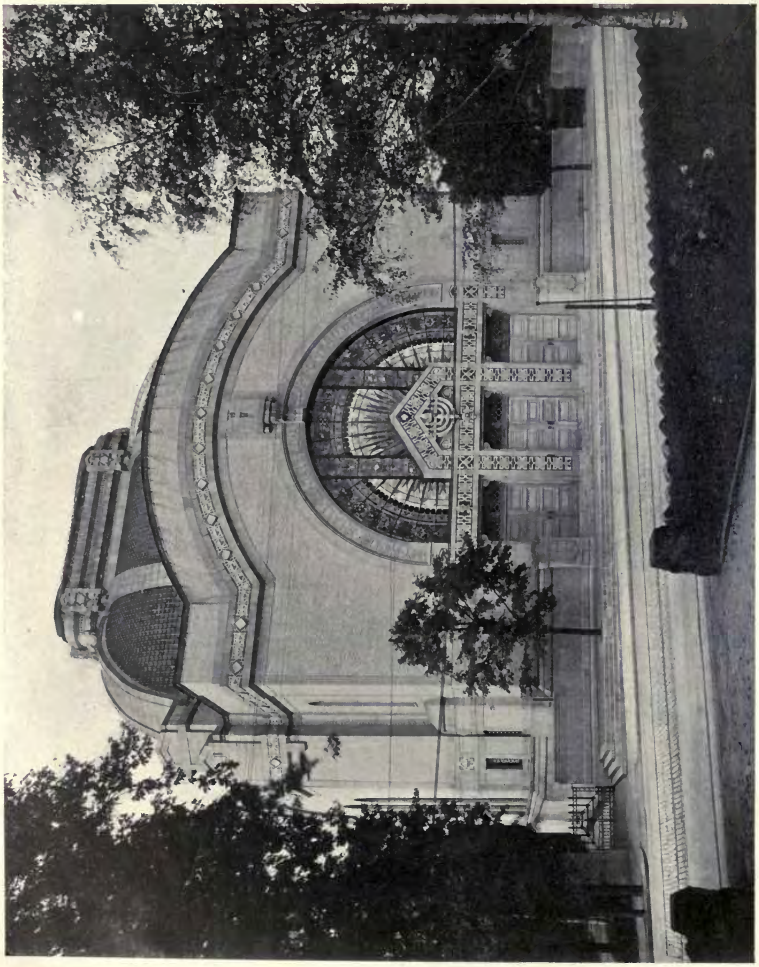


Design for a Monument to Commemorate the Part taken by the Regular Army on the Field of Gettysburg, JOHN DU FAIS, Architect, New York.

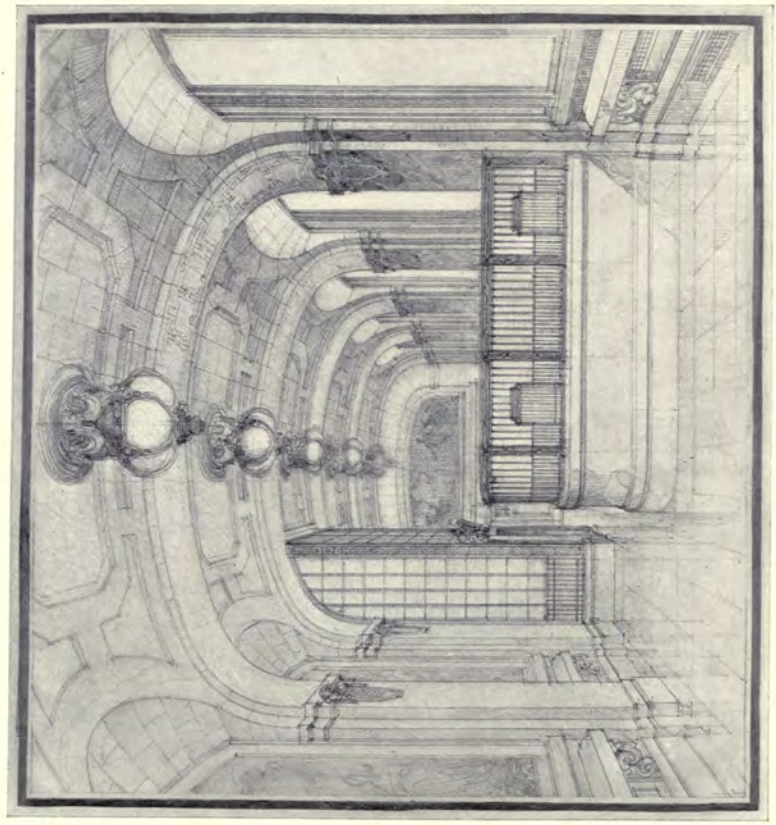


McKinley Monument at Buffalo, N.Y., CARRERE AND HASTINGS, Architects, New York.

Tomb at Woodlawn, CARRERE AND HASTINGS, Architects, New York.

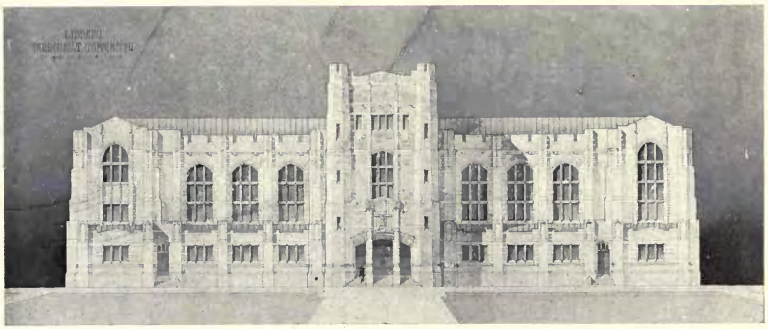


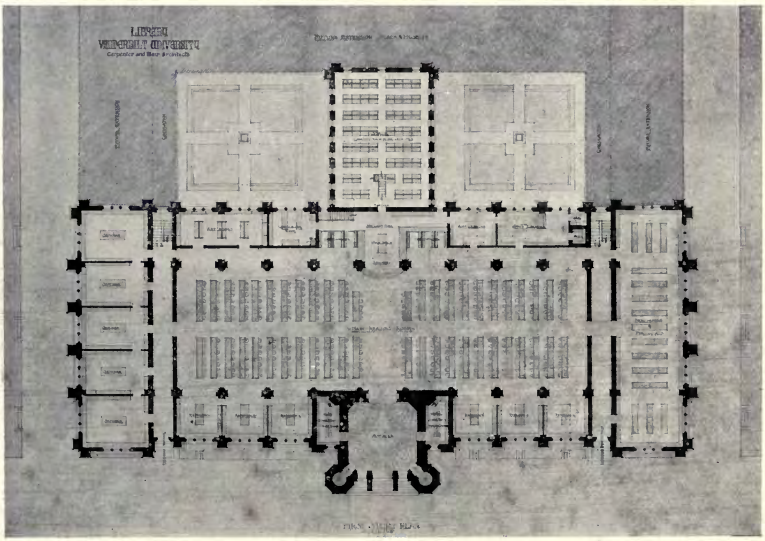
Synagogue at Pittsburgh, PALMER AND HORNBOSTEL, Architects, New York.



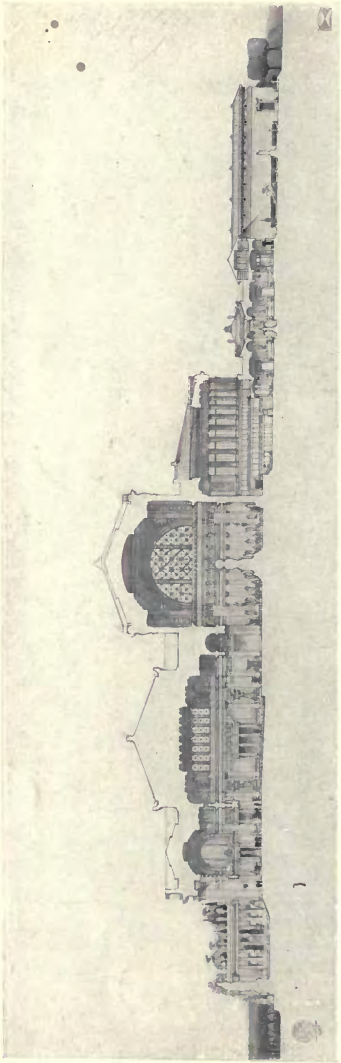
Interior, Importers' and Traders' National Bank, J. H. FREEDLANDER, Architect, New York.

Margaret Morrison Carnegie School for Women, PALMER AND HORNBOSTEL, Architects, New York.

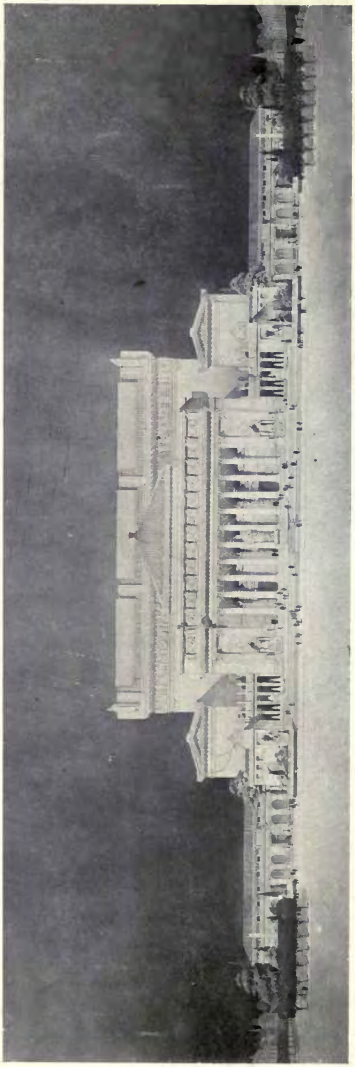




Library, Vanderbilt University, Nashville, First Floor Plan,
CARPENTER AND BLAIR, Architects, New York.

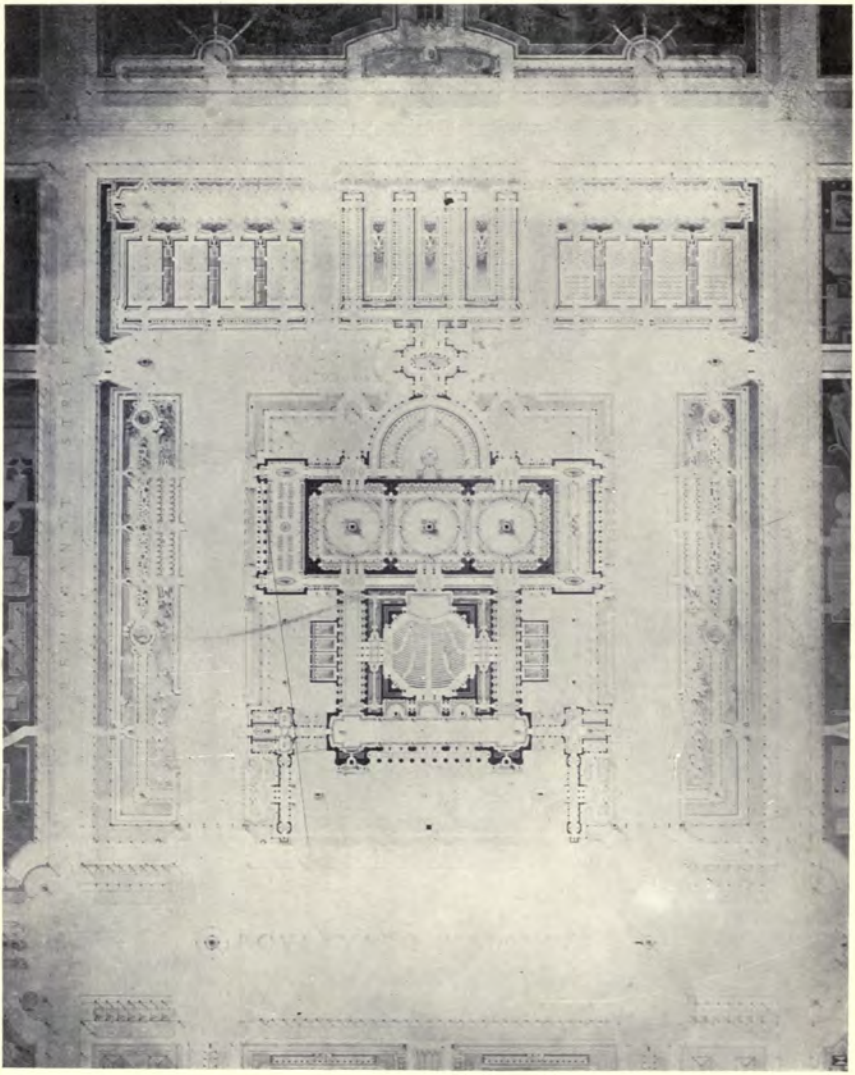


Section.



Elevation.

A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize, W. SIDNEY WAGNER, Architect, New York.

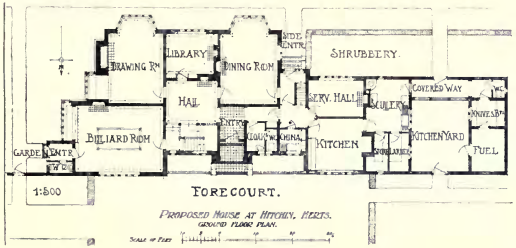


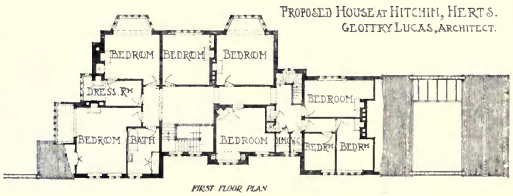
Plan.
A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize,
W. SIDNEY WAGNER, Architect, New York.

Interior, City Investing Building, FRANCIS H. KIMBALL, Architect, New York.

Library, University Club, McKIM, MEADE AND WHITE, Architects, New York; *Decoration by H. Siddons Mowbray, New York.*

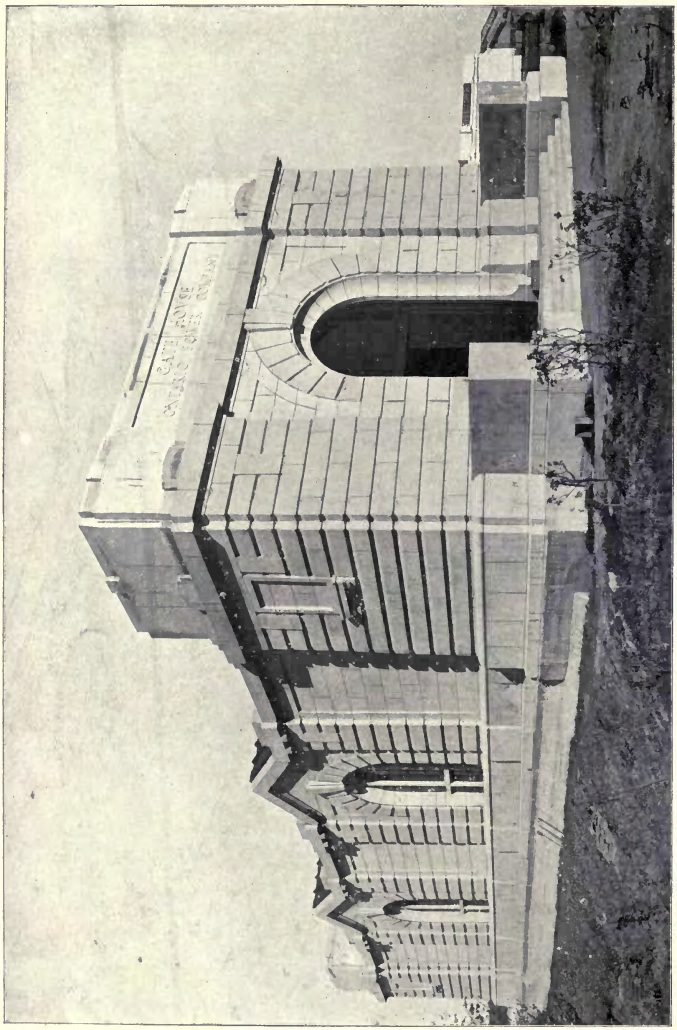
First Precinct Police Station, Old Slip, New York City, HUNT AND HUNT, Architects, New York.



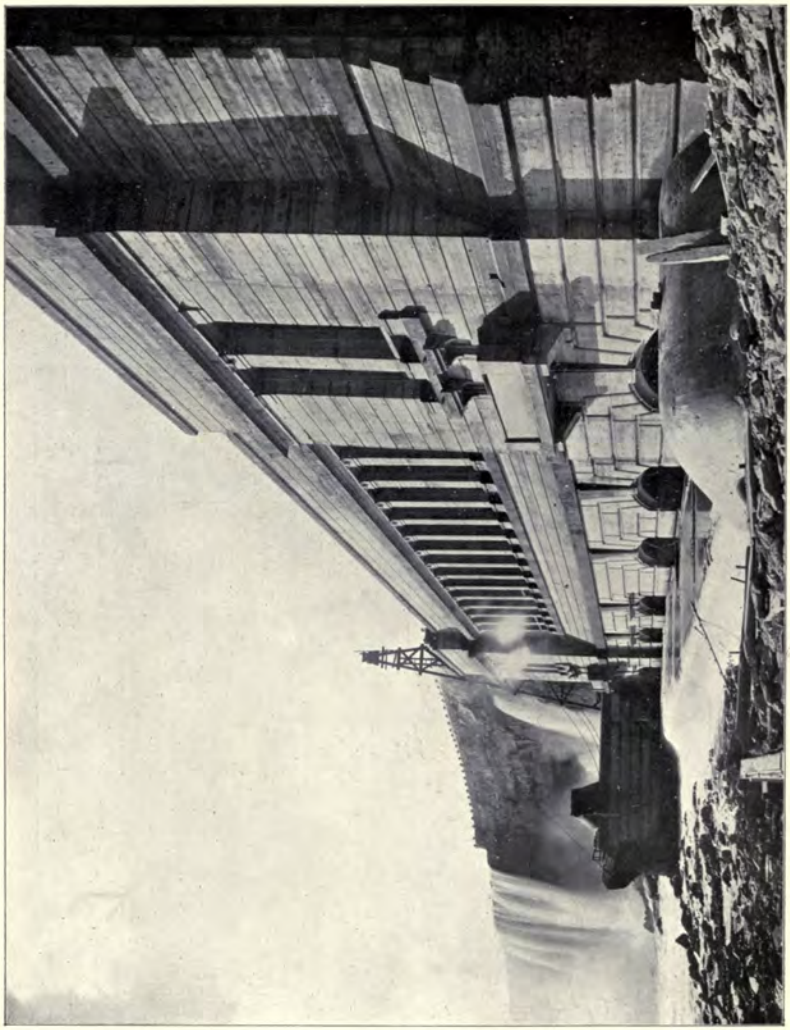


(For Elevations, *see* p. 59.)

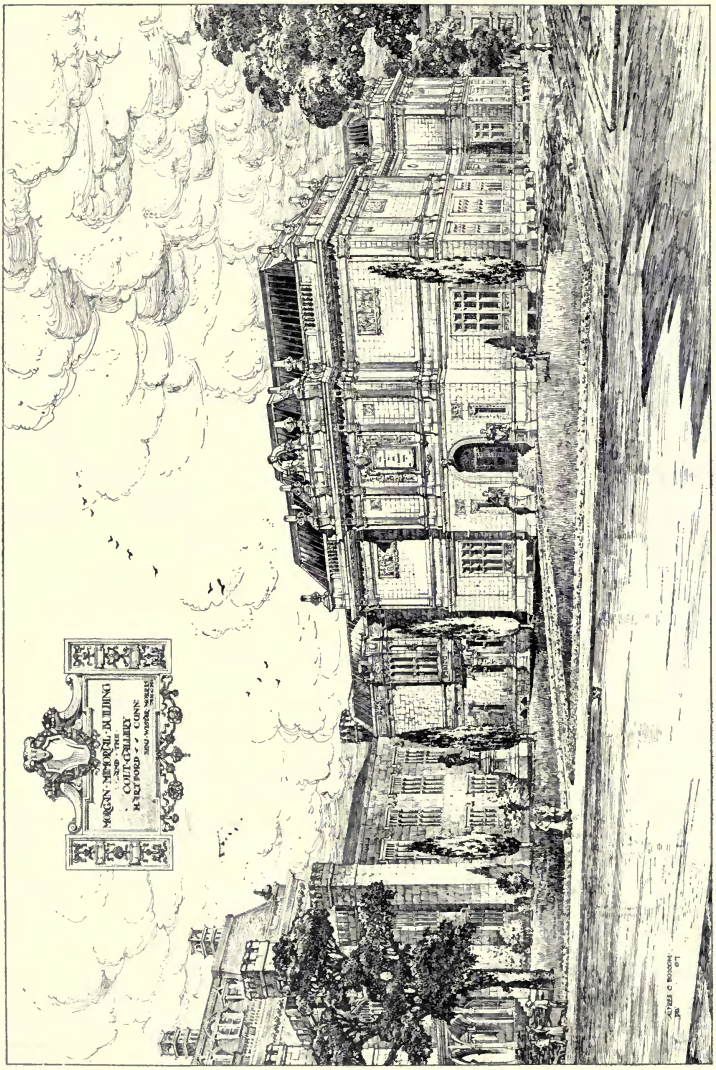
Portchester Fire House and Amusement Hall, LORD AND HEWLETT, Architects, New York.



Ontario Power Co., Niagara Falls, Gate House, GREEN AND WICKS, Architects.



Ontario Power Co., Niagara Falls, GREEN AND WICKS, Architects.



Morgan Memorial Building and Colt Gallery, Hartford, Conn., BENJAMIN WISTAR MORRIS, Architect, New York.

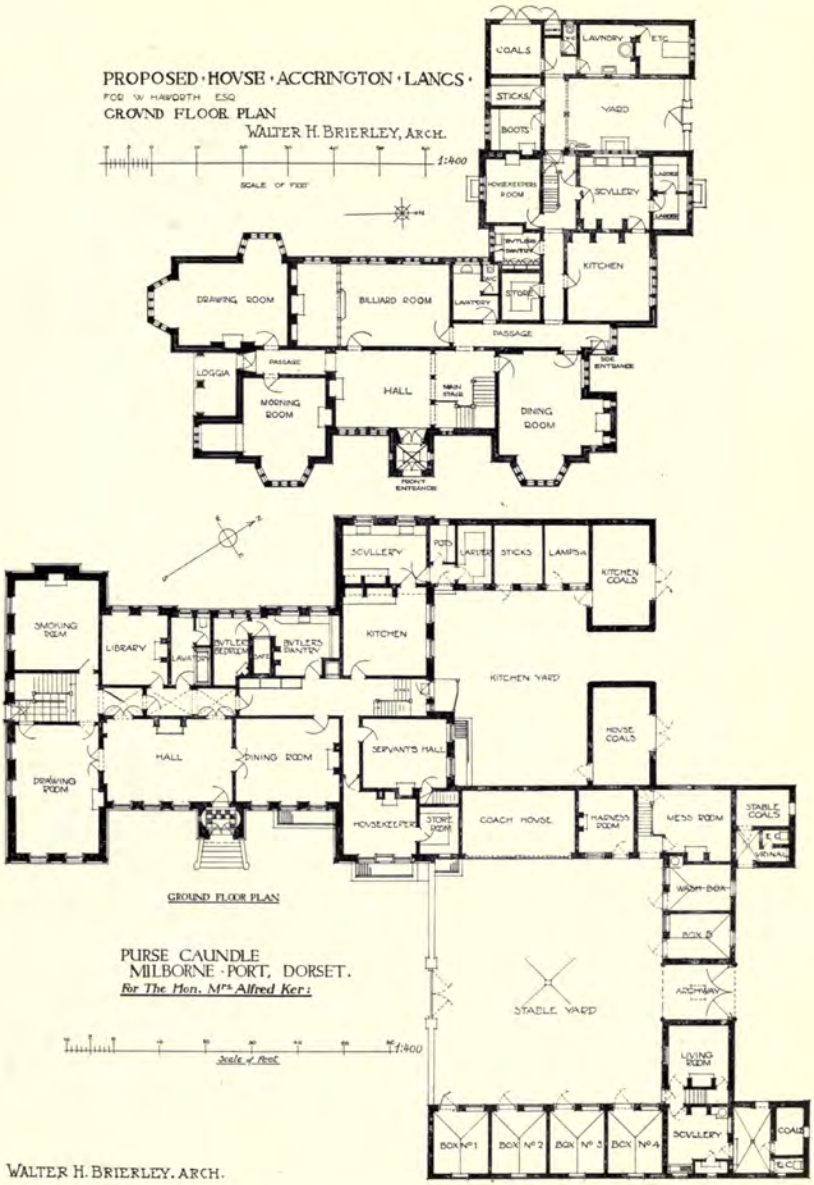
Cypress Overmantel, RUSSELL HEWLETT, New York.

Garden and House at Ridgefield, Conn.,
GROSVENOR ATTERBURY, Architect, New York.

Details of House at Locust Valley, L.I., GROSVENOR ATTERBURY, Architect, New York.

Peabody Library, *Athens*, *Ga.*, HARALSON BLECKLEY, Architect, Atlanta, Ga.

Residence of Richard E. Forrest, *Cedarhurst*, *L.I.*,
EWING AND CHAPPELL, Architects, New York.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COALS
LAUNDRY
ETC
STICKS
YARD
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HOUSEKEEPERS ROOM
SCULLERY
BUTLERS PANTRY
BUTLERS DRESSING
KITCHEN
DRAWING ROOM
BILLIARD ROOM
LAVATORY
STORE
PASSAGE
LOGGIA
PASSAGE
MORNING ROOM
HALL
MAIN STAIR
DINING ROOM
FRONT ENTRANCE
SCULLERY
POTS
LARDER
STICKS
LAMPS
KITCHEN COALS
SMOKING ROOM
LIBRARY
LAVATORY
BUTLERS PANTRY
BUTLERS PANTRY
KITCHEN
KITCHEN YARD
HOUSE COALS
DRAWING ROOM
HALL
DINING ROOM
SERVANTS HALL
HOUSEKEEPER
STORE ROOM
COACH HOUSE
HARNESS ROOM
MESS ROOM
STABLE COALS
URINAL
WASH BOX
BOX B
ARCHWAY
STABLE YARD
LIVING ROOM
BOX N°1
BOX N°2
BOX N°3
BOX N°4
SCULLERY
COALS
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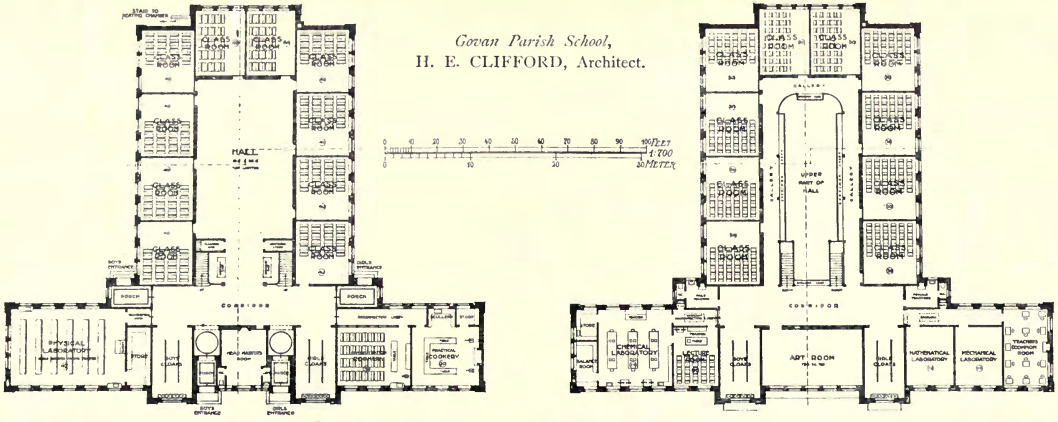
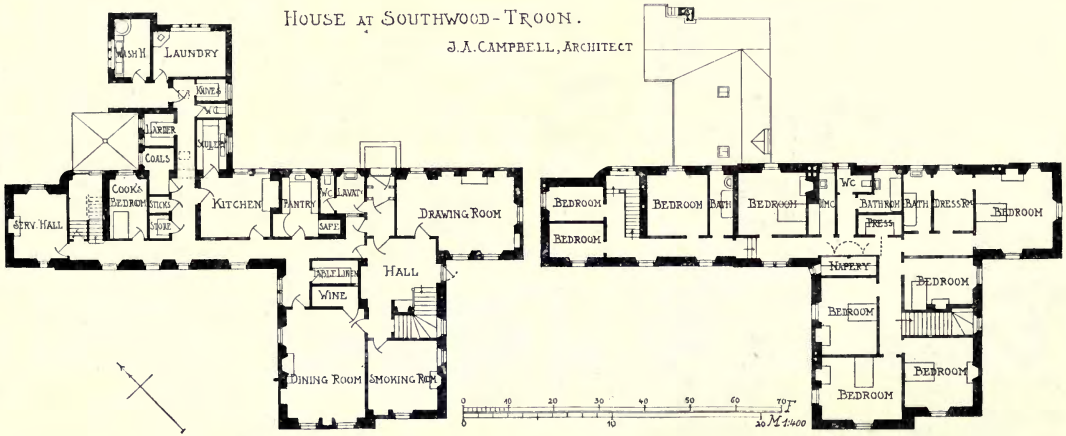
GROUND FLOOR PLAN
PURSE CAUNDLE
MILBORNE · PORT, DORSET.
For The Hon. Mrs Alfred Ker:
Scale of Feet
1:400
WALTER H. BRIERLEY. ARCH.

Govan Parish School,
H. E. CLIFFORD, Architect.



HOUSE AT SOUTHWOOD-TROON.
J. A. CAMPBELL, ARCHITECT



Salle du Trône du Tzar Alexis Michailovitch Aux Tirems. GEORGE KOSSIAKOFF, Architect.

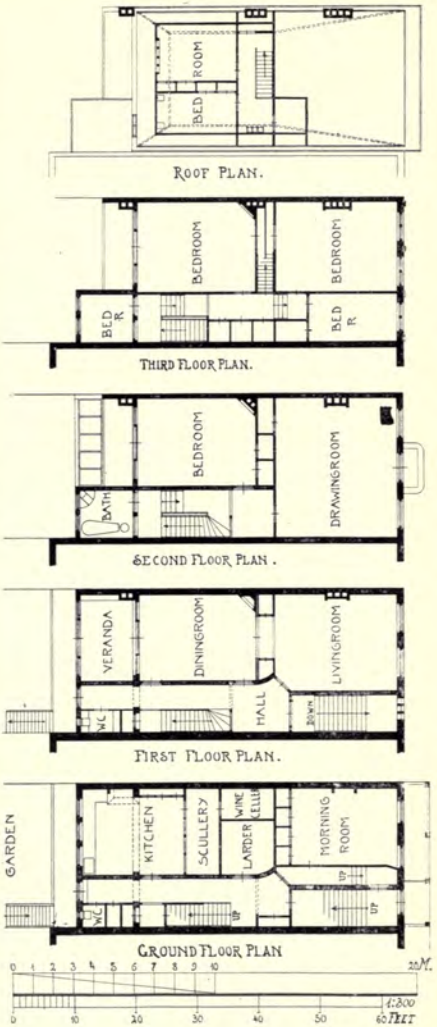
ARCHITECTURAL REVIEW

1908[1]

1 : 415

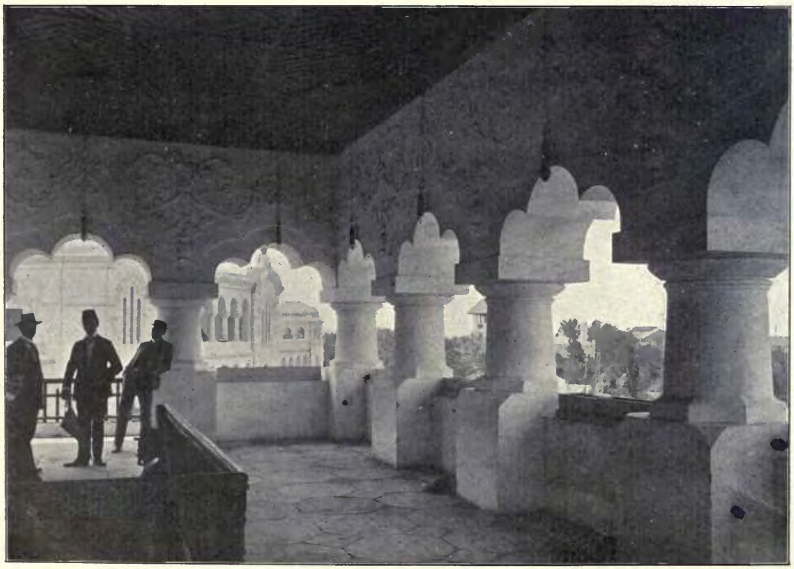
Wooden Church at Souwalki, Russish Poland, E. BYSZCHEWSKY, Architect.

Moscou la Cathedrale de l'Annonciation, GEORGE KOSSIAKOFF, Architect.

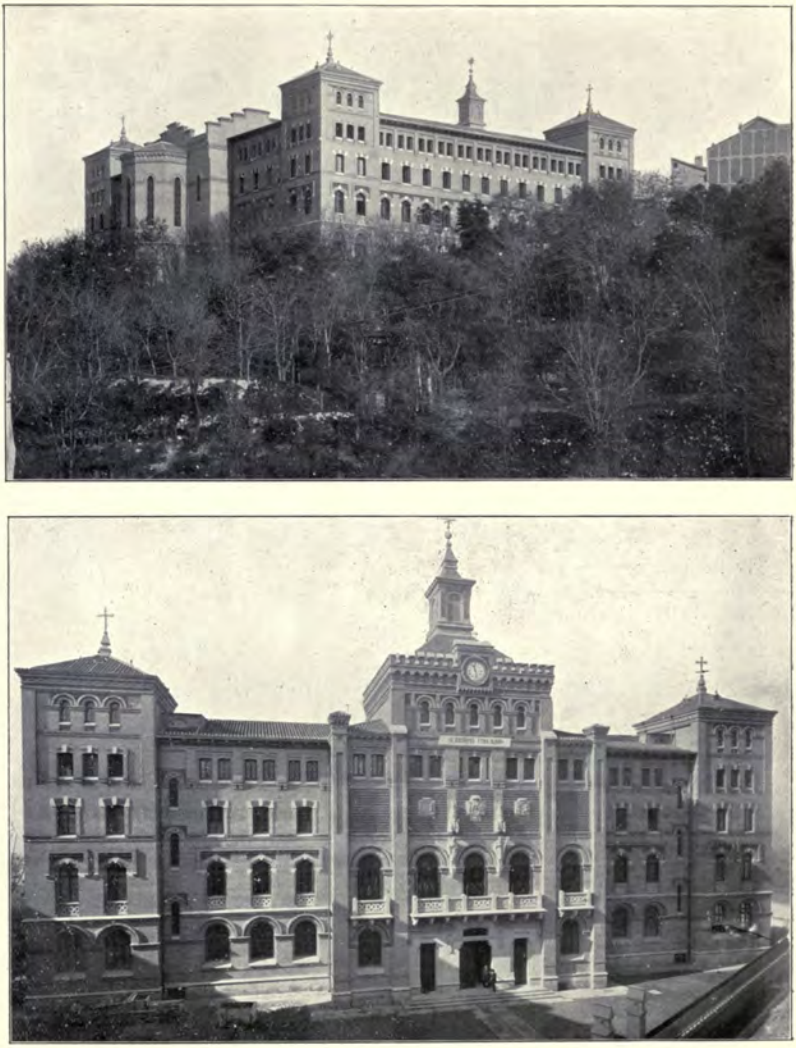


House at Amsterdam, M. J. E. LIPPITS, Architect.

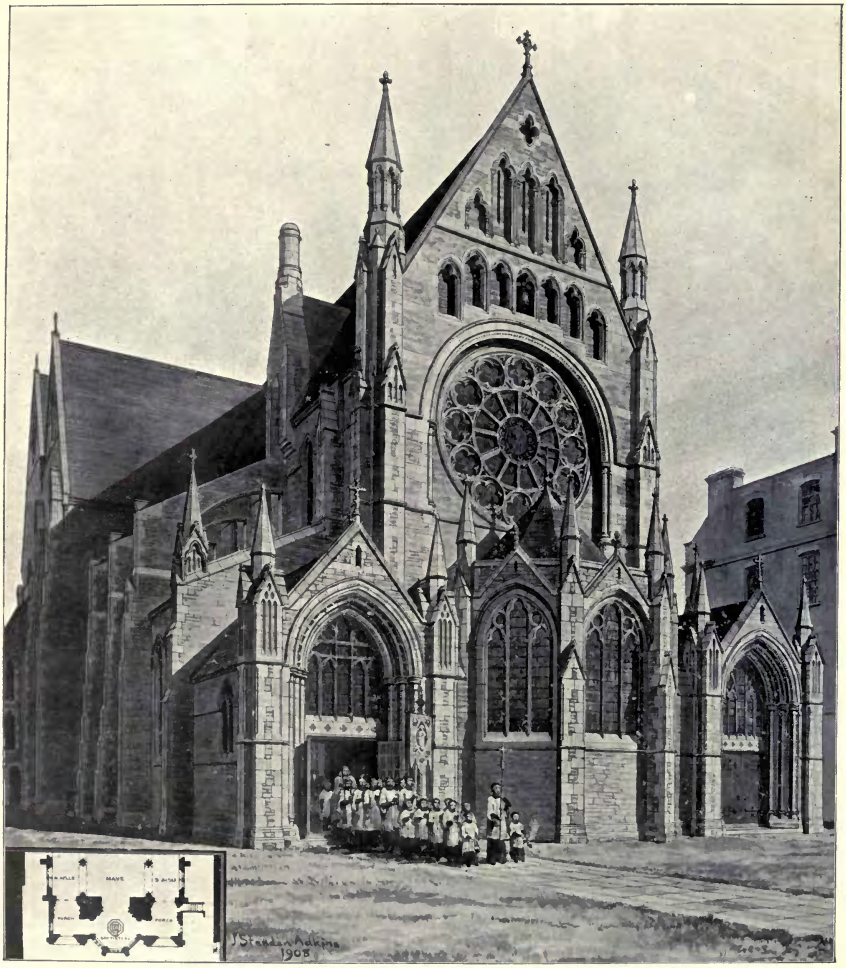
Pavillon Royal (*Ensemble*) *à l'Exposition Jubilaire de* 1906, *Bucarest.*



Interieur de la "Coula," maison fortifiée Roumaine, Exposition Jubilaire de 1906, *Bucarest,*
V. G. STEPHANESQUE, Architecte.

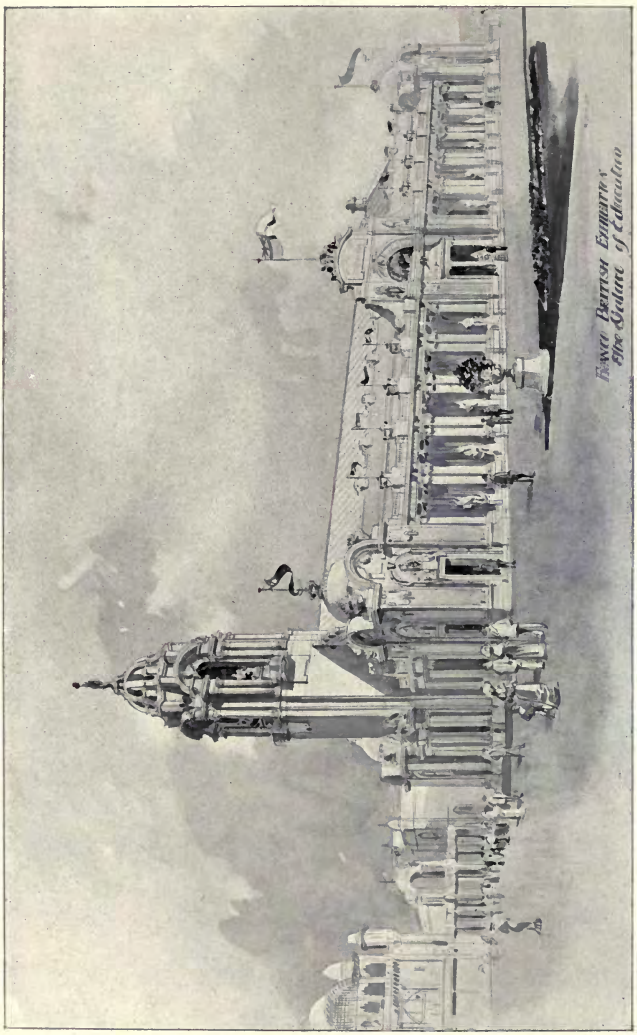


Seminaire, Madrid, RICARDO G. GUERETA, Architect.

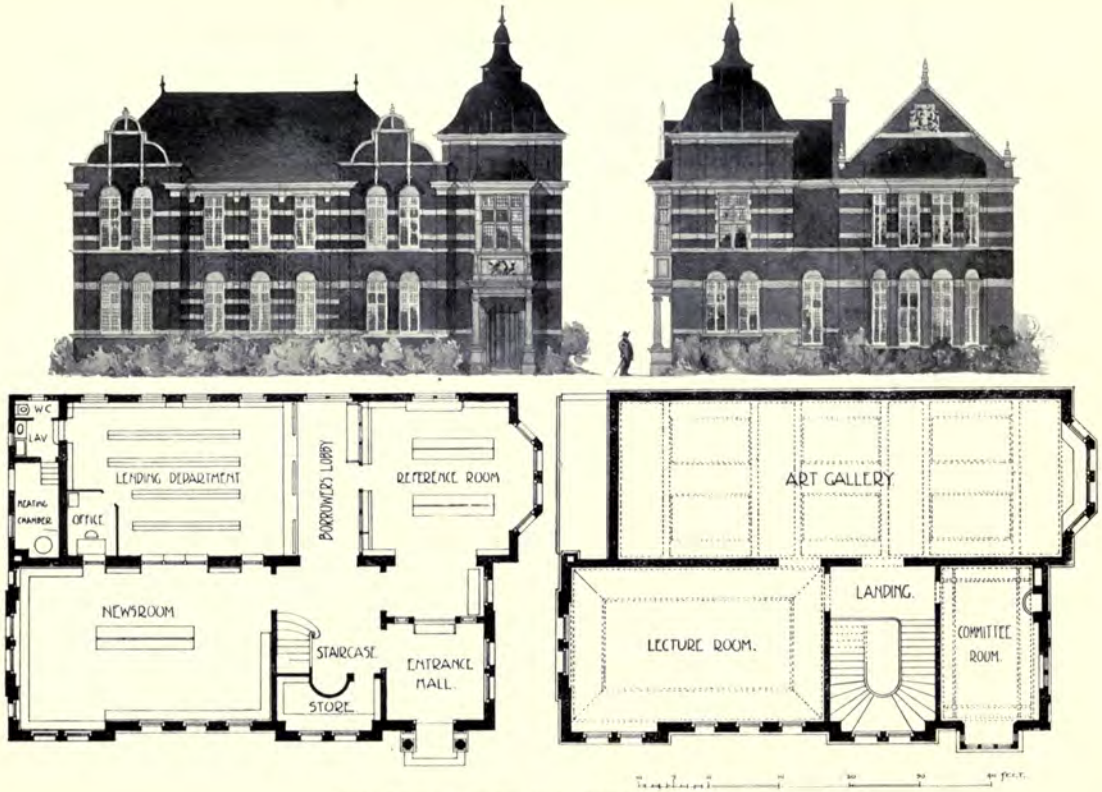


Church of St. John the Baptist, BROOK, SON AND ADKINS, Architects.
Sculpture; H. H. Martyn and Co., High Street, Cheltenham.

Presbyterian Church of England, Enfield, WILLIAM WALLACE, Architect.
Contractors; A. Fairhead and Sons, Enfield.

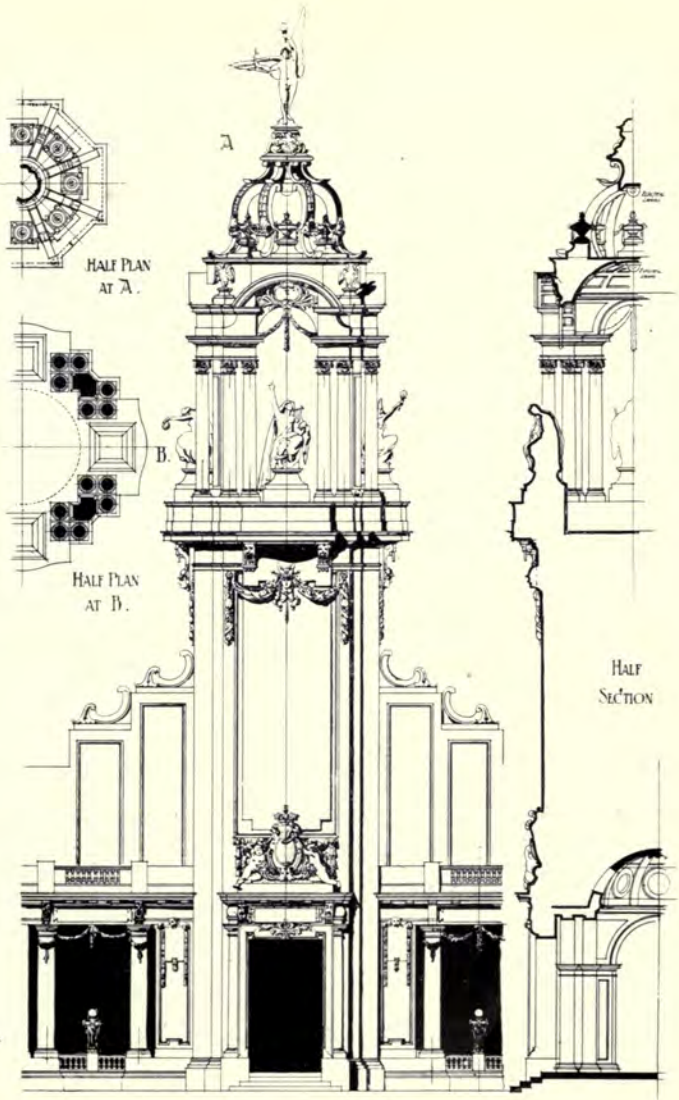


Franco-British Exhibition, Palace of Education, LIONEL G. DETMAR, Architect.

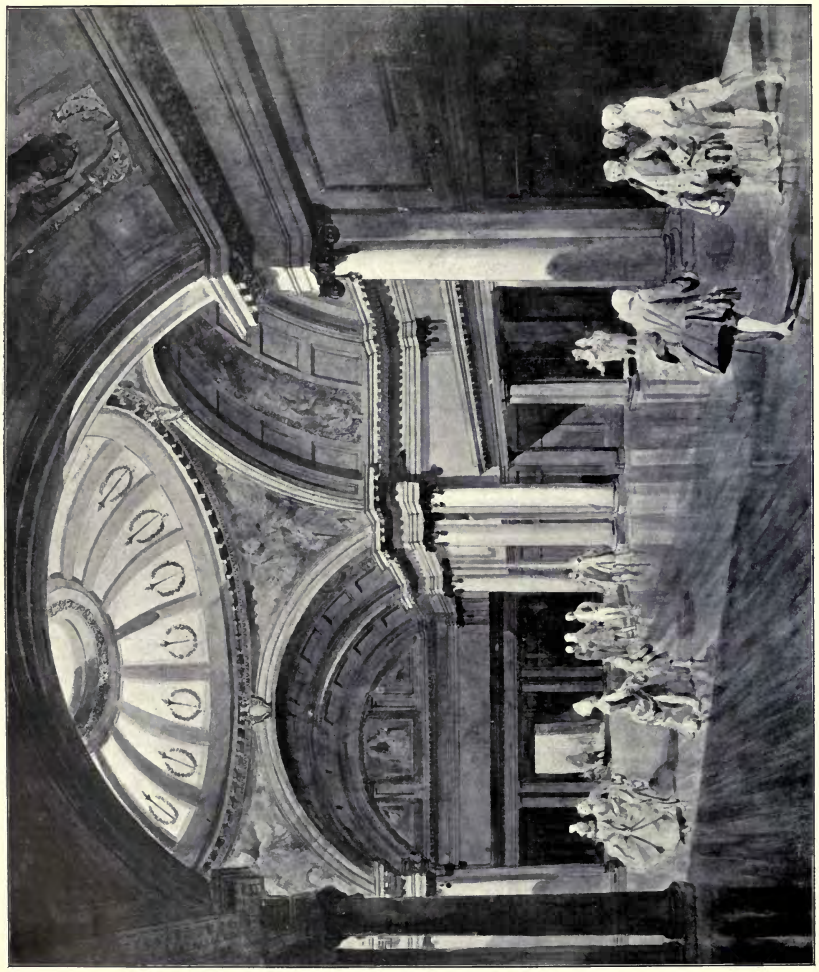


Public Library, Beverley, Yorks, JOHN CASH, Architect.
General Contractors: George Pape and Sons, Butcher Row, Beverley.
Reinforced Concrete Floors: W. B. Wilkinson and Co., Ltd., Imperial Road, Fulham, S.W.

Nos. 103 *and* 103A *Oxford Street*, W. PHILIP E. PILDITCH, Architect.
General Contractors: Sheffield Bros., Shacklewell Works, Dalston, N.E.
Stonework by: F. J. Barnes, Portland, Dorchester, and 14 *Nine Elms Lane, S.W.*

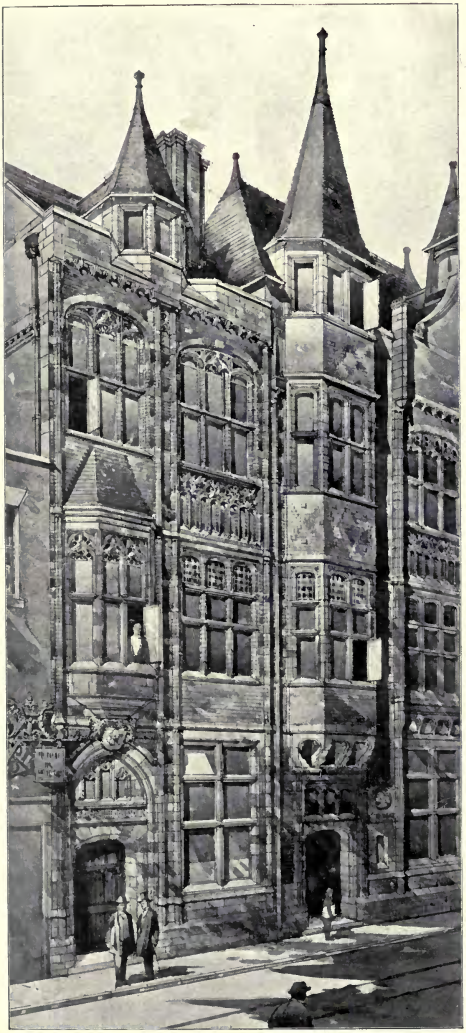


Franco-British Exhibition, Palace of French Applied Art, Detail of Tower,
LIONEL G. DETMAR, Architect.



Competition Design for Grand Lodge, Freemasons' Hall, Great Queen Street, W., ERNEST RUNTZ AND FORD, Architects.

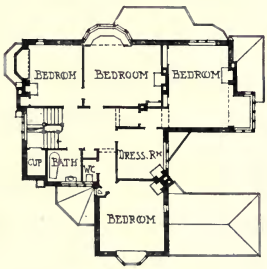
Interior of Shipping Office, BOLTON AND STOCK, Architects.
(*See* also p. 30.)
Decorated and Furnished by: Waring and Gillow, Oxford Street, W.
Polished Columns: Sidney Minshull, Orchard Hill, Upper Clapton, N.E.
Stained Glass: Harvey and Ashby, 19 John Bright Street, Birmingham.



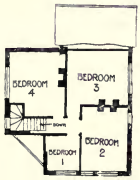
Grosvenor Club, N. and S. Wales Bank Extension, Chester,
DOUGLAS AND MINSHULL, Architects.
Carving: F. G. Sewell, Chester.

No. 7 Hanover Street, W.,
TREADWELL AND MARTIN, Architects.
General Contractor: F. G. Minter, High Street, Putney.
Structural Steelwork: Smith Walker and Co., 11 Tothill Street, S.W.
Stone Front: Purbeck Portland Stone Co., Ltd., 11 Tothill Street, S.W.

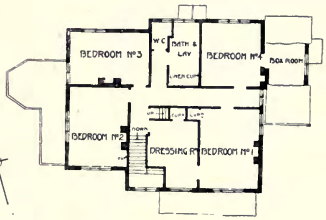
House at Royston, Herts, W. E. HAZELL, Architect.
(For Plans, *see* below.)
General Contractors: Gimson and Co., Baldock Street, Royston, Herts.



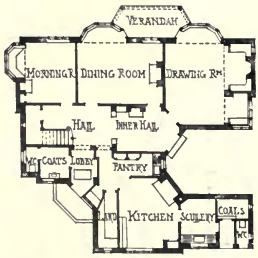
SHOTOVER, EPSOM



BAILIFF'S COTTAGE
AYLESBURY, BUCKS.

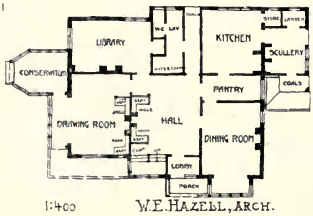


HOUSE AT ROYSTON, HERTS.



1:400 P.L. WATERHOUSE, ARCH.

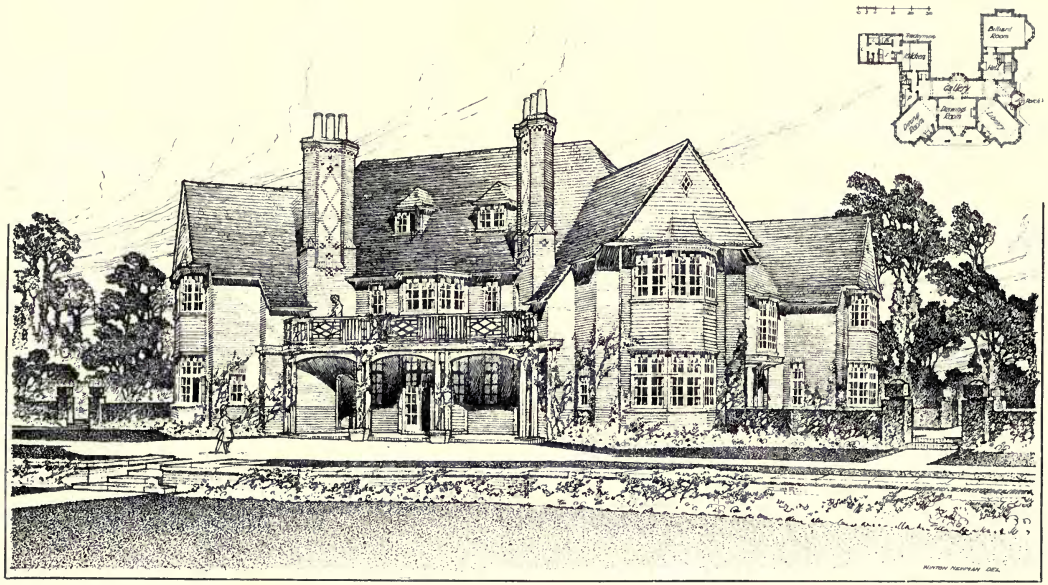
W.E. HAZELL, ARCH.



1:400 W.E. HAZELL, ARCH.

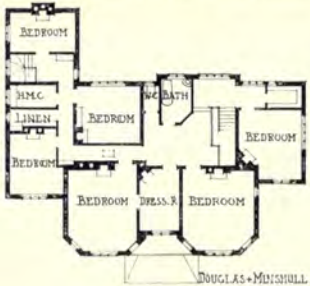
Bailiff's Cottage, Aylesbury, Bucks, W. E. HAZELL, Architect.
(For Plans, *see* p. 154.)
Contractors ; Webster and Cannon, Cambridge Street, Aylesbury.

"*Shotover*," *Epsom*, P. L. WATERHOUSE, Architect.
(For Plans, *see* p. 154.)
Contractor ; J. Wooldridge, Trenchay Road, Oxford.

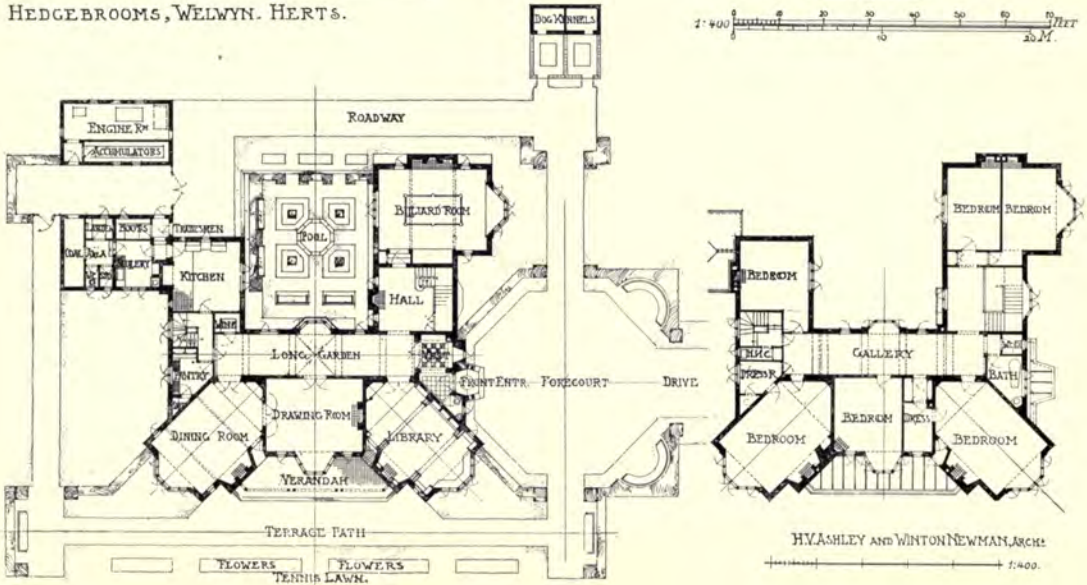


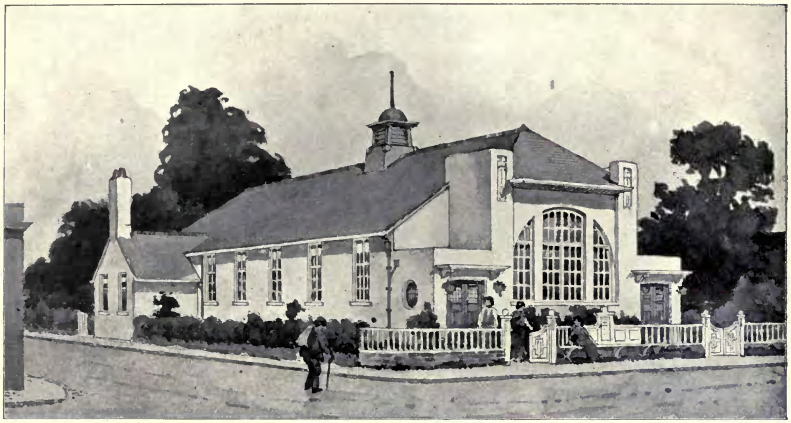
Hedgebrooms, Welwyn, Herts, H. V. ASHLEY AND WINTON NEWMAN, Architects.
(For Plans, *see* p. 157.)
General Contractor: W. French, Hitchin, Herts.
Hot Water Heating and Supply, also Fireplaces: W. Edwards and Son, 8, *Great Marlborough Street, W.*

SUNDIAL, HAWARDEN FOR MISS HELEN GLADSTONE.



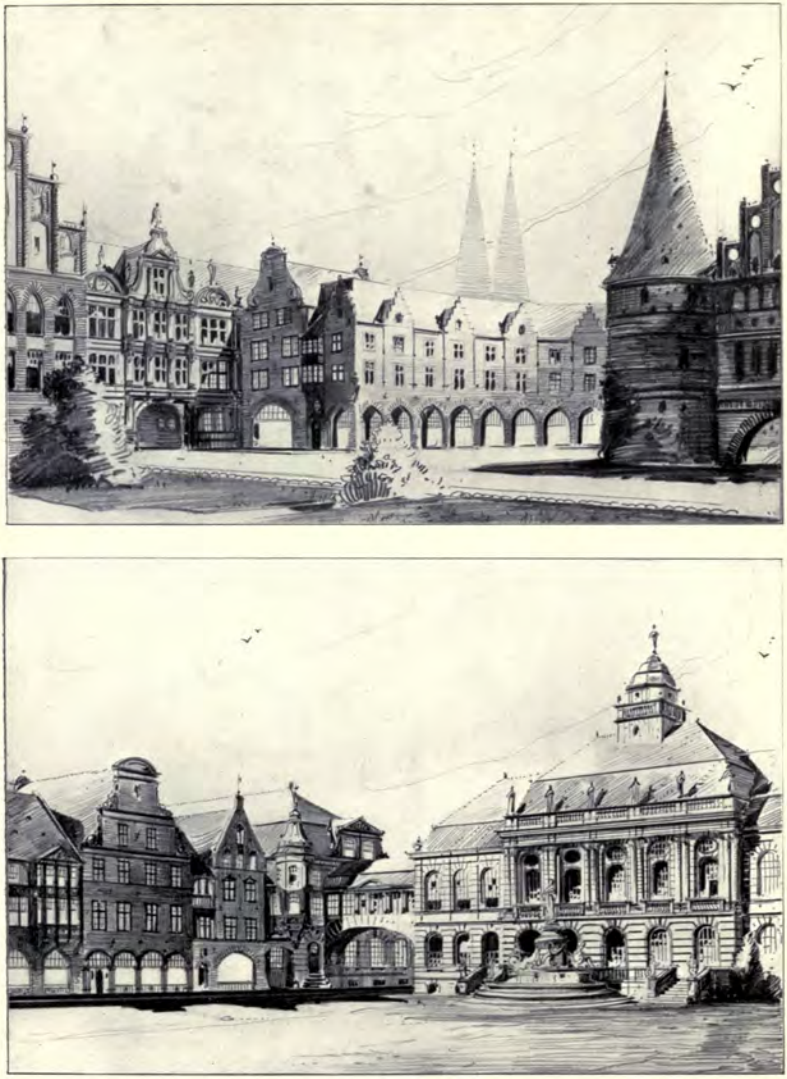
HEDGEBROOMS, WELWYN. HERTS.



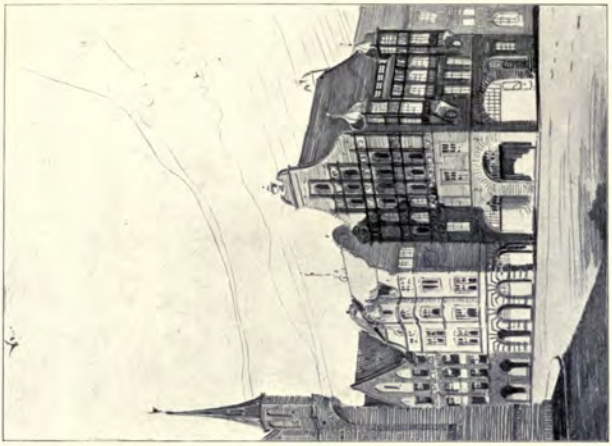


Village Institute, Halton, near Leeds, PERCY ROBINSON, Architect.

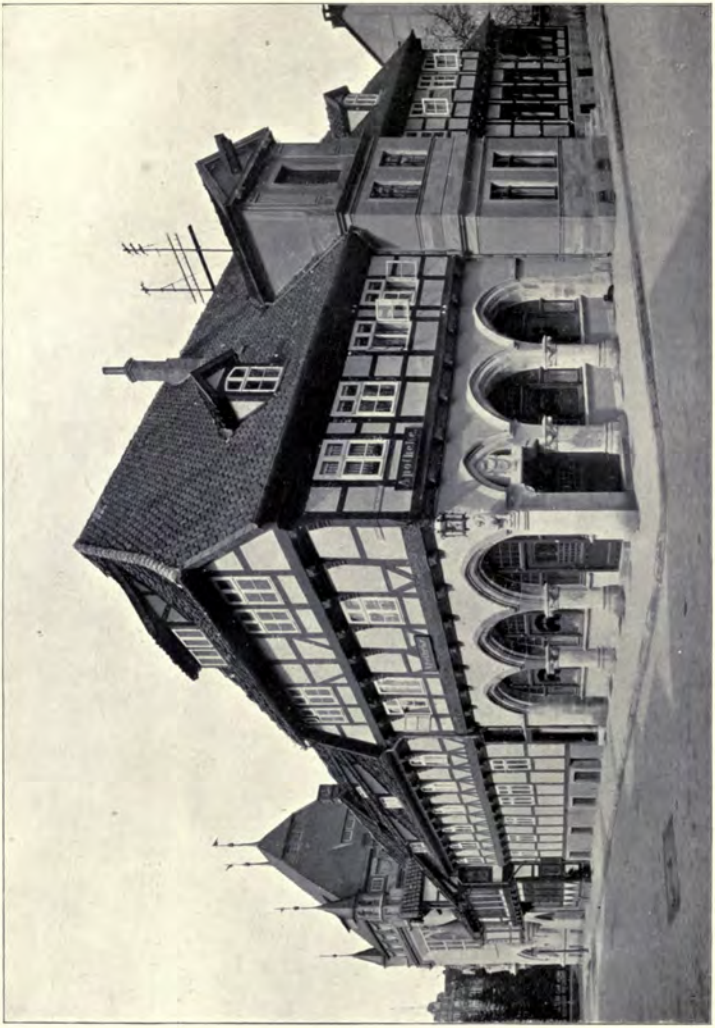
"*Sundial*," *Hawarden, for Miss Helen Gladstone*, DOUGLAS AND MINSHULL, Architects.
(For Plans, *see* p. 157.)
Metal Casements: Crittall Manfg. Co., Ltd., 11 *and* 12 *Finsbury Square, E.C.*



Am Alten Holstentor Lübeck, A. SASSE, Architect.



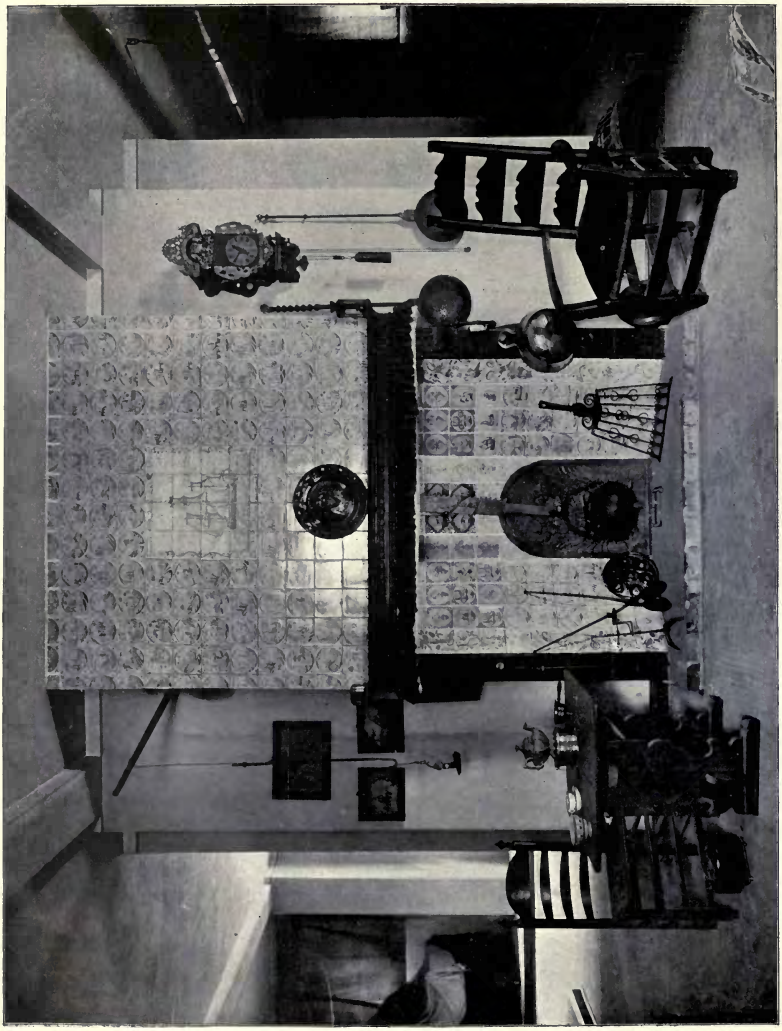
Am Alten Holstentor Lübeck, A. SASSE, Architect.



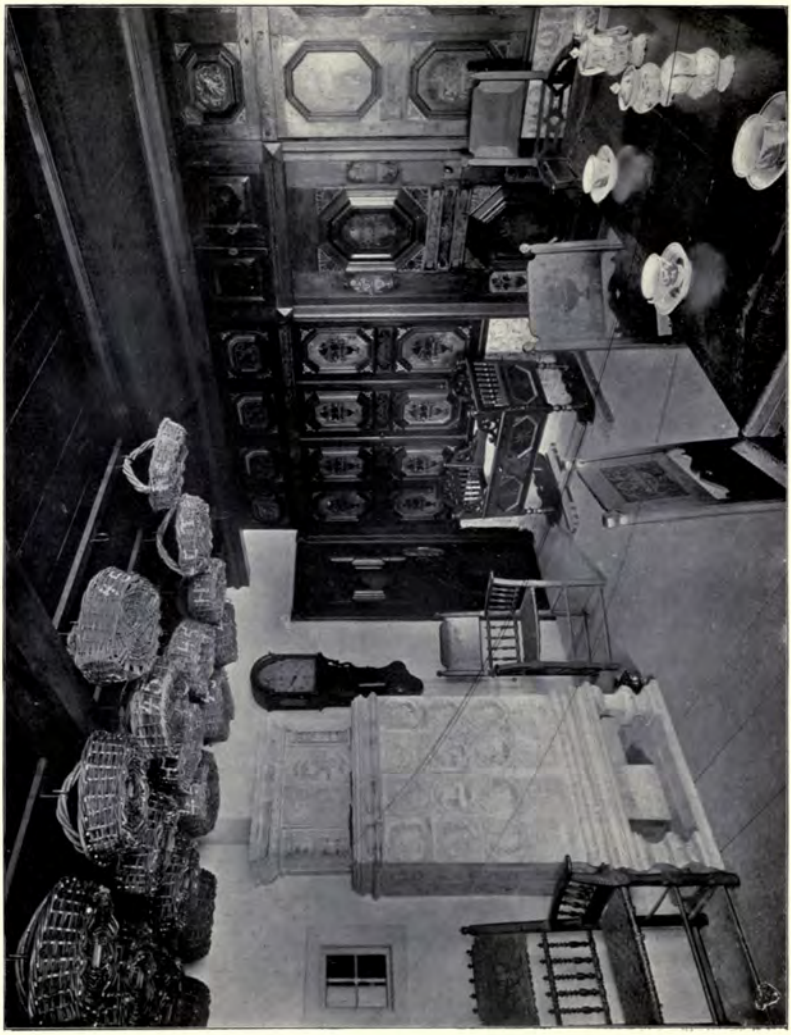
Chemist Shop adjoining Museum Celle, A. SASSE, Architect.

Vaterländisches Museum Celle, A. SASSE, Architect.

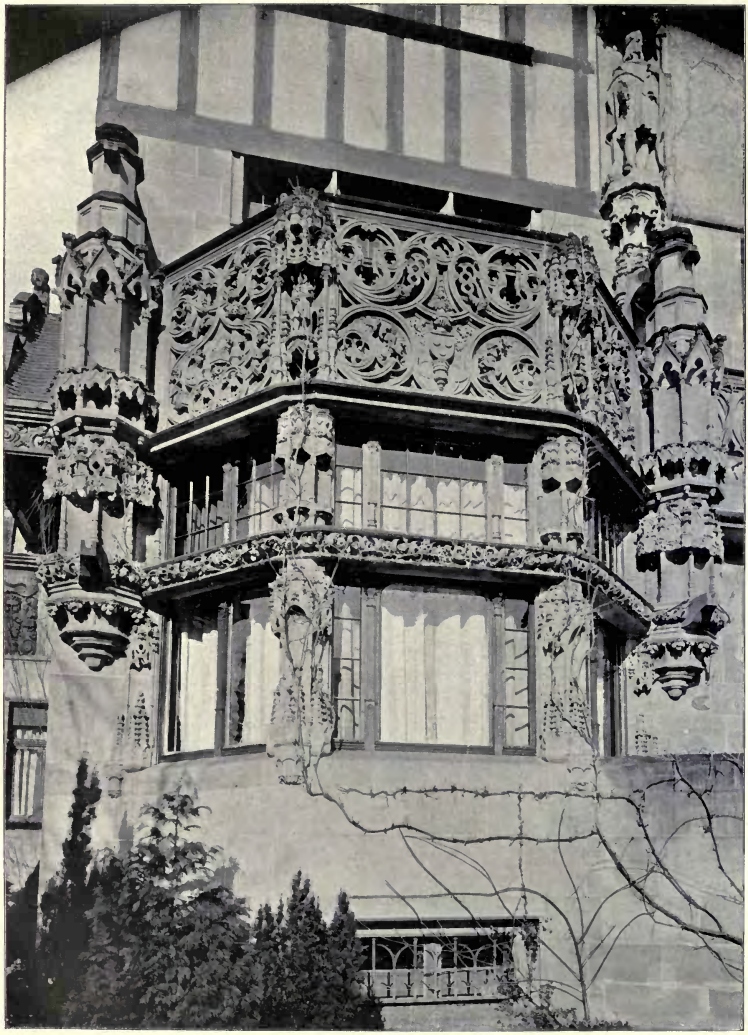
Vaterländisches Museum, Celle, A. SASSE, Architecte.



Vaterländisches Museum, Celle, A. SASSE, Architekt.



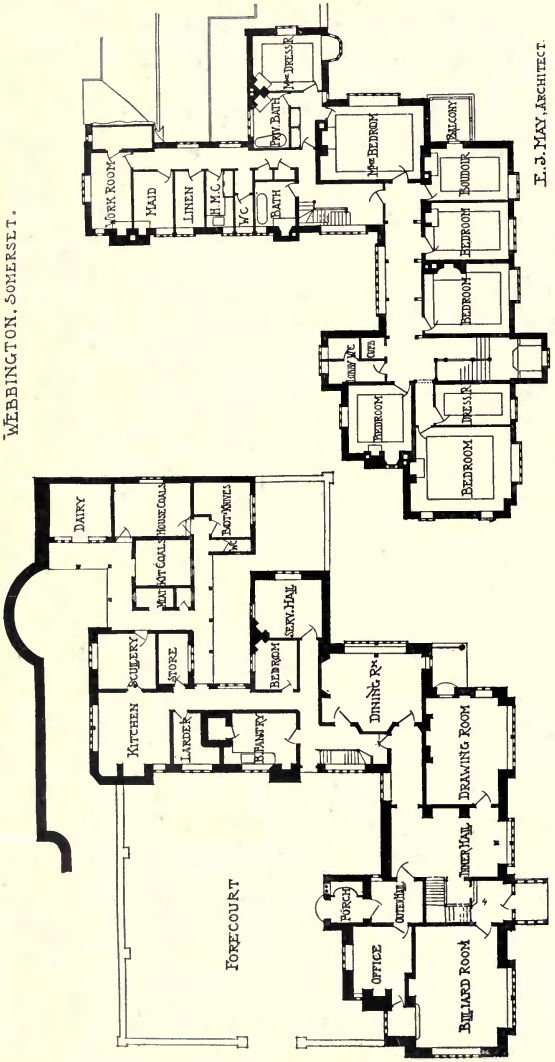
Vaterländisches Museum, Celle, A. SASSE, Architekt.



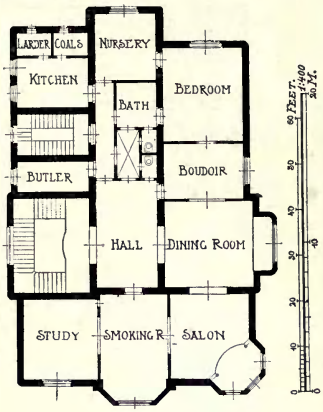
Villa Osterroth, Coblenz, WILLY BOCK, Architect.

Villa Osterroth, Coblenz, WILLY BOCK, Architect.
(*See* also Vol. 28.)

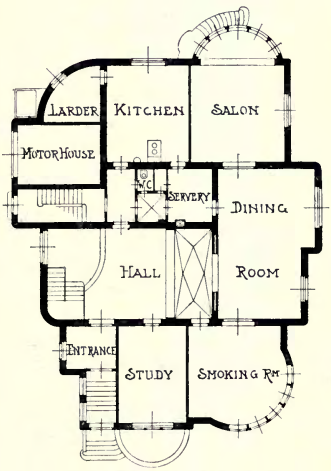
WEBBINGTON, SOMERSET.



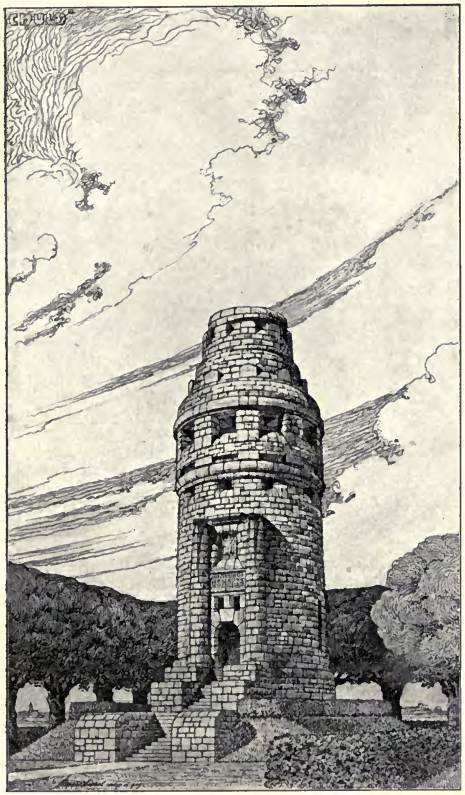
E. B. MAY, ARCHITECT.



Flats, Budapest,
ALADAR ARKAY, Architect.



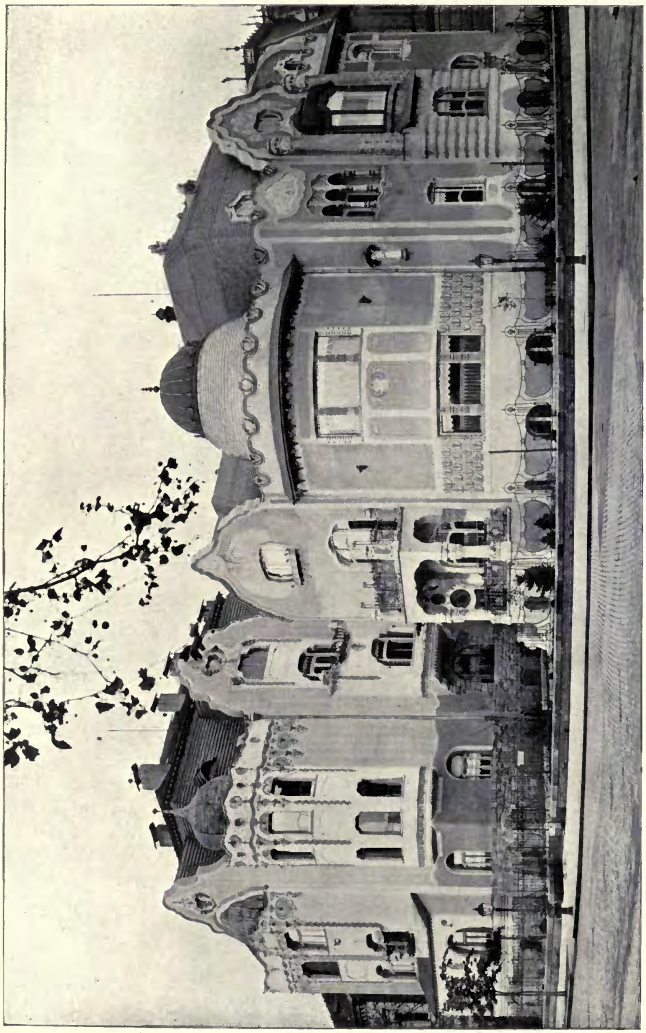
Ein familien haus, Budapest,
ALADAR ARKAY, Architect.



Bismarck-Aussichthurm für Guben,
RICHARD MICHEL, Architeck.

Design for Grip Handle,
J. MASSON PIRIE,

"*Bismarckwarte*,"
RICHARD MICHEL, Architeck.



Einfamilienhaus and Flats, Budapest, ALADAR ARKAY, Architect.
(For Plans, *see* p. 170.)

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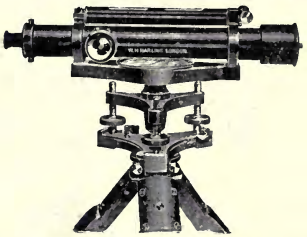

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